

Omega

Bruce Dickinson
Accident Of Birth

Standard tuning

♩ = 130

Intro:

N-Gt

f

T	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	2	2	2	0	2	2	2	2	2	0	0	0	0	0	0	0	0

T	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
A	0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0
B	0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0

T	0	2	2	2	3	3	3	3	3	0	0	0	0	0	0	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	0	2	2	2	0
B	0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0

T	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2
A	0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0
B	0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0

Verse:

16

TAB

0	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	
3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	
0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	
						2	2	2					0	0	0	0				

20

TAB

0	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	
3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	
0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	
						2	2	2					0	0	0	0				

24

TAB

0	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	
3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	
0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	
						2	2	2					0	0	0	0				

28

TAB

0	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	
3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	
0	0	0	0	0	0	0	2	2	2	0	2	2	2	0	0	0	0	0	0	
						2	2	2					0	0	0	0				

♩ = 145

32

TAB

0	2	2	2	2	2	2													
3	3	3	3	3	3	3													
0	0	0	0	0	0	0													

37

T
A
B

43

T
A
B

$\text{♩} = 130$

$\text{♩} = 140$

49

T
A
B

53

T
A
B

Verse:

57

T
A
B

61

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	2	2	2
0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	0	2	2	2
2	2	2	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

2 2 2

65

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	2	2	2
0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	0	2	2	2
2	2	2	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

2 2 2

69

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	2	2	2
0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	0	2	2	2
2	2	2	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

2 2 2

$\text{♩} = 145$

73

TAB

79

TAB

85

TAB

91

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a dotted quarter note followed by an eighth rest. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

97

T
A
B

This system contains six measures of music, identical to the first system. The top staff is a treble clef with a 7/8 time signature. Each measure contains a dotted quarter note followed by an eighth rest. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

103

T
A
B

This system contains two measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a dotted quarter note followed by an eighth rest. The notes are: G4, A4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.