

# Kill Devil Hill

Bruce Dickinson

Tyranny Of Souls

Words & Music by Bruce Dickinson

Dropped D  
⑥=D

♩ = 105

Intro - Tabbed By Chris Kahui - MaidenNewZealand & Brent Robinson - Robby

E-Gt

T  
A  
B

	12—14—15	12—15—14	12—14—15
0	0	0	0

T  
A  
B

19-17—20	19-17—20	17—20-19-19-20	17	12—14—15	12—15—14	12—14—15
0	0	0	0	0	0	0

Verse 01

T  
A  
B

19-17—20	19-17—20	17—20-19-19-20	17	0—0—0—0	5	0—0—7	0—0—8
0	0	0	0	0	0	0	0

T  
A  
B

0—0—0—0	5	0—0—8	7	0—0—0—0	5	0—0—7	0—0—8
0	0	0	0	0	0	0	0

13

P.M.-----

TAB

7 5 8 7 5 8 5 8 7 7 8 5 | 0 0 0 0 5 0 0 7 0 0 8

15

TAB

0 0 0 0 5 0 0 8 0 0 7 | 0 0 0 0 5 0 0 7 0 0 8

17

P.M.-----

TAB

7 5 8 7 5 8 5 8 7 7 8 5 | 0 0 0 0 5 0 0 7 0 0 8

19

TAB

0 0 0 0 5 0 0 8 0 0 7 | 0 0 0 0 5 0 0 7 0 0 8

21

P.M.-----

TAB

7 5 8 7 5 8 5 8 7 7 8 5 | 0 0 0 0 5 0 0 7 0 0 8

23

TAB

0 0 0 0 5 8 7 | 0 0 0 0 5 7 0 0 8

25

Pre Chorus

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

7 5 8 7 5 8 5 8 7 7 8 5 | 0 0 0 2 0 0 3 0 0 2 0 0

27

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 0 0 2 0 0 3 0 0 0 2 3 | 0 0 0 2 0 0 3 0 0 2 0 0

29

P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 5 5 0 5 5 | 0 0 0 2 0 0 3 0 0 2 0 0

31

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 0 0 2 0 0 3 0 0 0 2 3 | 0 0 0 2 0 0 3 0 0 2 0 0

33 *P.M.* *P.M.* Chorus *mp f mp f mp f mp*

TAB 0 5 5 0 5 5 6 8 5 6 5 7 5

36 *f mp f mp f mp f mp f mp f*

TAB 5 7 5 6 5 7 5 6 8

39 *mp f mp f mp f mp f mp f mp f mp f*

TAB 5 6 5 7 5 5 6 8 6 5 8 6 8

43 *mp f mp f mp f mp f mp f mp f mp*

TAB 5 6 5 7 5 5 7 5 6 5 7 5

46 *f mp f mp f mp f mp f mp f mp f*

TAB 6 8 5 6 5 7 5 5 6 8 6 5 8

Verse 02

50

Musical notation for measures 50-51. The top staff is a treble clef with a 7/8 time signature. It features a series of eighth-note triplets and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 5, 7, and 8.

T  
A  
B

0 0 0 0 5 0 0 7 0 0 8 0 0 0 0 5 0 0 8 7

52

Musical notation for measures 52-53. The top staff continues the melody with eighth-note triplets and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 5, 7, 8, and a descending sequence: 7-5-8, 7-5-8, 5-8-7-7-8-5. A "P.M." (Palm Mute) instruction is indicated by a dashed line.

T  
A  
B

0 0 0 0 5 0 0 7 0 0 8 7-5-8 7-5-8 5-8-7-7-8-5

P.M.-----|

54

Musical notation for measures 54-55. The top staff continues the melody with eighth-note triplets and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 5, 7, 8.

T  
A  
B

0 0 0 0 5 0 0 7 0 0 8 0 0 0 0 5 0 0 8 7

56

Musical notation for measures 56-57. The top staff continues the melody with eighth-note triplets and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 5, 7, 8, and a descending sequence: 7-5-8, 7-5-8, 5-8-7-7-8-5. A "P.M." (Palm Mute) instruction is indicated by a dashed line.

T  
A  
B

0 0 0 0 5 0 0 7 0 0 8 7-5-8 7-5-8 5-8-7-7-8-5

P.M.-----|

58

Musical notation for measures 58-59. The top staff continues the melody with eighth-note triplets and quarter notes. The bottom staff is a guitar TAB with fret numbers 0, 5, 7, 8.

T  
A  
B

0 0 0 0 5 0 0 7 0 0 8 0 0 0 0 5 0 0 8 7

60

P.M.-----|

TAB

0 0 0 0 5 0 0 7 0 0 8 7 5 8 7 5 8 5 8 7 7 8 5

Pre Chorus

62

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 0 0 2 0 0 3 0 0 2 0 0 5 0 0 2 0 0 3 0 0 0 2 3

64

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.

TAB

0 0 0 2 0 0 3 0 0 2 0 0 0 5 5 5 0 5 5

66

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

0 0 0 2 0 0 3 0 0 2 0 0 5 0 0 2 0 0 3 0 0 0 2 3

68

P.M.--| P.M.--| P.M.--| P.M.-----| P.M. *mp f mp f*

Chorus

TAB

0 0 0 2 0 0 3 0 0 2 0 0 0 5 5 5 0 5 5 6 8

71

*mp f mp f mp f mp f mp*

TAB: 5 6 5 7 5 | 5 7 | 5 6 5 7 5

74

*f mp f mp f mp f mp f mp f mp f*

TAB: 6 8 | 5 6 5 7 5 | 5 6 | 8 6 5 8

78

*mp f mp f mp f mp f mp f*

TAB: 6 8 | 5 6 5 7 5 | 5 7

81

*mp f mp f mp f mp f mp f mp*

TAB: 5 6 5 7 5 | 6 8 | 5 6 5 7 5

84

Outro

*f mp f mp f mp f mp f mp f mp*

TAB: 5 6 | 8 6 5 8 | 6 8 | 5 6 5 7 5

88

*f mp f mp f mp f mp f mp f*

TAB: 5 7 | 5 6 5 7 5 | 6 8

91

*mp f mp f mp f mp f mp f mp f mp f mp f mp f*

TAB: 5 6 5 7 5 | 5 6 | 8 6 5 8 | 6 8

95

*mp f mp f mp f mp f mp f mp f mp f mp f mp f*

TAB: 5 6 5 7 5 | 5 7 | 5 6 5 7 5

98

*f mp f mp f mp f mp f mp f mp f mp f mp f*

TAB: 6 8 | 5 6 5 7 5 | 5 6 | 8 6 5 8

102

*f mp f mp f mp f mp f mp f mp f mp f mp f*

TAB: 14 12 | 15 15 14 15 | 12 (12) 15 14



108

T  
A  
B

15	15	(15)	(15)	14	12	15	15	14	15	12	(12)	15	14	15	12	15
----	----	------	------	----	----	----	----	----	----	----	------	----	----	----	----	----

113

T  
A  
B

(15)	14	12	15	15	14	15	12	(12)	15	14	15	15	(15)	(15)
------	----	----	----	----	----	----	----	------	----	----	----	----	------	------

118

T  
A  
B

14	12	15	15	14	15	12	(12)	15	14	15	12	15	(15)
----	----	----	----	----	----	----	------	----	----	----	----	----	------

122

T  
A  
B

14	12	15	15	14	15	12	(12)	15	14	15	15	(15)	(15)
----	----	----	----	----	----	----	------	----	----	----	----	------	------

126

T  
A  
B

14	12	15	15	14	15	12	(12)	15	14	15	12	15	(15)
----	----	----	----	----	----	----	------	----	----	----	----	----	------

130

3 3 3 3

T  
A  
B

14 12 15 15 14 15 12 (12) 15 14 15 (15) (15)