

Creedence Clearwater Revival - Down On The Corner

1.7"
1.4,08
Down On The Corner/Creedence Clearwater Revival

♩ = 107,000130

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

3

GS/DRUMS

LEAD GUITAR

4

GS/DRUMS

LEAD GUITAR

5

GS/DRUMS

LEAD GUITAR

6

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

7

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

8

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

9

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

10

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

11

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

12

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This system contains measures 12 and 13. The MELODY part (treble clef) features eighth notes with slurs and ties. The GS/DRUMS part (soprano clef) shows a consistent rhythmic pattern with 'x' marks above the staff. The LEAD GUITAR part (treble clef) has eighth notes with slurs. The RHYTHM GUITAR part (treble clef) consists of chords with slurs. The piano part (treble clef) is not present in this system.

13

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This system contains measures 14 and 15. The MELODY part (treble clef) continues with eighth notes and slurs. The GS/DRUMS part (soprano clef) maintains the rhythmic pattern. The LEAD GUITAR part (treble clef) has eighth notes with slurs. The RHYTHM GUITAR part (treble clef) has chords with slurs. The piano part (treble clef) is not present in this system.

14

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system contains measures 16 and 17. The MELODY part (treble clef) features eighth notes with slurs. The GS/DRUMS part (soprano clef) shows the rhythmic pattern. The LEAD GUITAR part (treble clef) has eighth notes with slurs. The RHYTHM GUITAR part (treble clef) has chords with slurs. The PIANO part (treble clef) has chords with slurs.

15

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system of music covers measures 15 through 18. The MELODY part is written in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The GS/DRUMS part uses a double bar line and 'x' marks to indicate drum hits, with a bass line of quarter notes. The LEAD GUITAR part features eighth notes and quarter notes with slurs. The RHYTHM GUITAR part consists of chords and rests. The PIANO part uses chords and rests.

16

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system of music covers measures 16 through 19. The MELODY part continues with eighth notes and quarter notes. The GS/DRUMS part maintains the same rhythmic pattern. The LEAD GUITAR part has eighth notes and quarter notes. The RHYTHM GUITAR part has chords and rests. The PIANO part has chords and rests.

17

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

18

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

19

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

21

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

22

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

23

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

24

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

25

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This musical system covers measures 25 to 28. The Melody line (treble clef) starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The GS/Drums line (percussion clef) features a consistent eighth-note pattern with 'x' marks above the notes. The Lead Guitar line (treble clef) plays eighth notes with slurs and accents. The Rhythm Guitar line (treble clef) plays chords with slurs and accents.

26

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This musical system covers measures 26 to 29. The Melody line (treble clef) continues with eighth notes and slurs. The GS/Drums line (percussion clef) maintains the eighth-note pattern. The Lead Guitar line (treble clef) plays eighth notes with slurs. The Rhythm Guitar line (treble clef) plays chords with slurs. The Piano line (treble clef) plays chords with slurs.

27

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

28

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

29

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

30

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

31

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

33

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

35

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

37

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This system contains measures 37 and 38. The GS/DRUMS part is on a bass clef staff with a double bar line at the beginning, showing a sequence of notes with 'x' marks above them. The LEAD GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring eighth and quarter notes. The RHYTHM GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes.

38

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system contains measures 38 and 39. The GS/DRUMS part is on a bass clef staff with a double bar line at the beginning, showing a sequence of notes with 'x' marks above them. The LEAD GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring eighth and quarter notes. The RHYTHM GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes. The PIANO part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes.

39

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system contains measures 39 and 40. The GS/DRUMS part is on a bass clef staff with a double bar line at the beginning, showing a sequence of notes with 'x' marks above them. The LEAD GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring eighth and quarter notes. The RHYTHM GUITAR part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes. The PIANO part is on a treble clef staff with a key signature of one flat and a 4/4 time signature, featuring chords and eighth notes.

40

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

41

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

42

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

43

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

45

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

47

GS/DRUMS

RHYTHM GUITAR

PIANO

49

GS/DRUMS

RHYTHM GUITAR

PIANO

50

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

51

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

52

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

53

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

54

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

55

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

56

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

57

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

58

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

59

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

61

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

62

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

63

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

65

MELODY

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

This system contains five staves of music for measures 65 and 66. The MELODY staff (treble clef) features a sequence of chords: a dotted quarter note chord, a half note chord, a quarter note chord, and a quarter rest. The GS/DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The LEAD GUITAR staff (treble clef) plays chords in measure 65 and has rests in measure 66. The RHYTHM GUITAR staff (treble clef) plays chords in measure 65 and has rests in measure 66. The PIANO staff (treble clef) plays chords in measure 65 and has rests in measure 66.

66

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This system contains three staves of music for measures 66 and 67. The GS/DRUMS staff (percussion clef) continues the rhythmic pattern of eighth notes with 'x' marks. The LEAD GUITAR staff (treble clef) plays chords in measure 66 and has rests in measure 67. The RHYTHM GUITAR staff (treble clef) plays chords in measure 66 and has rests in measure 67.

67

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

This system contains three staves of music for measures 67 and 68. The GS/DRUMS staff (percussion clef) continues the rhythmic pattern of eighth notes with 'x' marks. The LEAD GUITAR staff (treble clef) plays chords in measure 67 and has rests in measure 68. The RHYTHM GUITAR staff (treble clef) plays chords in measure 67 and has rests in measure 68.

68

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

69

GS/DRUMS

LEAD GUITAR

RHYTHM GUITAR

PIANO

MELODY

Creedence Clearwater Revival - Down On The Corner

♩ = 107,000130

9

12

16

20

23

26

29

33

8

44

4

50



53



56



60



63



♩ = 107,000130

The image shows a drum score for the song "Down On The Corner" by Credence Clearwater Revival. The score is written for a drum set in 4/4 time, with a tempo of 107,000130. It consists of 20 measures, each represented by a staff with a drum set icon. The notation includes various drum sounds: a snare drum (represented by 'x' marks), a bass drum (represented by a vertical line), and a hi-hat (represented by a horizontal line). The pattern is consistent throughout the piece, featuring a steady bass drum on the downbeats and snare drum on the upbeats, with a hi-hat pattern that changes slightly in measures 6, 10, and 14.

V.S.

22

Musical notation for measures 22-23. The top staff shows a guitar part with a series of eighth-note chords, each marked with an 'x' to indicate a muted string. The bottom staff shows a drum part with a steady eighth-note bass drum pattern.

24

Musical notation for measures 24-25. Similar to the previous system, featuring muted eighth-note chords on the guitar and a steady eighth-note bass drum pattern.

26

Musical notation for measures 26-27. Continues the pattern of muted eighth-note chords on the guitar and a steady eighth-note bass drum pattern.

28

Musical notation for measures 28-29. Continues the pattern of muted eighth-note chords on the guitar and a steady eighth-note bass drum pattern.

30

Musical notation for measures 30-31. Continues the pattern of muted eighth-note chords on the guitar and a steady eighth-note bass drum pattern.

32

Musical notation for measures 32-34. Measures 32-33 continue the previous pattern. Measure 34 introduces a change in the guitar part, with some notes becoming accented and the bass drum pattern becoming more complex.

35

Musical notation for measures 35-37. Measures 35-36 continue the previous pattern. Measure 37 introduces a change in the guitar part, with some notes becoming accented and the bass drum pattern becoming more complex.

38

Musical notation for measures 38-40. Measures 38-39 continue the previous pattern. Measure 40 introduces a change in the guitar part, with some notes becoming accented and the bass drum pattern becoming more complex.

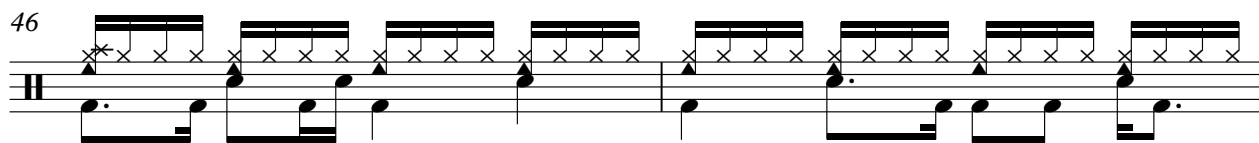
41

Musical notation for measures 41-43. Measures 41-42 continue the previous pattern. Measure 43 introduces a change in the guitar part, with some notes becoming accented and the bass drum pattern becoming more complex.

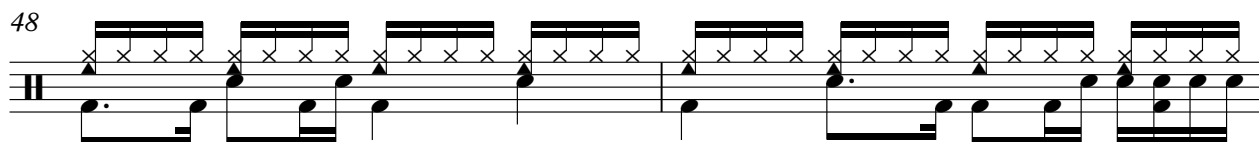
44

Musical notation for measures 44-46. Measures 44-45 continue the previous pattern. Measure 46 introduces a change in the guitar part, with some notes becoming accented and the bass drum pattern becoming more complex.

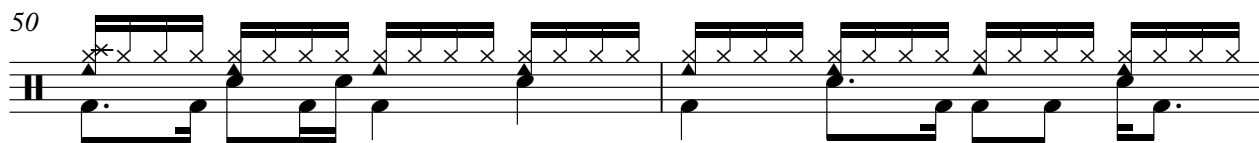
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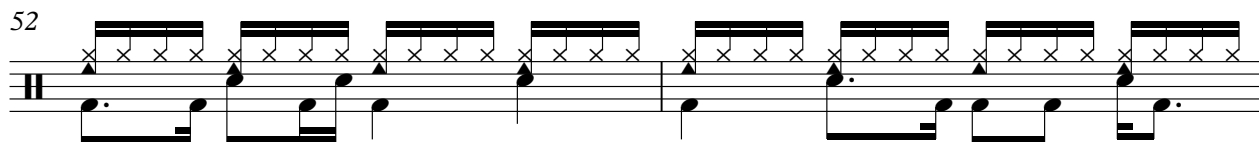
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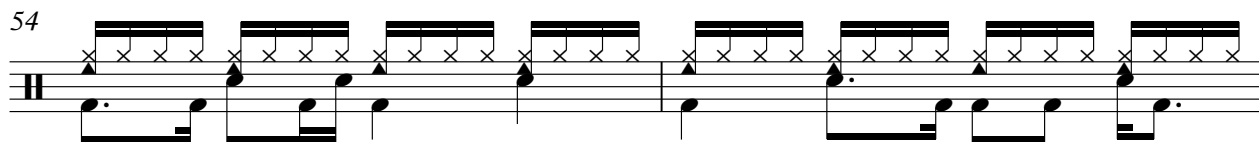
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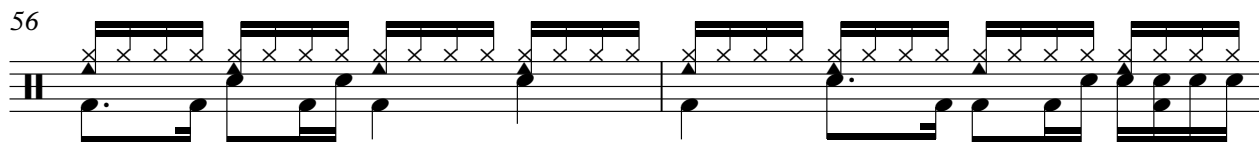
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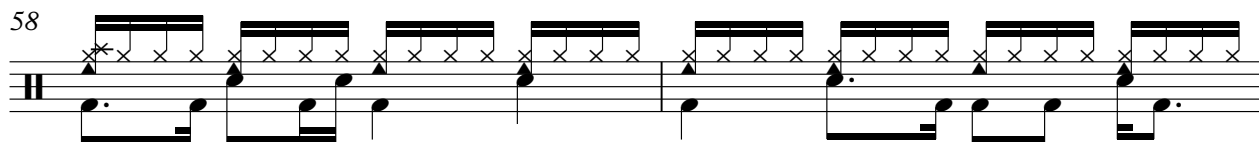
54



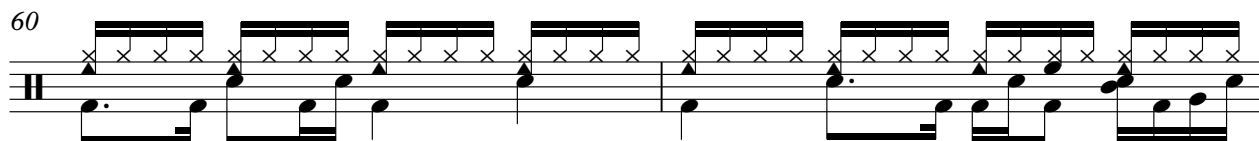
56



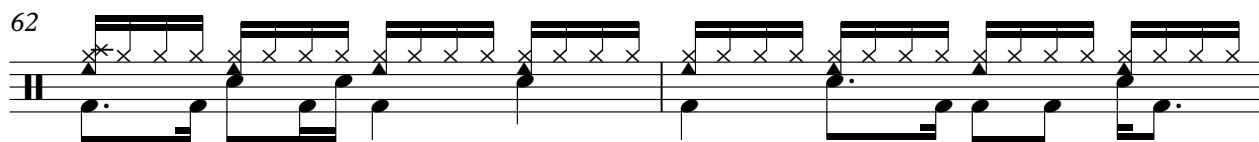
58



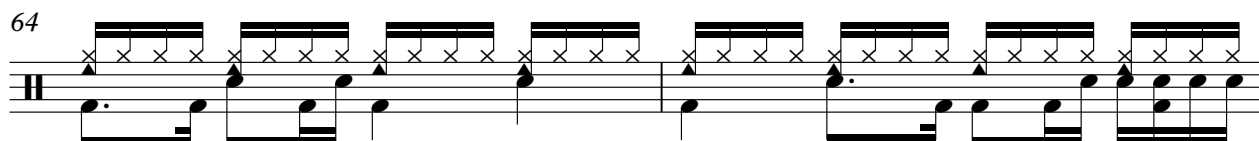
60



62



64



V.S.

4

GS/DRUMS

66

Musical notation for measures 66 and 67. The notation is on a single staff with a treble clef. It features a series of eighth-note chords in the right hand and a bass line in the left hand. The right hand consists of a repeating eighth-note pattern of chords, each marked with an 'x' above it. The left hand consists of a bass line with eighth notes and dotted eighth notes.

68

Musical notation for measures 68 and 69. The notation is on a single staff with a treble clef. It features a series of eighth-note chords in the right hand and a bass line in the left hand. The right hand consists of a repeating eighth-note pattern of chords, each marked with an 'x' above it. The left hand consists of a bass line with eighth notes and dotted eighth notes. The piece concludes with a final chord in measure 69.

LEAD GUITAR

Creedence Clearwater Revival - Down On The Corner

♩ = 107,000130

4

7

10

13

16

19

23

26

29

V.S.

64



67



69



Credence Clearwater Revival - Down On The Corner

RHYTHM GUITAR

♩ = 107,000130

5

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



68



PIANO

Credence Clearwater Revival - Down On The Corner

♩ = 107,000130

5

8

4

15

19

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26

29

33

4

39

43

47

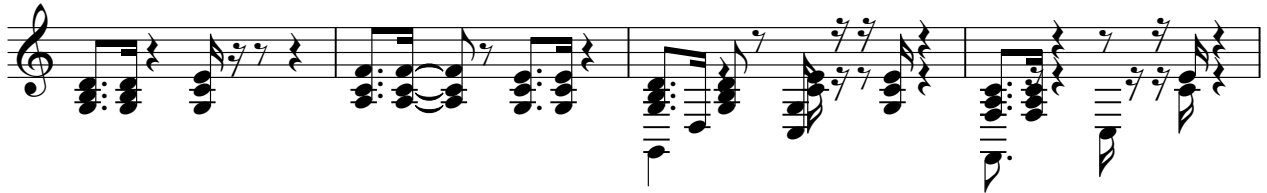
4

Detailed description: This is a piano score for the song 'Down On The Corner' by Credence Clearwater Revival. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 107,000130. The music is primarily chordal, featuring a variety of textures including single notes, dyads, and full triads. There are several measures with rests, some of which are marked with a '4', likely indicating a four-measure rest. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes) to indicate the rhythm and pitch of the chords. The overall style is characteristic of the band's blues-rock sound.

54



57



61



65

