

17

T
A
B

2
0 0

19

T
A
B

3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1

21

T
A
B

2
0 0

Verse 1

23

T
A
B

3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 5 3 3 3 3 3 3 2 0 0 0 0 0 0 0

26

T
A
B

0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 1 2 2 3 3 5 5 3 3

29

T
A
B

2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 5 5 5 5 5 4 5 5 5 5 5 4 5 5

Pre-Chorus

32

TAB 5 2 5 4 | 7 5 7 | 5 7 5 | 4 0 2 4 | 7 5

Detailed description: This system contains measures 32 through 37. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 5, 4, 7, 5, 7, 5, 7, 5, 4, 0, 2, 4, 7, and 5.

38

TAB 7 | 5 7 5 | 4 0 2 4 | 5 4 5 | 5 7 | 5 6 5 | 5 7 5

Detailed description: This system contains measures 38 through 43. The top staff features a mix of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 7, 5, 7, 5, 4, 0, 2, 4, 5, 4, 5, 5, 7, 5, 6, 5, 5, 7, 5.

44

TAB 3 0 1 3 | 5 4 5 | 5 6 5 | 3 0 1 3 | 4 0 2 4

Detailed description: This system contains measures 44 through 48. The top staff shows chords and eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 0, 1, 3, 5, 4, 5, 5, 6, 5, 3, 0, 1, 3, 4, 0, 2, 4.

Verse 2

49

TAB 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 3 1 1 1 1 1 1

Detailed description: This system contains measures 49 through 51. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1, 1, 1, 1, 1, 1.

52

TAB 2 2 3 3 5 5 3 3 | 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Detailed description: This system contains measures 52 through 54. The top staff shows eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 2, 2, 3, 3, 5, 5, 3, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

55

TAB 4 5 5 5 5 4 5 5 5 5 4 5 5 | 5 0 2 4 | 2 0 0 0 0 0 0

Detailed description: This system contains measures 55 through 57. The top staff shows eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 4, 5, 5, 5, 5, 4, 5, 5, 5, 5, 4, 5, 5, 5, 0, 2, 4, 2, 0, 0, 0, 0, 0, 0.

85

TAB 10 9 10-8-10-6-8 10 9 10-12-10-8-10 10 9 10-8-10-6-8 4 5 7

Detailed description: This system contains measures 85 through 88. The top staff is a treble clef with a key signature of one sharp (F#). Measures 85-87 are eighth-note patterns: 85 (F#4, G4, A4, B4), 86 (A4, G4, F#4, E4), 87 (D4, C4, B3, A3). Measure 88 has a whole note chord (F#4, G4, A4, B4). The TAB below shows fret numbers for each note.

89

TAB 10 9 10-8-10-6-8 10 9 10-12-10-8-10 10 9 10-8-10-6-8 4 5 7

Detailed description: This system contains measures 89 through 92. The notation is identical to the previous system, with measures 89-91 being eighth-note patterns and measure 92 being a whole note chord.

93

TAB 10 9 10-8-10-6-8 10 9 10-12-10-8-10 10 9 10-8-10-6-8 4 5 7

Detailed description: This system contains measures 93 through 96. The notation is identical to the previous systems, with measures 93-95 being eighth-note patterns and measure 96 being a whole note chord.

Interlude/Verse 3

97

TAB 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 97 and 98. The top staff shows a rhythmic pattern of eighth notes. The TAB below shows a 2-fret barre on the first string for measure 97 and open strings for measure 98.

99

TAB 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system contains measures 99 and 100. The top staff shows a rhythmic pattern of eighth notes. The TAB below shows a 3-fret barre on the first string for measure 99 and a 3-fret barre on the first string for measure 100.

101

TAB 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system contains measures 101 and 102. The notation is identical to the previous system, with a 2-fret barre on the first string for measure 101 and open strings for measure 102.

103

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 5 3 3 3 3 5

105

T
A
B 2 0

107

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

109

T
A
B 2 0

111

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 2 0 0 0 0 0 0 0

114

T
A
B 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 1 1 1 1 2 2 3 3 5 5 3 3

117

TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 4 5 5

120

TAB 5 2 5 4 2 (2) 4 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5

124

TAB 3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 1 3

127

TAB 7 5 5 5 5 5 5 7 5 5 5 5 5 5 3 1 1 1 1 1 3 3 1 1 1 1 1 3

129

TAB 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 1 3 7 5 5 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 5 5

132

TAB 3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 1 3

135

T
A
B

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 1 1 1 1 1 3 3 1 1 1 1 3

137

Harmony

T
A
B

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 3 1 5 8 8 10 8 10 8 10 8 10 8 10 8 8

141

T
A
B

7 8 10 12 10 7 8 8 10 8 10 8 10 8 10 8 8 7 8 10

146

T
A
B

12 10 7 10 10 12 10 12 10 12 10 12 10 10 9 10 12 14 12 9

151

T
A
B

10 10 12 10 12 10 12 10 12 10 10 9 10 12 14 12 9

155

T
A
B

12 12 14 12 14 12 14 12 14 12 12 11 12 14 16 14 11

159

TAB

12 — 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 | 12 | 11 — 12 — 14

162

Chorus

TAB

16 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 11 — 7 | 10 — 9 — 10 — 8 — 10 — 6 — 8 | 10 — 9 — 10 — 12 — 10 — 8 — 10

165

TAB

9 — 7 — 9 — 10 — 9 — 7 — 9 — 10 | 4 — 5 — 7 | 10 — 9 — 10 — 8 — 10 — 6 — 8 | 10 — 9 — 10 — 12 — 10 — 8 — 10

169

TAB

10 — 9 — 10 — 8 — 10 — 6 — 8 | 4 — 5 — 7 | 10 — 9 — 10 — 8 — 10 — 6 — 8 | 10 — 9 — 10 — 12 — 10 — 8 — 10

173

TAB

10 — 9 — 10 — 8 — 10 — 6 — 8 | 4 — 5 — 7 | 10 — 9 — 10 — 8 — 10 — 6 — 8 | 10 — 9 — 10 — 12 — 10 — 8 — 10

177

Outro

TAB

10 — 9 — 10 — 8 — 10 — 6 — 8 | 4 — 5 — 7 | 2 | 0 — 0 — 0 — 0 — 0 — 0 | 0 — 0 — 0 — 0 — 0 — 0 — 0

