

Accident Of Birth

Bruce Dickinson

Dropped D
⑥=D

♩ = 178

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time with a tempo of 178 bpm. The key signature is one flat (B-flat). The notation shows a series of eighth-note chords in the right hand, starting with a forte (f) dynamic. The guitar tablature below shows all zeros, indicating open strings.

Measures 4-6 of the guitar score. Measure 4 features a melodic line in the right hand with a sharp sign on the second string, followed by eighth-note chords. Measure 5 has a melodic line with a sharp sign on the second string and eighth-note chords. Measure 6 continues with eighth-note chords. The guitar tablature shows fret numbers 7 and 8 for the melodic lines, and zeros for the chords.

Measures 7-9 of the guitar score. Measure 7 has eighth-note chords. Measure 8 has a melodic line with a sharp sign on the second string and eighth-note chords. Measure 9 continues with eighth-note chords. The guitar tablature shows fret numbers 7 and 8 for the melodic lines, and zeros for the chords.

Measures 10-12 of the guitar score. Measure 10 has eighth-note chords. Measure 11 has eighth-note chords. Measure 12 has a melodic line with a sharp sign on the second string and eighth-note chords. The guitar tablature shows fret numbers 7 and 8 for the melodic lines, and zeros for the chords.

Measures 13-15 of the guitar score. Measures 13 and 14 consist of eighth-note chords. Measure 15 continues with eighth-note chords. The guitar tablature shows zeros for all strings in all measures.

16

TAB 7-7-7-8 8-8-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

19

TAB 0-0-0-0-0-0-0-0 7-7-7-8 8-8-8 0-0-0-0-0-0-0-0

22

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-8-5-8-7-10 0-0-0-0-0-0-0-0

26

TAB 0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 8-7-5-5-8-7-5-10 0-0-0-0-0-0-0-0

30

TAB 0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 7-8-5-8-7-10 0-0-0-0-0-0-0-0

34

TAB 0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 8-7-5-5-8-7-5-10 0-0-0-0-0-0-0-0

38

fff *f*

TAB

0-0-0-0-0-0-0-3	0-0-0-0-0-0-0-0	7-8 5 8-7 10	7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-3	0-0-0-0-0-0-0-0		7-7-7-7-7-7-7-7

42

TAB

7-7-7-5 8-5	7-7-7-7-7-7-7-7	7-7-7-5 3-5	7-7-7-7-7-7-7-7
7-7-7-5 8-5	7-7-7-7-7-7-7-7		7-7-7-7-7-7-7-7

46

TAB

7-7-7-5 8-5	7-7-7-7-7-7-7-7	8 8-8-10 10-10	7-5 5-5-7 5-5
7-7-7-5 8-5	7-7-7-7-7-7-7-7		7-5 5-5-7 5-5

50

TAB

7-5 5-5-7 5-5	7-5 5-5-7	5-5 5-3 5	7-5 5-5-7 5-5
7-5 5-5-7 5-5	7-5 5-5-7		7-5 5-5-7 5-5

54

TAB

7-5 5-5-7 5-5	7-5 5-5-7	5-5 5-3 7	5-3 3-3-5 3-3
7-5 5-5-7 5-5	7-5 5-5-7		5-3 3-3-5 3-3

58

TAB

5-3 3-3-5 3-3	5-3 3-3-5	9-9-9-10 9	7-5 5-5-7 5-5
5-3 3-3-5 3-3	5-3 3-3-5		7-5 5-5-7 5-5

85

f *fff*

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0 7-8 5 8-7 10

89

f

TAB 7-7-7-7-7-7-7-7 7-7-7-5 8 5 7-7-7-7-7-7-7-7 7-7-7-5 3 5

93

TAB 7-7-7-7-7-7-7-7 7-7-7-5 8 5 7-7-7-7-7-7-7-7 8 8-8-10 10-10

97

TAB 7 5 5 7 5 5 7 5 5 7 5 5 5 5 5 3 3 3 1 5

101

TAB 7 5 5 7 5 5 7 5 5 7 5 5 5 5 5 3 3 3 1 7 5

105

TAB 5 3 3 3 3 3 5 3 3 5 3 3 5 3 3 3 9 9 9 10 9 7 7 7 8 7

135

f *fff* *f* *fff*

1 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

T
A
B
12—11—12—11—12—11—12—11—10 7 5—4 3—3 5

140

f *fff*
P.M. 1

T
A
B
12—14 11—12—14—11—12—14—11—12—14—11—12—14 11—12

142

T
A
B
14—11—12—14 11—13—14—11—13—14 12—14—15—17—15—12 14—15—17—15—14—12—14—15—17—15—14

144

f
 $\frac{1}{2}$

T
A
B
17 (17) 7—7—7—7—5—8—5 7—7—7—7—7—7—7—7 7—7—7—5—3—5

149

T
A
B
7—7—7—7—7—7—7—7 7—7—7—5—8—5 7—7—7—7—7—7—7—7 8—8—8—10—10—10

177

12 (12) 12-13 15 15-15-15-17-17-15 13 (13) 15 12 13

T
A
B

184

12-12-12 15-15 12 13 (13)

T
A
B