

# Forever In Blue Jeans

Neil Diamond

You Don't Bring Me Flowers

Words & Music by Neil Diamond & Richard Bennett

Standard tuning

♩ = 100

**Intro** **TAB by J**

S-Gt

T  
A  
B

Mon - ey talks. But it don't sing and dance and it don't walk.

**Verse 1**

*fff*

T  
A  
B

And long as I can have you here with me I'd much rather be forever in blue jeans.

T  
A  
B

Hon - ey's sweet. But it ain't nothing next to ba - by's treat.

**Verse 2**

T  
A  
B

And if you par - don me, I'd like to say we'll do o - kay forever in blue jeans.

20

T  
A  
B

Maybe tonight, **Chorus** Maybe tonight, you and I, all alone

24

T  
A  
B

by the fire; nothing around but the sound of my heart

28

T  
A  
B

and your sighs. **Verse 3** Mon - ey talks.

32

T  
A  
B

But it don't sing and dance and it don't walk. And long as I can have you

36

T  
A  
B

here with me I'd much rather be forever in blue jeans, babe.

39

T  
A  
B

Hon - ey's sweet. But it ain't nothing next to ba - by's treat.

**Verse 4**

43

T  
A  
B

And if you par - don me, I'd like to say we'll do o - kay forever in blue jeans.

46

T  
A  
B

Maybe tonight, Maybe tonight, you and I, all alone

**Chorus**

50

T  
A  
B

by the fire; nothing around but the sound of my heart

54

T  
A  
B

and your sighs.

Mon - ey talks.

Verse 5

Musical notation for Verse 5, measures 56-58. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 56 starts with a 5/8 time signature. The guitar tablature below the staff shows fingerings: (3) 2 3 5 for measure 56, (5) for measure 57, and 0 2 2 for measure 58.

But it don't sing and dance and it don't walk. And long as I can have you

Musical notation for Verse 5, measures 62-64. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 62 starts with a 7/8 time signature. The guitar tablature below the staff shows fingerings: 2 0 2 0 2 0 2 for measure 62, 0 2 2 for measure 63, and 2 0 2 0 2 0 2 for measure 64.

here with me I'd much rather be forever in blue jeans, babe.

Coda

Musical notation for Coda, measures 65-67. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 65 starts with a 6/8 time signature. The guitar tablature below the staff shows fingerings: 0 2 0 0 0 0 2 0 0 2 2 2 for measure 65, 2 2 2 for measure 66, and empty for measure 67.

And if you pardon me, I'd like to say we'll do O K, forever in

Musical notation for Verse 5, measures 70-72. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Measure 70 starts with a 7/8 time signature. The guitar tablature below the staff shows fingerings: 2 0 2 0 2 0 2 for measure 70, 0 2 0 0 for measure 71, and 0 2 0 0 2 2 2 for measure 72.

blue jeans, babe. And long as I can have you here with me I'd

Musical notation for Verse 5, measures 73-75. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 73 starts with a 7/8 time signature. The guitar tablature below the staff shows fingerings: 2 2 2 for measure 73, 2 0 2 0 2 0 2 for measure 74, and 0 2 0 0 for measure 75.

much ra - ther be forever in blue jeans, babe.

78

T  
A  
B

And if you pardon me, I'd like to say we'll do O K, forever in

82

T  
A  
B