

Shoot All The Clowns

Bruce Dickinson
Alive in Studio A

Standard tuning

♩ = 120

Fade in ...

Intro

E-Gt

Musical notation for the first measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting: (4)2, (2)0, (4)2, (2)0, 0, 0, (2)0, (2)0, (3)1.

Musical notation for the second measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting: (4)2, (2)0, (4)2, (2)0, 2/2, 4/4, 1/2, (4)2, (2)0, (4)2, (2)0, 2/2, 2/2, (2)0, (2)0, (3)1.

Musical notation for the third measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting: X-0-2-3-4, 4-2-2-4-4-2-4, (4)2, (2)0, (4)2, (2)0, 2/2, 2/2, (2)0, (2)0, (3)1.

Musical notation for the fourth measure of the guitar intro. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The guitar tab below shows the fretting: (4)2, (2)0, (4)2, (2)0, 2/2, 4/4, full, 2/2, 4-4-4, (4)2, (2)0, (4)2, (2)0, 2/2, 2/2, (2)0, (2)0, (3)1.

8 Shoot, shoot ...

TAB

2-0-2 4/4 ↗ 2/2 2 4 2 4 2 4 3 2 4 (4) (2) (4) (2) 2 X-0 (2) X-X

10 shoot all the clowns ...

TAB

4 2 4 4 6 X 7/7 5 5 5 5 2/2 2 2 2 2 0 X 0 X

12 Shoot, shoot

TAB

5 5 5 5 6 X 7/7 2 4 full ↗ 4 2 4 (4) (2) (4) (2) (4) 2 0

14 shoot all the clowns ...

TAB

4 4 5 5/5 5 5 5 5 2/2 2 2 2 2 9 0 X 0 X 7

Pre verse
17

TAB

4 2 4 2 0 0 2 2 3 4 2 4 2 0 2 2 3 4 2 4 2 0 2 2 3 4 2 4 2 0 2 2 3

20

TAB 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 2 0 2 2 3 1

22

TAB 4 2 0 4 2 0 0 2 0 2 0 3 4 2 0 4 2 0 0 2 0 2 0 3 5 5 5 5 7 5 7

I've been down at the ...

Verse 1

25

TAB (4) 2 (2) 0 (4) 2 (2) 0 2 0 2 0 (2) 0 (2) 0 (3) 1 (4) 2 (2) 0 (4) 2 (2) 0 2 0 2 0 (2) 0 (2) 0 (3) 1

27

TAB (4) 2 (2) 0 (4) 2 (2) 0 2 0 2 0 (2) 0 (2) 0 (3) 1 (4) 2 (2) 0 (4) 2 (2) 0 2 0 2 0 (2) 0 (2) 0 (3) 1

29

TAB (4) 2 (2) 0 (4) 2 (2) 0 2 0 2 0 (2) 0 (2) 0 (3) 1 (4) 2 (2) 0 (4) 2 (2) 0 2 0 2 0 (2) 0 (2) 0 (3) 1

Shoot all the ...

Bridge

31

TAB (4) (2) (4) (2) 0 2 0 (2) (2) (3) (4) (2) (4) (2) 0 2 0 4 4 2 2 4 2 2 2 2

35

TAB 5 4 5 4 4 2 4 4 2 4 2 4 2 4 2 4 2 4 2 5 2

full full

Pre verse

38

TAB 2 2 4 6 12 12 12 10 12 9 11 11 10 11

full full 1/4

42

TAB 9 11 9 11 9 11 10 9 12 10 9 12 9 12 13 14 14 14

43

TAB 14 14 2 4 2 4 4 2 4 2 4 2 4 2 4 3 2 5

full full

Welcome to the circus ...

Verse 2

45

T
A
B (4) (2) (4) (2) 0 0 (2) (2) (3) (4) (2) (4) (2) 0 0 (2) (2) (3)

47

T
A
B (4) (2) (4) (2) 0 0 (2) (2) (3) 5 4 5 4 4 2 4

49

T
A
B (4) (2) (4) (2) 0 0 (2) (2) (3) (4) (2) (4) (2) 0 0 (2) (2) (3)

Shoot all the clowns ...

Bridge

51

T
A
B (4) (2) (4) (2) 0 0 (2) (2) (3) (4) (2) (4) (2) 0 0 4 4 2

54

T
A
B 2 2 4 4 2 2 5 5 5 5 7 6 5 7

shoot all the clowns ...

56 5-7-5 6-5-4-2 4-2-4 4 4 2 2 4 6 4 2 4

T A B

Shoot, shoot ...

Chorus

60 4 4 4 2 2 0 5 4 2 4 4 4 4

T A B

let ring --- ↗

66 4 4 2 5 5 2 X X X

T A B

let ring --- ↗

Solo

69 11-11-11 10-10-10 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-10-10 10-10-10 10-10-10 10-10-10 10-10-10

T A B

A.H. full A.H. 1/2

70 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 4 4 2 4 4 2 4 2 4

T A B

A.H. full A.H. 1/2

72

T
A
B

4 6 5 6 5 7 5 7 17

73

T
A
B

14 16 14 16 14 16 14 16 14 16 14 16 16

74

T
A
B

(16) 14 16 14 16 14 17 14 14 17 17 14 17

75

T
A
B

17 17 14 17 17 14 17 14 17 14 17 16 14 16 X

Funky part

77

T
A
B

17 X-X-17 X-17 17 X 17-17-17-17 16 X-X-16 X-16 16 X 16-16-16-16 16 X-X-14 X 16 16 X 16 X-X X-16 16 X 14-14-14-14 14-14-14-14 14-14-14-14

79

T 17 — X — X — 17 — X — 17 — 17 — X — 17 17 17 17
 A 16 — X — X — 14 — X — 16 — 16 — X — 14 14 14 14
 B 14 — 15 — 16 — 14 — 14 — 16 14 — 14 — 16 — 14 — 16 — 15 — 14 — 17 — 14

81

T 17 — X — X — 17 — X — 17 — 17 — X
 A 16 — X — X — 14 — X — 16 — 16 — X — 14 — 15 — 16 — 14
 B 14 — 15 — 16 — 14

82

T 16 — X — X — 16 — X — 16 — 16 — X — 17 — X — X — 17 17 — X — 17 — 17 — 17 17 — X — X — 12
 A 16 — X — X — 14 — X — 16 — 16 — X — 14 14 — 14 14 — X — 16 — 16 — 16 16 — X — X — 11
 B 14 — 15 — 16 — 14 — 16 — X — X — X — 16 — 16 — 16 16 — X — X

84

T 14 — 14 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 16
 A 13 — 13 — 13 — 16 — 14 — 16 — 14 — 16
 B 14 — 14 — 14 — 16 — 14 — 16 — 14 — 16

85

T 17 — X — X — 17 — X — 17 — 17 — X — 16 — X — X — 16 — X — 16 — 16 — X — 16 — X — X
 A 16 — X — X — 14 — X — 16 — 16 — X — 14 14 — 14 14 — X — 16 — 16 — X — 14 — X — X
 B 14 — 15 — 16 — 14 — 16 — X — X — X — 16 — 16 — X

Shoot all the ...

98

T
A
B

2	4	2	2	4	2	2	2	3	4	2	2	2	2	4	4	4
2	2	2	0	2	0	0	0	0	1	2	0	2	0	0	2	2

102

T
A
B

2	4	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	X	X
2	2	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	X	X	

Shoot, shoot ...

Chorus

105

let ring -- |

T
A
B

4	4	2	5	5	5	7	7	4	4
2	4	2	2	2	2	2	2	2	2

110

let ring -- |

T
A
B

4	4	2	5	5	5	5	2	X	7
2	2	0	2	2	2	2	2	X	5
4	4	2	4	4	4	4	4	X	4

Shoot, shoot ...

113

let ring -- |

A.H.

full

T
A
B

4	4	2	2	5	5	5	5	7	7	7	7	9	9	9	9	9
2	2	0	0	2	2	2	2	4	4	4	4	6	6	6	6	9

117 Shoot, shoot ...
let ring --

TAB 4 2 4 2 4 2 5 5 5 5 5 5 5 4 X X X 4 2 4 2 2 0 2 0 2 0 3

122

TAB 4 2 4 2 2 0 2 0 2 0 3 4 2 4 2 2 0 2 0 2 0 3 4 2 4 2 2 0 2 0 2 0 3

125

TAB 4 2 4 2 2 0 2 0 2 0 3 4 2 4 2 2 0 2 0 2 0 3 4 2 4 2 2 0 2 0 2 0 3

128

TAB 4 2 4 2 2 2 4 11 9 11 9 14 14 9 9 10 11 9 11 9 14 14 9 9 10 4 2 0 4 2 0 9 7 9 7 12 12 7 7 8 9 7 9 7 12 12 7 7 8

131

TAB 11 9 11 9 14 14 9 9 10 11 9 11 9 14 14 16 14 16 14 16 14 11 9 11 9 14 14 9 9 10 9 7 9 7 12 12 7 7 8 9 7 9 7 12 12 7 7 8

134

TAB 11 9 11 9 14 14 9 9 10 X 9 7 9 7 12 12 7 7 8 X

