

# rider on the bonez

## diabolical masquerade

### nightwork

Standard tuning

♩ = 120

tempo = 120

N-Gt

*f*

3x

TAB

12 9 12 9 12 9 10 9 10 9 10 9

3x

4x

TAB

12 9 12 9 12 9 10 9 10 9 13 9 13 9 13 9 10 9 10 9 10 9

6

4x

TAB

12 9 12 9 12 9 10 9 10 9 10 9

10

4x

4x

TAB

13 9 13 9 13 9 10 9 10 9 10 9

♩ = 60

15

T  
A  
B

♩ = 120

21

T  
A  
B

28

T  
A  
B

35

T  
A  
B

tempo 120

40

T  
A  
B

tempo 120

43

T  
A  
B

47

T  
A  
B

51

T  
A  
B

56

T  
A  
B

tempo = 30

♩ = 30

Musical notation for measures 57-60. The top staff is a treble clef with a key signature of one sharp (F#). Measures 57-60 contain eighth-note triplets. Measure 57: F#4, G#4, A4. Measure 58: B4, C5, D5. Measure 59: E5, F#5, G#5. Measure 60: A5, B5, C6. The bottom staff is a guitar tab with strings T, A, B. Measure 57: T (0), A (6), B (4). Measure 58: T (0), A (6), B (5). Measure 59: T (0), A (6), B (4). Measure 60: T (0), A (6), B (3). The notation is repeated 4 times (4x).

Musical notation for measure 58. The top staff is a treble clef with a key signature of one sharp (F#). Measure 58 contains an eighth-note triplet: B4, C5, D5. The bottom staff is a guitar tab with strings T, A, B. Measure 58: T (0), A (6), B (5). The notation is repeated 4 times (4x).