

Rise of the Demon Lord

KoD

Words & Music by KoD

Standard tuning

♩ = 190

Intro

E-Gt

f

1

T
A
B

6

T
A
B

12

ff *f*

Riff

T
A
B

18

T
A
B

24

T
A
B

31

T
A
B

34

Verse 1

T
A
B

36

T
A
B

39

T
A
B

41

T
A
B

17 16 18 19 17 16 16 19 17 16 19 19 17 16 19 17

43

T
A
B

14 14 17 17 16 16 14 14 17 17 16 16 14 14 17 17

44

T
A
B

16 16 14 14 17 17 16 16 14 14 17 17 16 16 17 17

45

T
A
B

14 14 17 17 16 16 14 14 17 17 16 16 14 14 17 17

46

T
A
B

16 16 14 14 17 17 16 16 14 14 17 17 16 16 17 17

47

T
A
B

16 16 19 19 19 19 16 16 19 19 19 19 16 16 19 19

48

T
A
B

19 19 16 16 19 19 19 19 21 23 21 21 19 19 19

49

T
A
B

17 17 16 16 18 19 19 17 17 16 16 16 16 19

50

T
A
B

17 17 16 16 14 19 19 17 17 16 17 19

Chorus

51

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

52

T
A
B

7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

53

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

54

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

55

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

56

T
A
B

7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

57

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

58

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

59

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

60

T
A
B

7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

61

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

62

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

63

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

64

T
A
B

7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

65

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

66

Bridge

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9 || 6 4 5

68

T
A
B

7 5 5 4 6 4 (4) 6 4 5 4 4 6 4 6

71

TAB (6) 4 5 7 5 5 4 6 5 (5) 6 4

74 **Riff**

TAB 5 4 5 4 6 8 6 6 6 8 9 9 8 6 9 9

ff *f* full

79

TAB 8 12 11 12 14 14 12 11 12 9 11 9 12 14 16

85

TAB 16 14 12 16 16 14 14 16 17 17 16 14 12 11 9

$\frac{1}{2}$

91

TAB 8 9 8 9 8 9 8 9 11 12 11 12 11 12 16 17 16 17 16 17 16 17 16 17 16 17 16 17

ff *f ff* *f ff*

103

T
A
B

104

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

Chorus

109

TAB 6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the first system of music for measure 109. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 6, 6, 6, 6, 9, 9, 9, 9, 8, 8, 8, 8, 9, 9, 9, 9.

110

TAB 7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the second system of music for measure 110. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 7, 7, 7, 7, 9, 9, 9, 9, 8, 8, 8, 8, 9, 9, 9, 9.

111

TAB 9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the third system of music for measure 111. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 8, 8, 8, 8, 9, 9, 9, 9.

112

TAB 6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the fourth system of music for measure 112. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 6, 6, 6, 6, 9, 9, 9, 9, 8, 8, 8, 8, 9, 9, 9, 9.

113

TAB 6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the fifth system of music for measure 113. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 6, 6, 6, 6, 9, 9, 9, 9, 8, 8, 8, 8, 9, 9, 9, 9.

114

TAB 7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the sixth system of music for measure 114. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 7, 7, 7, 7, 9, 9, 9, 9, 8, 8, 8, 8, 9, 9, 9, 9.

115

TAB 9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the seventh system of music for measure 115. The melody continues with quarter notes: B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 8, 8, 8, 8, 9, 9, 9, 9.

123

T
A
B

Bridge

124

T
A
B

127

T
A
B

130

T
A
B

Solo 1

133

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 135. The melody consists of eighth notes with slurs and accents. The guitar tab below shows fret numbers: 16, 14-16-17, 14-16-17-17, 16-14, 17, 16-14, 17-16-14, 17-16-14, 16, 14.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 136. Dynamics include *ppp* and *f*. The melody features slurs and accents. The guitar tab shows fret numbers: 18, 18, 19, 21, 19, 18, 18, 17, 16, 17, 18, 18, 18, 17, 16, 17.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 138. The melody consists of eighth notes with slurs and accents. The guitar tab shows fret numbers: 19, 17, 16, 19, 17, 16, 19, 17, 16, 19, 17, 16, 18.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 139. Dynamics include *ff* and *f*. The melody features slurs, accents, and triplets. The guitar tab shows fret numbers: 16, 18, 16, 17, 19, 16, 17-16-17, 16-17-16, 17-16-17, 16-17-16, 17-16-17, 16, 19, 17.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 140. Dynamics include *ff*, *f*, *mf*, and *f*. The melody features slurs, accents, and triplets. The guitar tab shows fret numbers: 16-17-16, 19-17-19, 21-19-17, 16-17-19, 17-16, 18, 5, (5), 8, (8).

144

mf

T
A
B

Twin Blast Solo 1

152

f

T
A
B

154

T

T
A
B

155

T

T
A
B

156

T

T
A
B

157

TAB

T 16 12 9 12 16 12 9 12 16 12 9 12 16 12 9 12

158

TAB

T 15 11 8 11 15 11 8 11 18 14 11 14 18 14 11 14

159

TAB

T 16 12 9 12 16 12 9 12 16 12 9 12 16 12 9 12

160

TAB

T 17 13 10 13 17 13 10 13 14 10 7 10 14 10 7 10

161

TAB

17 18 16 17 16 17 16 17 17 18 16 17 16 19 17 14 14 12 14 12 14 14 14 12 14 12 14 14 12

163

T
A
B

16 16 14 16 14 16 14 16 16 16 14 16 14 16 14

164

T
A
B

16 16 14 17 16 14 17 16 14 17 16 14 17

165

T
A
B

17 18 16 17 16 17 17 18 16 17 16 19 17 14 12 14 14 12 14 14 12 14 14 12

167

T
A
B

16 16 14 16 14 16 14 16 16 16 14 16 14 16 14

168

T
A
B

16 16 14 17 16 14 17 16 14 17 16 14 17

Twin Blast Solo 2

169

T
A
B

21 21 19 21 19 21 19 21 21 21 19 21 19 22 21 19

Musical notation system 1: Treble clef, measure 170. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. TAB: 17, 18, 16, 17, 16, 17, 17, 18, 16, 17, 16, 17.

Musical notation system 2: Treble clef, measure 171. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. TAB: 19, 20, 17, 19, 19, 19, 17, 19, 19, 20, 17, 19, 19, 17, 19.

Musical notation system 3: Treble clef, measure 172. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. TAB: 16, 19, 17, 16, 19, 17, 16, 19, 17, 16, 19, 17, 16. Includes tremolos at the end.

Musical notation system 4: Treble clef, measure 173. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. TAB: 21, 21, 19, 21, 19, 21, 19, 21, 21, 21, 19, 21, 19, 22, 21, 19.

Musical notation system 5: Treble clef, measure 174. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. TAB: 17, 18, 16, 17, 16, 17, 16, 17, 17, 18, 16, 17, 16, 17, 16, 17.

Musical notation system 6: Treble clef, measure 175. Notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. TAB: 19, 20, 17, 19, 19, 19, 17, 19, 19, 20, 17, 19, 19, 17, 19.

176

T
A
B

178

T
A
B

180

Chorus

T
A
B

182

T
A
B


183

T
A
B

184

T
A
B

185




T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the musical notation for measure 185. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first four notes are on the 6th fret, and the next four are on the 9th fret. The final four notes are on the 8th fret, and the last four are on the 9th fret. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note.

186




T
A
B

7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the musical notation for measure 186. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first four notes are on the 7th fret, and the next four are on the 9th fret. The final four notes are on the 8th fret, and the last four are on the 9th fret. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note.

187




T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the musical notation for measure 187. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first four notes are on the 9th fret, and the next four are on the 9th fret. The final four notes are on the 8th fret, and the last four are on the 9th fret. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note.

188




T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the musical notation for measure 188. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first four notes are on the 6th fret, and the next four are on the 9th fret. The final four notes are on the 8th fret, and the last four are on the 9th fret. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note.

189




T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the musical notation for measure 189. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first four notes are on the 6th fret, and the next four are on the 9th fret. The final four notes are on the 8th fret, and the last four are on the 9th fret. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note.

190




T
A
B

7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the musical notation for measure 190. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first four notes are on the 7th fret, and the next four are on the 9th fret. The final four notes are on the 8th fret, and the last four are on the 9th fret. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note.

191



T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

Detailed description: This block contains the musical notation for measure 191. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The first four notes are on the 9th fret, and the next four are on the 9th fret. The final four notes are on the 8th fret, and the last four are on the 9th fret. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note.

192

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

193

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 9 9 9

194

T
A
B

7 7 7 7 9 9 9 9 8 8 8 8 9 9 9 9

195

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 9 9 9 9

196

Bridge

T
A
B

6 6 6 6 9 9 9 9 8 8 8 8 9 11 9 11 || 9 8 11 (11)

Solo 2

200

T
A
B

♩ = 190 \sharp 125

Slow

210

T
A
B

216

T
A
B

218

T
A
B

Solo 3

220

T
A
B

223

T
A
B

226

T
A
B

228

T
A
B

231

T
A
B

234

Solo 4

mf *ppp* *f*

T
A
B

23

ff f

full

TAB

13 16 14 14 14 16 14 13 16 13 14 14

240

3

full

TAB

13 14 16 13 14 16 14 16 17 19 17 (17) 14 14 16 17 14 14

244

2½

T T T T T T T T

TAB

16 16 13 17 14 21 14 17 14 21 14 17 14 21 14 17 14 21 14

246

TAB

17 16 14 16 14 17 14 17 16 17 16 14 16

247

T T T T T T T T

½

TAB

14 11 18 11 14 11 18 11 14 11 18 11 14 11 18 11 19 16 16 16 19 18 16 17

274

TAB

275

Acoustic Solo 2

285

full

full

1/2

TAB

6	6-4-8	9-7-9	7-7-7-9-8	(8)-6-8	8-11-9
---	-------	-------	-----------	---------	--------

290

full

full

TAB

(9)-10-7-9-11	9-12-11	(11)-9-11-9-12	11
---------------	---------	----------------	----

294

3

3

1/2

TAB

9-7-9-9-7-9-7-9	10-9-10-9-12-10-12-10-9-10	11-9-11
-----------------	----------------------------	---------

solo 5

298

full

full

full

full

full

full

TAB

(11)-9-10-12	9-9	9-9-9-9	6-6-4-8	9-7-9
--------------	-----	---------	---------	-------

303

full

1/2

full

TAB

7-7-7-9-8	(8)-6-8	8-10-14	(14)-16-17-16-14	14-16-16
-----------	---------	---------	------------------	----------

308

TAB (16) 14 16 16 11 full 14 16 14 17 16-17-16-14 13 13 1/2

312

TAB 16 17 16 19 17 19 17 16 17 19 17 19 (19) 19 21 23 21 full

solo 6
317

TAB 6 6 4 full 8 9 11 9 10 12 9 11 12 11 11 12 9 11 11 12 9

320

TAB 11 12 14 16 14 16 14 17 16 14 16 17 14 16 17 14 16 14 17

322

TAB 16 17 14 16 17 14 16 17 16 14 17 16 17 19 16 19

324

ff f ff f ff f

TAB: 14 11 12 19 14 16 19 21 19 21 | 21 21 18 18 18

326

TAB: 18 21 21 18 21 21 24 21 21 | 22 24 22 21

328

TAB: 22 21 19 21 19 19 21 20 | 21 20 19 21 20 19 19 20 21

330

ff f ff f ff

TAB: 20 21 19 21 19 21 19 21 | 17 19 17 19 19 21 19 21

331

f ff f ff

TAB: 23 19 16 19 16 | 16 21 16 16 20 16 18 21 18 | 16 20 16 16 21 16 16 19 16 19

332

f *ff* *f* T T T T T T T

TAB 23—19—16—19—16 16—21—16 16—20—16 19—16—21—16 23—16—24—16 23—16—21—16

solo 7

333

T *ff* *f* T T T T T *ff*

TAB 21—16—12—16—12 14—17—14 13—18—13 14—18—14 13—18—13 14—17—14 12—16—12—16

334

f *ff* *f* T T T T T *ff*

TAB 21—16—12—16—12 14—17—14 13—18—13 14—18—14 13—18—13 14—17—14 12—16—12—16

335

f *ff* *f* T T T T T *ff*

TAB 24—21—16—21—16 16—20—16 18—21—18 18—23—18 18—21—18 16—20—16 16—21—16—21

336

f *ff* *f* T T T T T *ff*

TAB: 24—21—16—21—16 16—20—16 18—21—18 18—23—18 18—21—18 16—20—16 16—21—16—21

337

f *ff* *f* T T T T T *ff*

TAB: 21—17—12—17—12 14—17—14 14—18—14 14—19—14 14—18—14 14—17—14 12—17—12—17

338

f *ff* *f* T T T T T *ff*

TAB: 21—17—12—17—12 14—17—14 14—18—14 14—19—14 14—18—14 14—17—14 12—17—12—17

339

f *ff* *f* T T T T T *ff*

TAB: 23—19—14—19—14 16—19—16 16—20—16 16—21—16 16—20—16 16—19—16 14—19—14—19

340

f *ff* *f* *ff*

T T T T T T

TAB 23—19—14—19—14 16—19—16 16—20—16 16—21—16 16—20—16 16—19—16 14—19—14—19

341

f *ff* *f* *ff* *f* *ff*

T T A.H. A.H.

TAB 21—16—12—16—12 14—17—14 13—18—13 14—14—14—23 13—13—20

342

f *ff* *f* *ff* *f*

T T A.H. A.H. A.H.

TAB 24—21—16—21—16 17—21—17 18—21—18 18—11—18 16—18

343

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full

TAB 22—21—22—21 23 22—22—21—22—21 23 22—21—22—21 23 22—21—22 19—21—21

345

TAB

23-19-14-23-19-14-21-19-14-23-19-14-24-19-14-23-19-14-21-19-14-23-19-14

346

TAB

24-19-14-23-19-14-21-19-14-23-19-14-24-19-14-23-19-14-21-19-14-19-14

347

TAB

19-21-19-20-18-21-18-21-18-20-19-21-19-21

348

Outro

TAB

23-24-23-21-23-24-23-21-23-21-24-22-21-23-21-20-21-23-21-20-16-18-18

352

TAB

(18) (18) (18) 2 1 2 2 1 2 1 2 1 2 0 4 2 0

let ring

