

Creedence Clearwater Revival - Green River

0.0"
1.1,00
Green River/Creedence Clearwater Revival

♩ = 140,000137

Percussion

Jazz Guitar

LEAD GUITAR



4

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

LEAD GUITAR

BASS

7

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

BASS



10

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

13

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



15

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

17

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



19

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

22

Perc. 

Perc. 

Perc. 

Tamb. 

J. Gtr. 

LEAD GUITAR 

E. Gtr. 

BASS 



25

Perc. 

Perc. 

Perc. 

Tamb. 

J. Gtr. 

LEAD GUITAR 

E. Gtr. 

BASS 

28

Perc. 

Perc. 

Perc. 

Tamb. 

J. Gtr. 

LEAD GUITAR 

E. Gtr. 

BASS 



31

Perc. 

Perc. 

Perc. 

Tamb. 

J. Gtr. 

LEAD GUITAR 

E. Gtr. 

BASS 

33

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



35

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

38

Perc. Perc. Perc. Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



41

Perc. Perc. Perc. Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

44

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



46

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

48

Perc. Perc. Perc. Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



51

Perc. Perc. Perc. Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

54

Perc. 

Perc. 

Perc. 

Tamb. 

J. Gtr. 

LEAD GUITAR 

E. Gtr. 

BASS 



57

Perc. 

Perc. 

Perc. 

Tamb. 

J. Gtr. 

LEAD GUITAR 

E. Gtr. 

BASS 

60

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

Detailed description: This system covers measures 60 and 61. The percussion section consists of four staves: a snare drum (Perc.) with a pattern of quarter notes, a hi-hat (Perc.) with eighth notes, a tambourine (Perc.) with a steady eighth-note pattern, and another snare drum (Tamb.) with a pattern of quarter notes. The lead guitar (J. Gtr.) plays a melodic line with bends and vibrato. The electric guitar (E. Gtr.) provides a rhythmic accompaniment with chords and single notes. The bass line is simple, following the harmonic structure.



62

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

Detailed description: This system covers measures 62 and 63. The percussion section is identical to the previous system. The lead guitar (J. Gtr.) continues its melodic line with bends and vibrato. The electric guitar (E. Gtr.) maintains its rhythmic accompaniment. The bass line remains simple and consistent with the previous measures.

64

Perc. Perc. Perc. Tamb. J. Gtr. E. Gtr. BASS

Detailed description: This system contains measures 64 and 65. It features four percussion staves (Perc. and Tamb.), a J. Gtr. staff, an E. Gtr. staff, and a BASS staff. The percussion parts include snare, tom, and cymbal patterns. The guitar parts feature complex chordal textures and rhythmic patterns. The bass line provides a steady accompaniment.



66

Perc. Perc. Perc. Tamb. J. Gtr. LEAD GUITAR E. Gtr. BASS

Detailed description: This system contains measures 66 and 67. It features four percussion staves (Perc. and Tamb.), a J. Gtr. staff, a LEAD GUITAR staff, an E. Gtr. staff, and a BASS staff. The percussion parts continue with snare, tom, and cymbal patterns. The J. Gtr. and LEAD GUITAR parts feature complex chordal textures and rhythmic patterns. The bass line provides a steady accompaniment.

68

Perc. Perc. Perc. Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



71

Perc. Perc. Perc. Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

74

Perc. Perc. Perc. Tamb. J. Gtr. LEAD GUITAR E. Gtr. BASS



76

Perc. Perc. Perc. Tamb. J. Gtr. E. Gtr. BASS

78

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



80

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

82

Perc. Perc. Perc. Tamb.

J. Gtr. LEAD GUITAR E. Gtr. BASS

Detailed description: This system covers measures 82 and 83. The percussion section consists of four staves: Snare (Perc.), Tom (Perc.), Cymbal (Perc.), and Tambourine (Tamb.). The lead guitar (J. Gtr.) part features a melodic line with frequent bends and vibrato. The electric guitar (E. Gtr.) provides a rhythmic accompaniment with chords and single notes. The bass line is simple, following the root notes of the chords.



84

Perc. Perc. Perc. Tamb.

J. Gtr. LEAD GUITAR E. Gtr. BASS

Detailed description: This system covers measures 84 and 85. The percussion section consists of four staves: Snare (Perc.), Tom (Perc.), Cymbal (Perc.), and Tambourine (Tamb.). The lead guitar (J. Gtr.) part continues the melodic line with bends and vibrato. The electric guitar (E. Gtr.) provides a rhythmic accompaniment with chords and single notes. The bass line is simple, following the root notes of the chords.

86

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS



88

Perc.

Perc.

Perc.

Tamb.

J. Gtr.

LEAD GUITAR

E. Gtr.

BASS

90

Perc. Perc. Perc. Tamb.

J. Gtr. LEAD GUITAR E. Gtr. BASS

Musical score for measures 90-91. The percussion section consists of three staves: Snare (Perc.), Tom (Perc.), and Cymbal (Perc.). The lead guitar section consists of two staves (J. Gtr. and LEAD GUITAR). The electric guitar (E. Gtr.) and bass (BASS) sections each have one staff. The score shows complex chordal and melodic lines for the lead guitar and bass.



92

Perc. Perc. Perc. Tamb.

J. Gtr. LEAD GUITAR E. Gtr. BASS

Musical score for measures 92-93. The percussion section consists of three staves: Snare (Perc.), Tom (Perc.), and Cymbal (Perc.). The lead guitar section consists of two staves (J. Gtr. and LEAD GUITAR). The electric guitar (E. Gtr.) and bass (BASS) sections each have one staff. The score shows complex chordal and melodic lines for the lead guitar and bass.

94

Perc. Perc. Perc. Perc. Tom-t. Tamb.

J. Gtr. LEAD GUITAR E. Gtr. BASS

Detailed description: This system covers measures 94 and 95. The percussion section consists of four staves: Snare (Perc.), Hi-hat (Perc.), Congas (Perc.), and Toms (Tom-t.). The lead guitar (J. Gtr.) is written on two staves, featuring a complex, syncopated rhythmic pattern with many accidentals. The electric guitar (E. Gtr.) and bass (BASS) provide a steady accompaniment with simpler rhythmic patterns.



96

Perc. Perc. J. Gtr. LEAD GUITAR BASS

Detailed description: This system covers measures 96 and 97. The percussion section (two staves) is mostly silent, with a few notes in the first measure. The lead guitar (J. Gtr.) is written on two staves, featuring sustained chords and melodic lines. The electric guitar (E. Gtr.) and bass (BASS) continue their accompaniment from the previous system.

Percussion

Creedence Clearwater Revival - Green River

♩ = 140,000137

5

11

17

23

29

35

41

47

53

59

V.S.

65



71



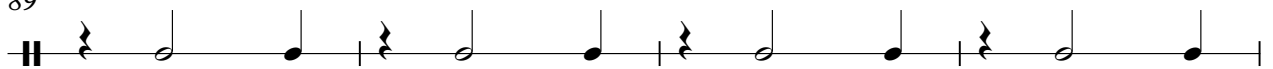
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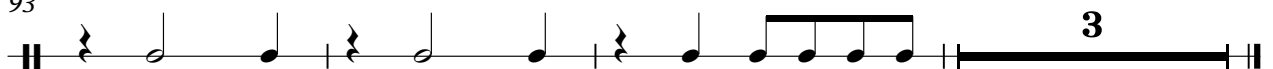
83



89



93



Creedence Clearwater Revival - Green River

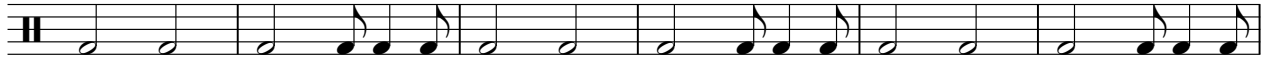
Percussion

♩ = 140,000137

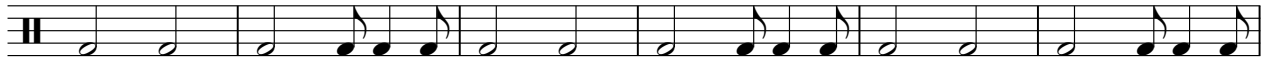
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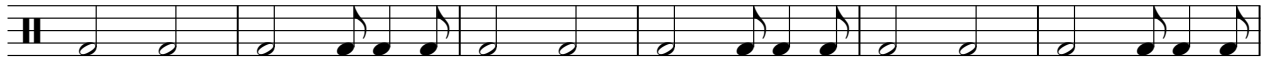
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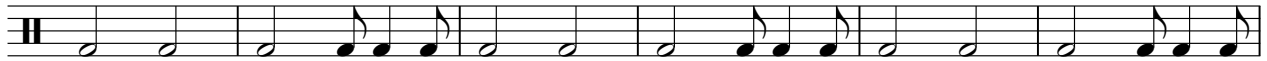
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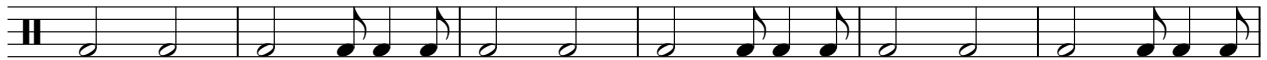
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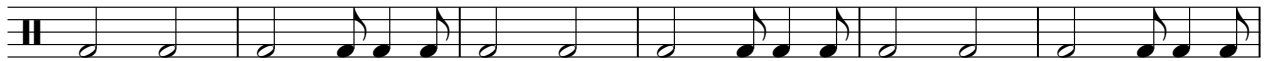
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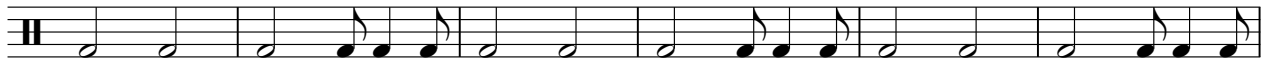
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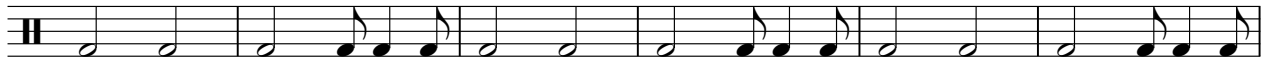
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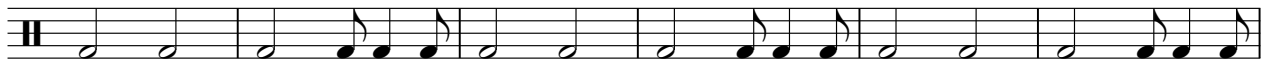
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52



58

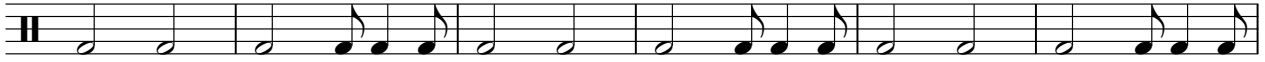


V.S.

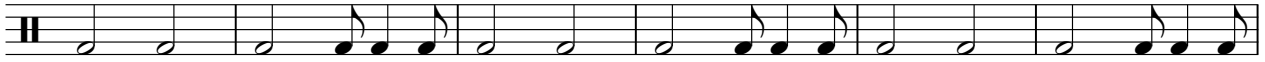
2

Percussion

64



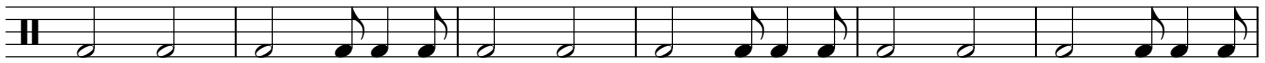
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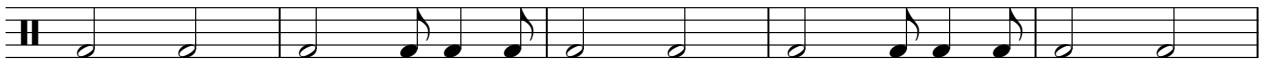
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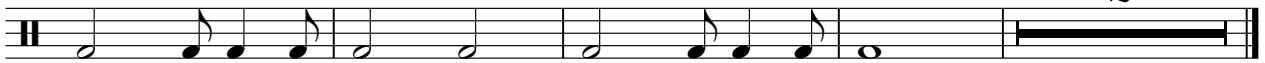
82



88



93



Percussion

Creedence Clearwater Revival - Green River

♩ = 140,000137

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above the staff and some circled 'x' marks.

6

Musical staff 2: Percussion notation for measures 6-9. It shows a series of rhythmic patterns with 'x' marks above the staff.

10

Musical staff 3: Percussion notation for measures 10-13. It shows a series of rhythmic patterns with 'x' marks above the staff.

14

Musical staff 4: Percussion notation for measures 14-17. It shows a series of rhythmic patterns with 'x' marks above the staff.

18

Musical staff 5: Percussion notation for measures 18-21. It shows a series of rhythmic patterns with 'x' marks above the staff.

22

Musical staff 6: Percussion notation for measures 22-25. It shows a series of rhythmic patterns with 'x' marks above the staff.

26

Musical staff 7: Percussion notation for measures 26-29. It shows a series of rhythmic patterns with 'x' marks above the staff.

30

Musical staff 8: Percussion notation for measures 30-33. It shows a series of rhythmic patterns with 'x' marks above the staff.

34

Musical staff 9: Percussion notation for measures 34-37. It shows a series of rhythmic patterns with 'x' marks above the staff.

38

Musical staff 10: Percussion notation for measures 38-41. It shows a series of rhythmic patterns with 'x' marks above the staff.

V.S.

2

Percussion

42



46



50



54



58



62



66



70



74



78



82



86



90



93



Percussion

Creedence Clearwater Revival - Green River

♩ = 140,000137

5 **89** **2**

The image shows a single staff of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The staff is divided into three measures. The first measure contains a single horizontal line representing a drum hit, with the number '5' written above it. The second measure is empty, with the number '89' written above it. The third measure contains a single horizontal line representing a drum hit, with the number '2' written above it. There are also small circular symbols above the second and third measures.

Percussion

Creedence Clearwater Revival - Green River

♩ = 140,000137

4 **89**



95 **3**



Tom-toms

Creedence Clearwater Revival - Green River

♩ = 140,000137

94 **3**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole note with the number '94' written above it. The second measure contains a quarter rest followed by a quarter note with a '7' written above it. The third measure contains a whole note with the number '3' written above it.

Tambourine

Creedence Clearwater Revival - Green River

♩ = 140,000137

7

14

21

28

35

42

49

56

63

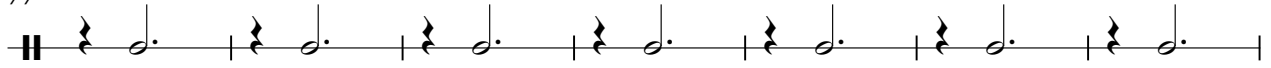
70

V.S.

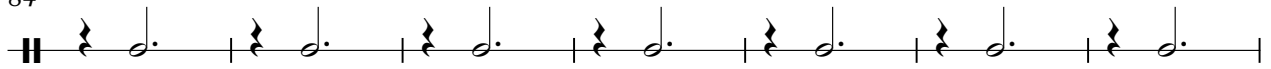
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Tambourine

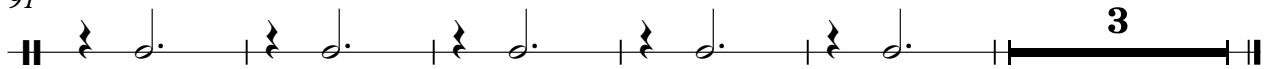
77



84



91



♩ = 140,000137

5

8

11

14

17

19

22

25

28

31

33

35

38

41

44

46

49

52

55

This image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 31, 33, 35, 38, 41, 44, 46, 49, 52, and 55. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures, including triads and dyads. The music is arranged in a continuous sequence of measures across the staves.

58

61

63

65

68

71

74

77

79

82

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 58, 61, 63, 65, 68, 71, 74, 77, 79, and 82. The notation is dense, featuring a variety of rhythmic patterns and chordal textures. Many notes are beamed together, and there are frequent use of slurs and ties. The music is characterized by a complex, syncopated feel typical of jazz guitar. At the bottom right of the page, the initials 'V.S.' are present.

85

Musical notation for measures 85 and 86. The key signature has one sharp (F#). Measure 85 contains a series of chords and eighth notes. Measure 86 continues the sequence with similar chordal textures and melodic lines.

87

Musical notation for measures 87 and 88. The notation continues with complex chordal structures and rhythmic patterns characteristic of jazz guitar.

90

Musical notation for measures 90 and 91. The piece maintains its intricate harmonic and rhythmic complexity.

93

Musical notation for measures 93 and 94. The notation shows a continuation of the jazz guitar style with dense chordal accompaniment.

95

Musical notation for measures 95 and 96. Measure 95 features a series of chords, while measure 96 concludes with a final chordal texture.

LEAD GUITAR

Creedence Clearwater Revival - Green River

♩ = 140,000137

5

9

14

19

25

30

35

41

2

LEAD GUITAR

47

53

58

63

2

70

75

3

81

85

89

93

♩ = 140,000137

9

13

17

21

25

29

33

37

40

2

44



49



53



58



62



66



70



76



81



85



89



93



Creedence Clearwater Revival - Green River

BASS

♩ = 140,000137

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93

