

# Power of The Majestic Sword of Holy Dragon Light

## Knightrider of Doom

Standard tuning

♩ = 105

### Chorus

E-Gt

*f*

TAB

TAB

TAB

TAB

TAB

Verse 1

16

TAB 5 3 3 3 3 3 5 3 3 3 3 5 5 5 3 3 3 5 3 3 3 5 3 3 5 3

18

TAB 3 1 1 1 3 1 1 3 1 1 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3

20

TAB 5 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

22

TAB 3 1 1 1 1 3 1 1 1 1 3 1 1 5 3 3 3 3 5 3 3 3 3 5 3 3 3

23

TAB 5 3 3 3 3 5 3 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3

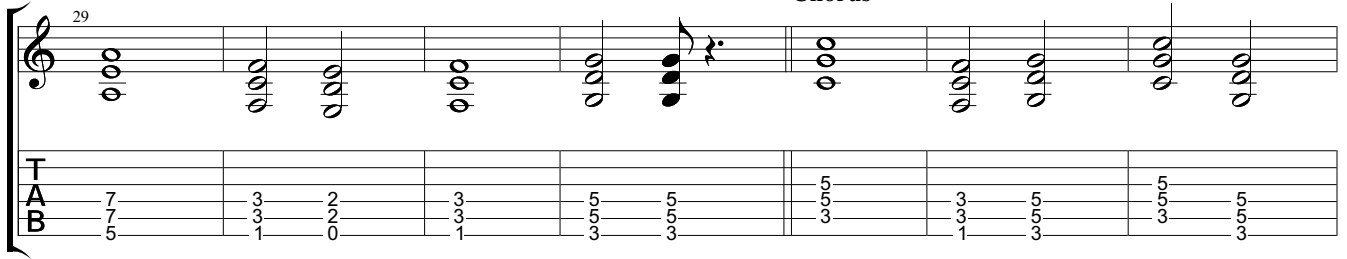
Pre-Chorus

24

TAB 5 3 3 3 3 5 3 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 3 7 5 5 3 5 7 5 7 5 5 3

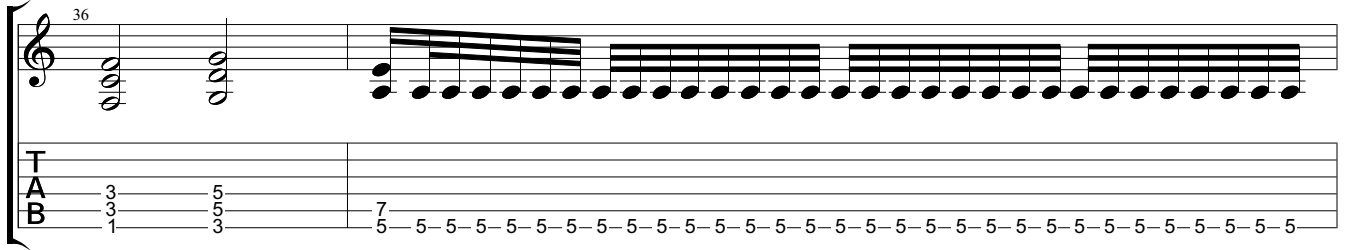
Chorus

29



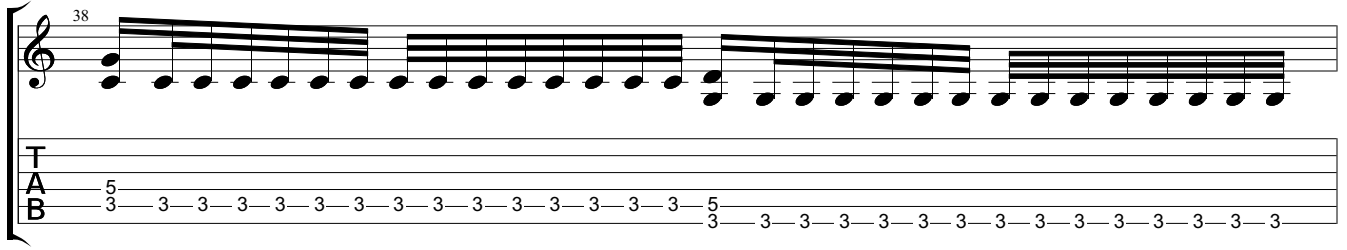
Tablature for measure 29: 7 5 | 3 1 | 2 0 | 3 1 | 5 3 | 5 3 || 5 3 | 3 1 | 5 3 | 5 3

36



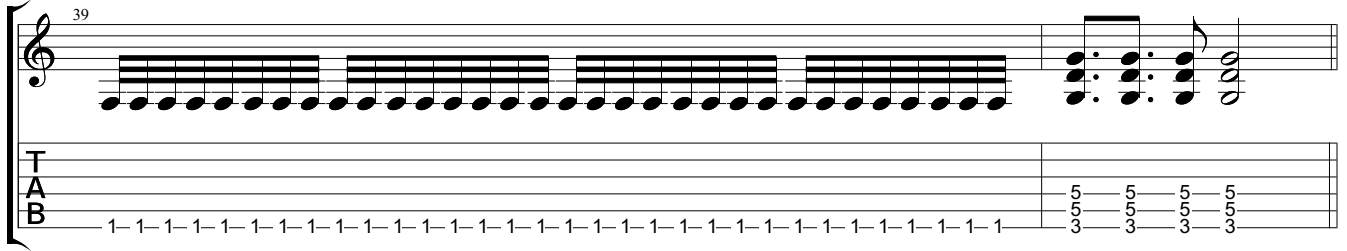
Tablature for measure 36: 3 1 | 3 5 | 7 | 5

38



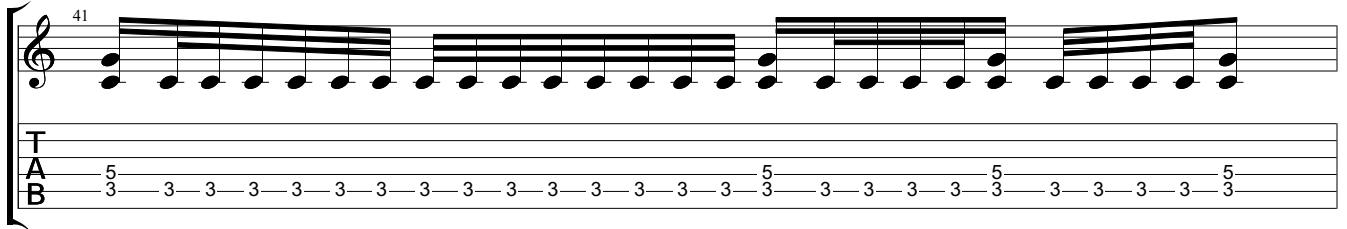
Tablature for measure 38: 5 3 | 3 3 3 3 3 3 3 3 3 3 3 3 5 3 | 3 3 3 3 3 3 3 3 3 3 3 3

39



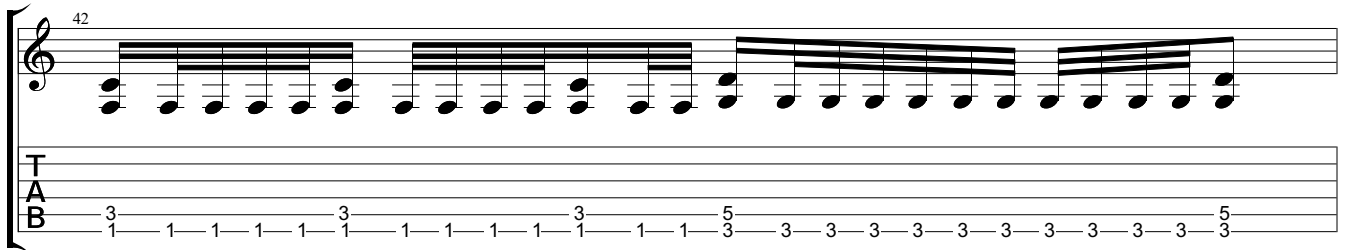
Tablature for measure 39: 1 || 5 3 | 5 3 | 5 3 | 5 3

41



Tablature for measure 41: 5 3 | 3 3 3 3 3 3 3 3 3 3 3 3 5 3 | 3 3 3 3 5 3 | 3 3 3 3 5 3

42



Tablature for measure 42: 3 1 | 1 1 1 1 3 1 | 1 1 1 1 3 1 | 1 1 5 3 | 3 3 3 3 3 3 3 3 3 3 5 3



Pre-Chorus

57

TAB 7 5 5 3 5 7 7 5 7 3 2 3 5 5

Chorus

65

TAB 5 3 3 5 3 3 5 3

69

TAB 7 5

70

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

71

TAB 1 5 3 5 3 5 3

73

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3

74

75

78

♩ = 105 *rall.* -- ♩ = 77     ♩ = 82

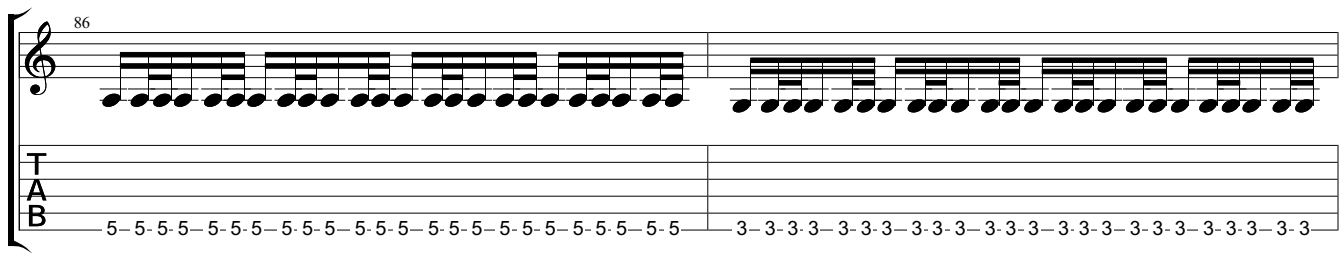
**bridge**

80

82

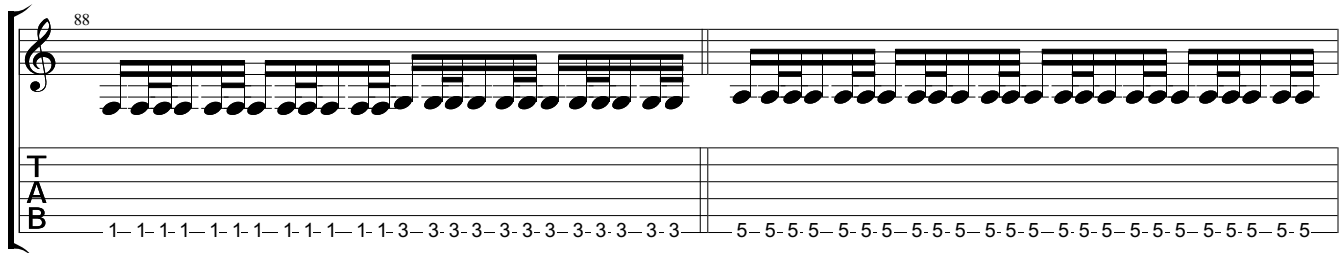
84

86



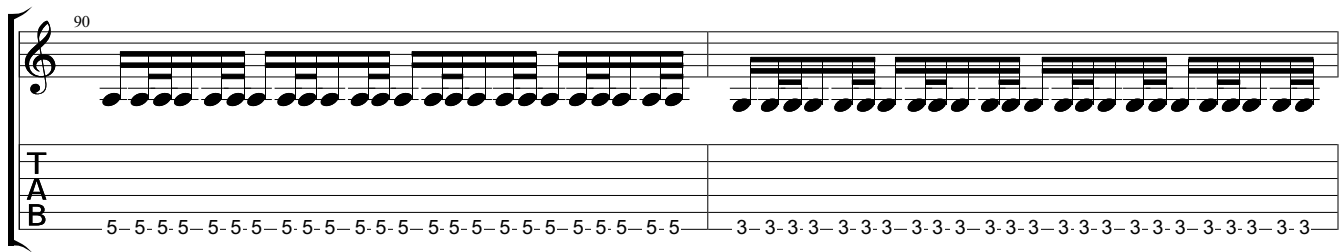
Musical notation for measures 86-87. The staff shows a continuous sixteenth-note pattern. The TAB below indicates fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the first measure, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the second measure.

88



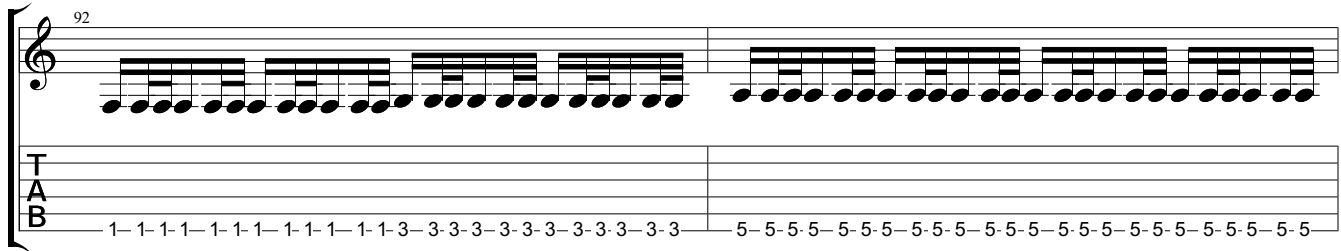
Musical notation for measures 88-89. The staff shows a continuous sixteenth-note pattern. The TAB below indicates fret numbers: 1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3 for the first measure, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the second measure.

90



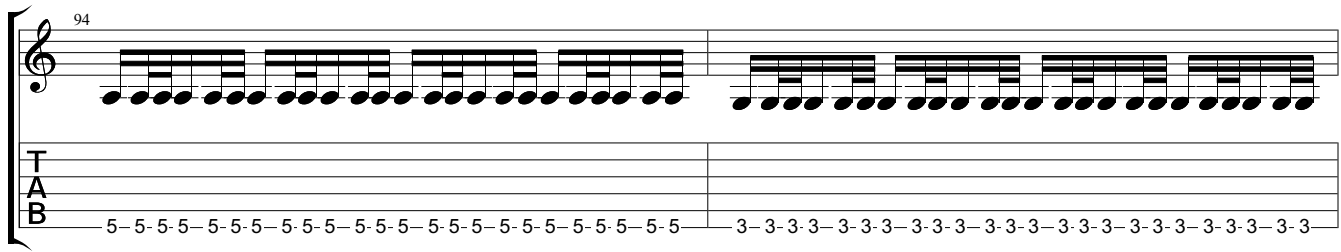
Musical notation for measures 90-91. The staff shows a continuous sixteenth-note pattern. The TAB below indicates fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the first measure, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the second measure.

92



Musical notation for measures 92-93. The staff shows a continuous sixteenth-note pattern. The TAB below indicates fret numbers: 1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3 for the first measure, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the second measure.

94



Musical notation for measures 94-95. The staff shows a continuous sixteenth-note pattern. The TAB below indicates fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the first measure, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for the second measure.

96

Musical notation for measures 96-97. The top staff shows a treble clef with a melody of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3 and 5-5.

98

Musical notation for measures 98-99. The top staff shows a treble clef with a melody of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 5-5 and 3-3.

100

Musical notation for measures 100-101. The top staff shows a treble clef with a melody of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3-3 and 5-5.

102

Musical notation for measures 102-103. The top staff shows a treble clef with a melody of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 5-5 and 3-3.

104

verse 3

Musical notation for measures 104-105. Measure 104 has a treble clef with eighth-note chords. Measure 105 has a treble clef with a whole note chord marked *mf*, a half note chord marked *f*, and a whole note chord marked *mf*. The bottom staff shows guitar tablature with fret numbers 1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3, 2, 2, 0, (2), (2), (0), 3-5-3-5-0, 5, 5, 3.



108

*f* *mf* *f* *mf*

T  
A  
B

0 1-1 2 1-1 3 1 2 3-3 3 3-3 5 3

2 2 (2) 5  
0 2 (2) 5 3-5 3-5 0 5  
3

$\text{♩} = 77$   
Bridge

112

*f*

T  
A  
B

0 1-1 2 1-1 3 1 2 3-3 3 3-3 5 3

5-5

114

T  
A  
B

5-5

3-3

116

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3

5-5

118

T  
A  
B

5-5

3-3





Solo 3

135

Musical notation for measure 135, featuring a treble clef, a treble staff with a series of eighth notes, and a dynamic marking of *f*. Below the staff is a guitar TAB system with six lines. The fret numbers are: 3.

136

Musical notation for measure 136, featuring a treble clef, a treble staff with a series of eighth notes, and a guitar TAB system with six lines. The fret numbers are: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3.

137

Musical notation for measure 137, featuring a treble clef, a treble staff with a series of eighth notes, and a guitar TAB system with six lines. The fret numbers are: 3.

138

Musical notation for measure 138, featuring a treble clef, a treble staff with a series of eighth notes, and a guitar TAB system with six lines. The fret numbers are: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3.

139

Musical notation for measure 139, featuring a treble clef, a treble staff with a series of eighth notes, and a guitar TAB system with six lines. The fret numbers are: 5.

140

T  
A  
B 3

141

**Solo 4**

T  
A  
B 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5 5 7 7 5

144

**Solo 5**

T  
A  
B 5 5 7 7 5 7 3 2 3 5 3 5 5 3 5

152

T  
A  
B 3 5 5 5 3 5 7 5 5 3 3 5

**Chorus**

159

*mf*

T  
A  
B 5 15 15

163

*f*

TAB

7 5

164

Chorus

TAB

5 3-3-3-3-3-3-3-3-3-3-3-3-3-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3 1 3 5 7 5 7 3 5

169

TAB

7 7 5 7 9 7 5 7 7 5 7 7

5 5 3 5 7 5 3 5 5 5 5 5

176

TAB

5 7 7 7 7 7 7 7 7 7 7 7

3 5 5 5 5 5 5 5 5 5 5 5

178

$\text{♩} = 100$   $\text{♩} = 95$   $\text{♩} = 85$   $\text{♩} = 80$

*mf* *f* *mf*

TAB

5 5 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 90

181

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a dynamic marking of *f* and contains a whole note chord with notes G2, B1, and D2. The second measure has a dynamic marking of *f* and contains a whole note chord with notes G2, B1, and D2. The third measure has a dynamic marking of *mf* and contains a whole note chord with notes G2, B1, and D2. The fourth measure has a dynamic marking of *mf* and contains a whole note chord with notes G2, B1, and D2. The bottom staff is a guitar tab with six lines. It contains four measures of fret numbers. The first measure has fret numbers 5 on the 3rd and 5th strings. The second measure has fret numbers 7 on the 3rd and 5th strings. The third measure has fret numbers 7 on the 3rd and 5th strings. The fourth measure has fret numbers 7 on the 3rd and 5th strings.

Measure	Staff 1 (Treble Clef)	Staff 2 (Guitar Tab)
181	<i>f</i> G <sub>2</sub> B <sub>1</sub> D <sub>2</sub>	5 5
182	<i>f</i> G <sub>2</sub> B <sub>1</sub> D <sub>2</sub>	7 7
183	<i>mf</i> G <sub>2</sub> B <sub>1</sub> D <sub>2</sub>	7 7
184	<i>mf</i> G <sub>2</sub> B <sub>1</sub> D <sub>2</sub>	7 7