

♩ = 104,000015

Panpipes

Cor Anglais

Percussion

Glockenspiel

Bass Xylophone

Jazz Guitar

Electric Bass

Fretless Electric Bass

Electric Piano

Synth Voice

Synth Strings

Synth Strings

Pad 3 (Polysynth)

FX 1 (Rain)

Solo

DOYOUREA

♩ = 104,000015

5

Pan.

Syn. Voice

Syn. Str.

Syn. Str.

FX 1



8

Pan.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 1

12

Pan.

Syn. Voice

Syn. Str.

Syn. Str.

FX 1



16

Pan.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 1

20

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

FX 1

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Percussion, Bass Xyl., E. Bass, E. Piano, Syn. Voice, Syn. Str. (two staves), Pad 3, and FX 1 (bottom). The Pan part has a treble clef and a whole rest in measure 20, followed by a melodic line in measure 21. The Percussion part has a double bar line in measure 20 and a complex rhythmic pattern in measure 21. The Bass Xyl. part has a treble clef and a whole rest in measure 20, followed by a rhythmic pattern in measure 21. The E. Bass part has a bass clef and a rhythmic pattern in measure 20, followed by a melodic line in measure 21. The E. Piano part has a treble clef and a whole rest in measure 20, followed by a chord in measure 21. The Syn. Voice part has a treble clef and a whole rest in measure 20, followed by a whole rest in measure 21. The Syn. Str. parts have treble clefs and a whole rest in measure 20, followed by a chord in measure 21. The Pad 3 part has a treble clef and a whole rest in measure 20, followed by a rhythmic pattern in measure 21. The FX 1 part has a treble clef and a whole rest in measure 20, followed by a rhythmic pattern in measure 21.

22

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Pad 3

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: Pan. (Pans), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Pad 3 (Pad). The Pan. staff has a melodic line with a slur over measures 22-23. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with a slur over measures 22-23. The E. Piano staff has a chord progression with a sharp sign in measure 23. The Syn. Str. staff has a chord progression with a sharp sign in measure 23. The Pad 3 staff has a melodic line with a slur over measures 22-23.



24

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: Pan., Perc., Bass Xyl., E. Bass, E. Piano, and Syn. Str. The Pan. staff has a melodic line with a slur over measures 24-25. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a melodic line with a slur over measures 24-25. The E. Piano staff has a chord progression. The Syn. Str. staff has a chord progression.

26

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

The musical score consists of seven staves. The first staff, Pan., begins with a quarter note, followed by a half note, and then rests. The second staff, Perc., features a complex rhythmic pattern with eighth and sixteenth notes. The third staff, Glock., has a few notes in the second measure. The fourth staff, Bass Xyl., plays a rhythmic pattern of eighth notes. The fifth staff, E. Bass, follows a similar rhythmic pattern. The sixth staff, E. Piano, shows a key signature change to one sharp (F#) and a sustained chord. The seventh staff, Syn. Str., also shows a key signature change to one sharp (F#) and a sustained chord.

28

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

FX 1

Detailed description: This is a multi-staff musical score for percussion instruments. The score is divided into two measures. The first measure (measures 28-29) features a Pan flute line with a quarter rest followed by a melodic phrase of eighth notes. The Percussion line includes a snare drum pattern with 'x' marks above notes, and a cymbal pattern with asterisks above notes. The Bass Xyl. line has a rhythmic pattern of eighth notes with slurs. The E. Bass line has a melodic line with a slur and a sharp sign. The E. Piano line has a few notes and rests. The Syn. Str. line has a few notes and rests. The FX 1 line has a few notes and rests.

30

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Pad 3

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: Pan. (Pans), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Pad 3 (Pad). The Pan. part has a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes and a sharp sign. The E. Piano part has a chord progression with a sharp sign. The Syn. Str. part has a chord progression with a sharp sign. The Pad 3 part has a melodic line with a sharp sign.



32

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Detailed description: This block contains the musical notation for measures 32 and 33. It features six staves: Pan., Perc., Bass Xyl., E. Bass, E. Piano, and Syn. Str. The Pan. part has a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes and a sharp sign. The E. Piano part has a chord progression. The Syn. Str. part has a chord progression.

34

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

This musical score page contains seven staves for measures 34 and 35. The instruments are: Pan (flute), Percussion (drums), Glockenspiel, Bass Xylophone, Electric Bass, Electric Piano, and Synthesizer Strings. The score is written in treble clef with a key signature of one sharp (F#). Measure 34 begins with a treble clef and a key signature change to one sharp. The Pan part has a dotted quarter note followed by an eighth note. Percussion features a consistent rhythmic pattern of eighth notes with 'x' marks above. Glockenspiel has a series of eighth notes. Bass Xylophone has a rhythmic pattern of eighth notes. Electric Bass has a melodic line with a slur over the final two notes. Electric Piano has a melodic line with a slur. Synthesizer Strings has a sustained chord in the right hand and a low note in the left hand.

36

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

FX 1

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a long note in measure 36 and a more active line in measure 37. The 'Perc.' staff uses a double bar line clef and features a complex rhythmic pattern with 'x' marks above the notes. The 'Glock.' staff uses a treble clef and has a few notes in measure 36 followed by rests. The 'Bass Xyl.' staff uses a treble clef and plays a steady eighth-note pattern. The 'E. Bass' staff uses a bass clef and has a melodic line with a long note in measure 36. The 'E. Piano' staff uses a grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The 'Syn. Str.' staff uses a treble clef and contains sustained chords. The 'FX 1' staff uses a treble clef and has a few notes in measure 36 followed by rests.

38

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

40

Pan.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 1

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 40. It features ten staves for different instruments. The Pan flute staff has a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Bass Xyl. staff has a rhythmic pattern with eighth notes and rests. The J. Gtr. staff has a few notes with fret numbers (7, 7, 7) and then rests. The E. Bass staff has a rhythmic pattern with eighth notes and rests. The E. Piano staff has chords. The Syn. Voice staff has a few notes and rests. The Syn. Str. staff has chords. The FX 1 staff has chords. The Solo staff has a few notes and rests.

42

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 1

44

Pan.

C. A.

Perc.

Glock.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 1

46

C. A.

Perc.

Glock.

E. Bass

E. Piano

Syn. Str.

FX 1

48

C. A.

Perc.

Glock.

E. Bass

E. Piano

Syn. Str.

FX 1

This musical score page contains seven staves for measures 48 and 49. The top staff, labeled 'C. A.', is in treble clef with a key signature of one flat and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. The percussion staff, labeled 'Perc.', uses a double bar line with a vertical line and 'x' marks to indicate hits. The glockenspiel staff, labeled 'Glock.', is in treble clef and plays a rhythmic pattern of eighth notes. The electric bass staff, labeled 'E. Bass', is in bass clef and plays a melodic line with eighth and quarter notes. The electric piano staff, labeled 'E. Piano', consists of two staves (treble and bass clefs) with chords and sustained notes. The synthesizer strings staff, labeled 'Syn. Str.', and the FX 1 staff both feature sustained chords in the second measure.

50

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 1

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 50. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Pan. (Percussion), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Pad 3 (Synthesizer Pad), FX 1 (Synthesizer Effect), and Solo (Solo instrument). The Pan. staff shows a melodic line starting in measure 50. The Perc. staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Bass Xyl. staff has a rhythmic pattern with many 'z' marks. The E. Bass staff has a melodic line with many 'z' marks. The E. Piano staff has a few chords and a long note. The Syn. Voice staff has a melodic line. The Syn. Str. staff has a few chords. The Pad 3 staff has a few notes. The FX 1 staff has a few chords. The Solo staff has a melodic line.

52

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 1

Solo

Detailed description: This page of a musical score contains ten staves. The top staff, labeled 'Pan.', begins at measure 52 and features a melodic line with eighth and sixteenth notes. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and dots for snare and bass drum. The 'Bass Xyl.' staff has a rhythmic pattern of eighth notes with accents. The 'E. Bass' staff is in bass clef with a melodic line. The 'E. Piano' staff shows block chords in treble clef. The 'Syn. Voice' staff has a melodic line similar to the Pan. part. The 'Syn. Str.' staff features sustained chords. The 'Pad 3' staff has a few notes in the first measure. The 'FX 1' staff has sustained chords in the final measure. The 'Solo' staff has a melodic line similar to the Pan. part.

54

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 1

Solo

56

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

FX 1

Detailed description of the musical score: The score is for measures 56 through 59. The Pan part (measures 56-59) features a melodic line starting with a quarter rest, followed by eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4) and a half note (C5). The Percussion part (measures 56-59) has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel part (measures 56-59) has a melodic line starting with a quarter rest, followed by eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). The Bass Xylophone part (measures 56-59) has a rhythmic pattern of eighth notes with 'z' marks above them. The Electric Bass part (measures 56-59) has a melodic line starting with a quarter rest, followed by eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3). The Electric Piano part (measures 56-59) has a melodic line starting with a quarter rest, followed by eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). The Synthesizer Strings part (measures 56-59) has a melodic line starting with a quarter rest, followed by eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). The FX 1 part (measures 56-59) has a melodic line starting with a quarter rest, followed by eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4).

58

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 1

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or sound effect. The first staff, labeled 'Pan.', begins with a measure number '58'. The instruments are: Pan. (Tremolo Cymbal), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Pad 3 (Synthesizer Pad), FX 1 (Sound Effect), and Solo (Soloist). The notation includes various rhythmic patterns, rests, and melodic lines. The Perc. staff uses 'x' marks to indicate specific percussion hits. The E. Bass staff features a prominent melodic line with a sharp sign. The E. Piano staff shows chords and sustained notes. The Syn. Voice and Solo staves have similar rhythmic patterns. The Syn. Str. staff has a sustained chord with a sharp sign. The Pad 3 staff has a few notes at the end of the phrase. The FX 1 staff has a sustained chord with a sharp sign. The Solo staff has a rhythmic pattern similar to the Syn. Voice staff.

60

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 1

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 60. It features ten staves for different instruments. The 'Pan.' staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Perc.' staff uses a drum set icon and has a rhythmic pattern of eighth notes with 'x' marks above them. The 'Bass Xyl.' staff has a treble clef and a rhythmic pattern of eighth notes. The 'E. Bass' staff has a bass clef and a melodic line with eighth notes. The 'E. Piano' staff has a treble clef and contains block chords. The 'Syn. Voice' staff has a treble clef and a melodic line with eighth notes. The 'Syn. Str.' staff has a treble clef and contains block chords. The 'Pad 3' staff has a treble clef and contains a few notes. The 'FX 1' staff has a treble clef and contains sustained notes with a long slur. The 'Solo' staff has a treble clef and a melodic line with eighth notes.

62

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

FX 1

The musical score for page 23, starting at measure 62, features seven staves. The **Pan.** staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The **Perc.** staff uses a percussion clef and includes a triplet of eighth notes. The **Bass Xyl.** staff uses a treble clef and features a rhythmic pattern of eighth notes. The **E. Bass** staff uses a bass clef and plays a melodic line with eighth notes. The **E. Piano** staff uses a grand staff (treble and bass clefs) and contains block chords and sustained notes. The **Syn. Str.** staff uses a treble clef and features sustained chords. The **FX 1** staff uses a treble clef and contains rests.

64

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 3

FX 1

Detailed description: This page of a musical score covers measures 64 and 65. The score is for a multi-instrument ensemble. The instruments and their parts are: Pan (melodic line with slurs and accents), Perc (rhythmic pattern of eighth notes with 'x' marks), Glock (melodic line with slurs and accents), Bass Xyl (rhythmic pattern of eighth notes), E. Bass (bass line with slurs and accents), E. Piano (chordal accompaniment with slurs and accents), Syn. Str. (two staves, one with sustained chords and the other with rests), Pad 3 (chordal accompaniment with slurs and accents), and FX 1 (chordal accompaniment with slurs and accents). The score is written in a common time signature and features various musical notations such as slurs, accents, and rests.

66

Pan.

Perc.

Bass Xyl.

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

FX 1

Solo

Detailed description: This page of a musical score contains ten staves for measures 66, 67, and 68. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), FX 1 (FX 1), and Solo (Solo). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Solo part features a melodic line with triplets in measures 67 and 68. The Syn. Voice part also features triplets in measures 67 and 68. The E. Piano part has a sustained chord in measure 67. The Syn. Str. part has a sustained chord in measure 67. The Pad 3 part has a sustained chord in measure 66. The FX 1 part has a sustained chord in measure 66. The E. Bass part has a sustained chord in measure 66. The Bass Xyl. part has a rhythmic pattern in measure 66. The Perc. part has a rhythmic pattern in measure 66. The Pan. part has a rhythmic pattern in measure 66.

68

Pan.

Perc.

Bass Xyl.

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of ten staves. The top staff, labeled 'Pan.', uses a treble clef and contains a melodic line with a triplet of eighth notes in measure 71. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Bass Xyl.', uses a treble clef and features a melodic line with slurs and accents. The fourth and fifth staves, both labeled 'E. Bass', use bass clefs and contain sparse melodic fragments. The sixth staff, 'E. Piano', uses a grand staff (treble and bass clefs) and shows sustained chords. The seventh staff, 'Syn. Voice', uses a treble clef and contains block chords with slurs. The eighth and ninth staves, both labeled 'Syn. Str.', use grand staves and show sustained chords with some melodic movement. The bottom staff, 'Solo', uses a treble clef and contains block chords with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

70

Pan.

Perc.

Bass Xyl.

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page contains eight staves for measures 70, 71, and 72. The staves are labeled as follows: Pan. (Pansylophone), Perc. (Percussion), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The score includes various musical notations such as notes, rests, beams, and triplets. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Solo staff includes two triplet markings over groups of notes.

72

Pan.

Perc.

Bass Xyl.

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pansy), featuring a melodic line with a triplet in measure 75. The Perc. (Percussion) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass Xyl. (Bass Xylophone) staff has a melodic line with slurs and accents. The two E. Bass (Electric Bass) staves provide a low-frequency accompaniment. The E. Piano (Electric Piano) staff features sustained chords. The Syn. Voice (Synthesizer Voice) staff has block chords. The two Syn. Str. (Synthesizer Strings) staves have sustained chords and some melodic movement. The Solo staff has block chords. The key signature has one sharp (F#), and the time signature is 4/4.

74

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Pad 3

Detailed description of the musical score: The score is for measures 74 and 75. The Pan. part (top) starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Bass Xyl. part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The E. Piano part has a chordal accompaniment with eighth notes and rests. The Syn. Str. part has a melodic line with a long note in measure 75. The second Syn. Str. part is mostly rests. The Pad 3 part has a chordal accompaniment with eighth notes and rests.

76

Pan.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 1

Solo

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in ten staves. The top staff, labeled 'Pan.', begins at measure 76 with a treble clef and a dotted quarter note. The second staff, 'Perc.', uses a drum set icon and features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'Bass Xyl.', has a treble clef and plays a rhythmic pattern of eighth notes. The fourth staff, 'J. Gtr.', has a treble clef and is mostly silent, with some notes appearing in measures 78 and 79. The fifth staff, 'E. Bass', has a bass clef and plays a melodic line with eighth notes. The sixth staff, 'E. Piano', has a grand staff and plays sustained chords. The seventh staff, 'Syn. Voice', has a treble clef and plays a melodic line with eighth notes. The eighth staff, 'Syn. Str.', has a grand staff and plays sustained chords. The ninth staff, 'Pad 3', has a treble clef and plays a simple melodic line. The tenth staff, 'FX 1', has a grand staff and plays sustained chords. The eleventh staff, 'Solo', has a treble clef and plays a melodic line with eighth notes.

78

Pan.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 1

Solo

Detailed description: This page of a musical score contains ten staves for measures 78 through 81. The staves are labeled as follows: Pan. (Pans), Perc. (Percussion), Bass Xyl. (Bass Xylophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), and Solo (Soloist). The score is written in 4/4 time. The Pan. staff has a treble clef and contains a melodic line starting with a quarter note G4, followed by rests and eighth notes. The Perc. staff has a percussion clef and features a complex rhythmic pattern with 'x' marks for cymbals and dots for other percussion. The Bass Xyl. staff has a treble clef and plays a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a treble clef and is mostly silent. The E. Bass staff has a bass clef and plays a rhythmic line with eighth notes and accents. The E. Piano staff has a grand staff (treble and bass clefs) and provides harmonic support with chords and sustained notes. The Syn. Voice staff has a treble clef and contains a few notes with long slurs. The Syn. Str. staff has a treble clef and contains sustained chords with long slurs. The FX 1 staff has a treble clef and is mostly silent. The Solo staff has a treble clef and contains a few notes with long slurs.

80

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 1

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The page is numbered 32 at the top left. The score begins at measure 80. The instruments are arranged vertically from top to bottom: Pan (Pans), Perc (Percussion), Glock (Glockenspiel), Bass Xyl (Bass Xylophone), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), and FX 1 (FX 1). The Pan part features a melodic line with eighth and sixteenth notes. The Perc part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Glock part has a melodic line with various accidentals. The Bass Xyl part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with eighth notes. The E. Piano part has a complex texture with chords and melodic lines. The Syn. Str. part has a sustained chord with a sharp sign. The Pad 3 part has a melodic line with eighth notes. The FX 1 part has a sustained chord with a sharp sign.

82

Pan.

C. A.

Perc.

Glock.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 1

84

C. A.

Perc.

Glock.

E. Bass

E. Piano

Syn. Str.

FX 1

The musical score consists of seven staves. The C. A. staff (top) begins with a whole rest, followed by a triplet of eighth notes (Bb, A, G) in the second measure. The Perc. staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Glock. staff has eighth notes in the first and second measures of the second measure. The E. Bass staff shows a melodic line with a key signature change from Bb to B in the second measure. The E. Piano staff has a sustained chord in the first measure and a more active accompaniment in the second. The Syn. Str. and FX 1 staves both have sustained chords in the first measure.

86

C. A.

Perc.

Glock.

Bass Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 1

88

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 1

3

Detailed description: This is a page of a musical score, page 36, starting at measure 88. It features six staves. The Percussion staff (Perc.) is in 2/4 time and uses a snare drum (S) and cymbal (C) notation. The Bass Xyl. staff is in 2/4 time with eighth notes and rests. The J. Gtr. staff is in 2/4 time with eighth notes and rests. The E. Bass staff is in 2/4 time with eighth notes and rests. The two Syn. Str. staves and the FX 1 staff are in 2/4 time and feature sustained chords with long horizontal lines indicating duration. A triplet of eighth notes is marked with a '3' in the Percussion staff.

90

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 1

Detailed description of the musical score for measures 90-97:
- **Perc.**: Features two triplet patterns in the first two measures, followed by a steady eighth-note pattern.
- **Bass Xyl.**: Accompaniment consisting of eighth and sixteenth notes with rests.
- **J. Gtr.**: Accompaniment with eighth and sixteenth notes, including a half-note chord in measure 94.
- **E. Bass**: Accompaniment with eighth and sixteenth notes, mirroring the Bass Xyl. part.
- **Syn. Voice**: A single long note starting in measure 94 and extending to the end of the system.
- **Syn. Str.**: A sustained chord starting in measure 94.
- **Syn. Str.**: A sustained chord starting in measure 90 and extending to the end of the system.
- **FX 1**: A sustained chord starting in measure 90 and extending to the end of the system.

91

Perc.

Bass Xyl.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

FX 1

Detailed description: This page of a musical score, numbered 38, contains measures 91 and 92. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Bass Xyl. staff uses a treble clef and contains a melodic line with many slurs. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves use treble and bass clefs respectively, with similar melodic lines. The Syn. Voice staff has a treble clef and contains two whole notes. The two Syn. Str. (Synthesizer Strings) staves use treble clefs and contain sustained chords and melodic fragments. The FX 1 (Effects) staff uses a treble clef and contains a sustained chord. The score is divided into two measures by a vertical bar line.

93

Pan.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

FX 1

95

Pan.

Perc.

Bass Xyl.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

Detailed description: This is a multi-stem musical score for page 40, starting at measure 95. The score includes eight staves: Pan (flute), Percussion, Bass Xylophone, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, and Pad 3. The Pan part features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Bass Xyl part plays a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part consists of block chords. The Syn. Voice part is mostly silent with a few notes. The Syn. Str part has block chords. The Pad 3 part has a melodic line with a dotted quarter note and a quarter note.

97

Pan.

Perc.

Bass Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 1

Solo

Detailed description: This is a musical score for page 41, starting at measure 97. The score is arranged in a vertical stack of ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Bass Xyl. (Bass Xylophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), and Solo (Soloist). The score is written in 4/4 time. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific percussion sounds. The Bass Xyl. part has a rhythmic pattern with eighth notes and rests. The J. Gtr. part has a few notes in the first measure. The E. Bass part has a rhythmic pattern with eighth notes and rests. The E. Piano part has a few chords. The Syn. Voice part has a few notes. The Syn. Str. part has a few chords. The FX 1 part has a few chords. The Solo part has a few notes.

99

Pan.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 1

101

Pan.

C. A.

Perc.

Glock.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 1

103

Pan.

C. A.

Perc.

Glock.

Bass Xyl.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 1

Detailed description: This page of a musical score contains ten staves for measures 103, 104, and 105. The staves are labeled as follows: Pan. (Pans), C. A. (Carnatic Anusvara), Perc. (Percussion), Glock. (Glockenspiel), Bass Xyl. (Bass Xylophone), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesized Strings), Pad 3 (Pad 3), and FX 1 (FX 1). The score is written in 4/4 time. Measure 103 starts with a rest for Pan. and C. A., followed by Perc. and Glock. playing eighth notes. Measure 104 features a triplet of eighth notes in C. A. and a complex rhythmic pattern in Perc. and Glock. Measure 105 continues the patterns from the previous measures, with Pan. and C. A. playing eighth notes and Perc. and Glock. playing eighth notes.

105

Pan.

Perc.

Glock.

Bass Xyl.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

Detailed description: This is a multi-stem musical score for measures 105 through 108. The score includes ten parts: Pan, Percussion, Glockenspiel, Bass Xylophone, Jazzy Guitar, Electric Bass, Electric Piano, Synthesizer Voice, Synthesizer Strings, and Pad 3. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel part has a melodic line starting in measure 108. The Bass Xylophone part has a rhythmic pattern of eighth notes. The Jazzy Guitar part has a melodic line starting in measure 108. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Electric Piano part has a chordal accompaniment with sustained notes. The Synthesizer Voice part has a melodic line starting in measure 108. The Synthesizer Strings part has a melodic line with sustained notes. The Pad 3 part has a melodic line with sustained notes.

♩ = 60,000000

107

Pan.

C. A.

Perc.

Glock.

Bass Xyl.

J. Gtr.

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Pad 3

FX 1

Solo

♩ = 60,000000

Panpipes

♩ = 104,000015

2

7

12

16

22

27

32

37

41

44

4

Detailed description: The image shows a musical score for a piece titled "Panpipes". The score is written in a single system with ten staves. The time signature is 4/4. The tempo is marked as ♩ = 104,000015. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure containing a whole note with a dynamic marking of "2". The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 16 and contains a triplet of eighth notes and a dynamic marking of "2". The fifth staff begins at measure 22. The sixth staff begins at measure 27. The seventh staff begins at measure 32. The eighth staff begins at measure 37. The ninth staff begins at measure 41. The tenth staff begins at measure 44 and ends with a double bar line and a dynamic marking of "4".



Cor Anglais

$\text{♩} = 104,000015$

43 2

49

33

86

15

104

$\text{♩} = 60,000000$

3

Percussion

♩ = 104,000015

19

22

25

28

31

34

37

40

43

46

The image displays a percussion score for measures 19 through 46. The score is written on ten staves, each with a double bar line on the left. The time signature is 4/4, and the tempo is marked as ♩ = 104,000015. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a specific rhythmic motif consisting of a series of eighth notes followed by a quarter note. The score is divided into measures, with measure numbers 19, 22, 25, 28, 31, 34, 37, 40, 43, and 46 indicated at the beginning of their respective staves. The notation is complex, with many notes and rests, suggesting a fast and intricate piece of music.

V.S.

Percussion

49

Measures 49-51: The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 51.

52

Measures 52-54: Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff. Measure 54 features a triplet of eighth notes.

55

Measures 55-57: Continuation of the percussive pattern with 'x' marks and a bass line.

58

Measures 58-60: Continuation of the percussive pattern with 'x' marks and a bass line.

61

Measures 61-63: Continuation of the percussive pattern with 'x' marks and a bass line. Measure 63 features a triplet of eighth notes.

64

Measures 64-66: Continuation of the percussive pattern with 'x' marks and a bass line. Measure 66 features a triplet of eighth notes.

67

Measures 67-69: Continuation of the percussive pattern with 'x' marks and a bass line.

71

Measures 71-73: Continuation of the percussive pattern with 'x' marks and a bass line.

74

Measures 74-76: Continuation of the percussive pattern with 'x' marks and a bass line. Measure 76 features a triplet of eighth notes.

77

Measures 77-79: Continuation of the percussive pattern with 'x' marks and a bass line. Measure 79 features a triplet of eighth notes.

Percussion

80

Musical notation for measure 80, percussion staff with two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

83

Musical notation for measure 83, percussion staff with two staves. Similar to measure 80, it features eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

86

Musical notation for measure 86, percussion staff with two staves. The notation continues with eighth notes and 'x' marks in the top staff.

88

Musical notation for measure 88, percussion staff with two staves. A triplet of eighth notes is indicated by a '3' above the notes in the bottom staff.

90

Musical notation for measure 90, percussion staff with two staves. Two triplet markings are present, one above the top staff and one above the bottom staff, both labeled with the number '3'.

92

Musical notation for measure 92, percussion staff with two staves. The notation continues with eighth notes and 'x' marks.

94

Musical notation for measure 94, percussion staff with two staves. The notation continues with eighth notes and 'x' marks.

97

Musical notation for measure 97, percussion staff with two staves. The notation continues with eighth notes and 'x' marks.

100

Musical notation for measure 100, percussion staff with two staves. The notation continues with eighth notes and 'x' marks.

103

Musical notation for measure 103, percussion staff with two staves. The notation continues with eighth notes and 'x' marks.

4

106

Percussion

60 000000

The image shows a musical score for guitar. It consists of two staves. The top staff is a guitar tab, with notes represented by 'x' marks on the strings. The bottom staff is a standard musical staff with notes and rests. Above the top staff, there is a 'Percussion' instruction with a treble clef and a note, and a sequence of numbers '60 000000'. The number '106' is written to the left of the first measure. The piece ends with a double bar line.

Glockenspiel

♩ = 104,000015

25 6

34 5

42 7

46 7

56 15

65 12

86 2

101 2

106 ♩ = 60,000000

Bass Xylophone

♩ = 104,000015

20

23

26

29

32

35

38

41

43

6

80 4



86



88



90



92



94



97



100 2



105 ♩ = 60,000000
2



Jazz Guitar

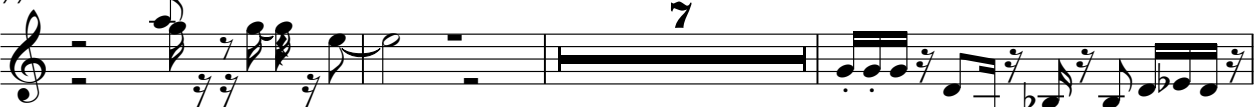
♩ = 104,000015



39 36

This staff contains measures 39 and 36. Measure 39 is a whole rest. Measure 36 is a whole rest. The tempo is marked as ♩ = 104,000015.

77



7

This staff contains measures 77 and 7. Measure 77 is a whole rest. Measure 7 is a whole rest. The tempo is marked as ♩ = 104,000015.

87



This staff contains measure 87, which is a continuous eighth-note pattern.

89



This staff contains measure 89, which is a continuous eighth-note pattern.

91



This staff contains measure 91, which is a continuous eighth-note pattern.

93



3

This staff contains measures 93 and 3. Measure 93 is a continuous eighth-note pattern. Measure 3 is a whole rest.

98



8 2

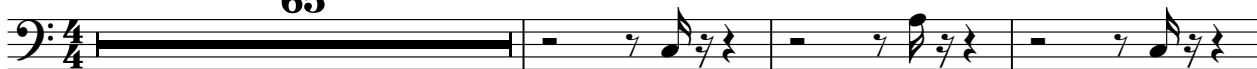
♩ = 60,000000

This staff contains measures 98 and 2. Measure 98 is a whole rest. Measure 2 is a whole rest. The tempo is marked as ♩ = 60,000000.

Electric Bass

♩ = 104,000015

65



69

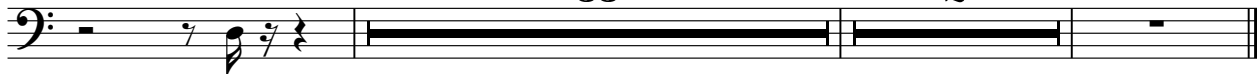


73

33

♩ = 60,000000

2



Fretless Electric Bass

♩ = 104,000015

7 5

16

21

24

27

31

34

38

41

44

V.S.

86



88



90



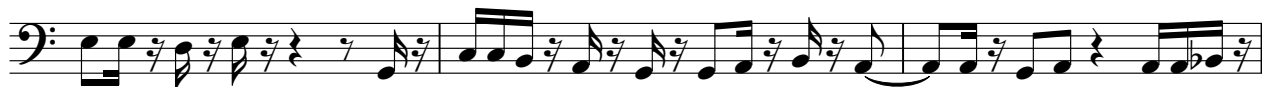
92



94



97



100



104



106

♩ = 60,000000



Electric Piano

♩ = 104,000015

20

27

34

39

44

49

The musical score is written for electric piano in 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. Measure 20 is a whole rest. Measures 21-26 show a series of chords in the right hand, with a key signature of one sharp (F#). Measures 27-33 show a melodic line in the right hand and a bass line in the left hand. Measures 34-38 show a more complex melodic and harmonic texture. Measures 39-43 show a melodic line in the right hand and a bass line in the left hand. Measures 44-48 show a melodic line in the right hand and a bass line in the left hand. Measure 49 shows a melodic line in the right hand and a bass line in the left hand.

V.S.

56

Musical staff for measures 56-61. The staff contains a single melodic line with various note values and rests. The key signature has one sharp (F#).

62

Musical staff for measures 62-66. This system includes both a treble and a bass clef. The treble clef contains a melodic line, while the bass clef contains a bass line with chords and single notes.

67

Musical staff for measures 67-73. The staff contains a single melodic line with various note values and rests. The key signature has one sharp (F#).

74

Musical staff for measures 74-79. This system includes both a treble and a bass clef. The treble clef contains a melodic line, while the bass clef contains a bass line with chords and single notes.

80

Musical staff for measures 80-84. This system includes both a treble and a bass clef. The treble clef contains a melodic line, while the bass clef contains a bass line with chords and single notes.

85

Musical staff for measures 85-95. This system includes both a treble and a bass clef. The treble clef contains a melodic line, while the bass clef contains a bass line with chords and single notes. Measures 89-91 feature a whole note chord in both staves, with the number '6' written above and below the staff.

96

Musical staff for measures 96-101. This system includes both a treble and a bass clef. The treble clef contains a melodic line, while the bass clef contains a bass line with chords and single notes.

101

Musical notation for measures 101-104. The notation is on a single treble clef staff. Measure 101 starts with a key signature of one sharp (F#) and a common time signature. It contains four chords: F#m (F#, A, C), Gm (G, Bb, D), F#m (F#, A, C), and Gm (G, Bb, D). Measure 102 contains two chords: F#m (F#, A, C) and Gm (G, Bb, D). Measure 103 contains two chords: F#m (F#, A, C) and Gm (G, Bb, D). Measure 104 contains two chords: F#m (F#, A, C) and Gm (G, Bb, D). The notation uses vertical stems and beams to connect notes within and across measures.

105

♩ = 60,000000

Musical notation for measures 105-108. The notation is on a single treble clef staff. Measure 105 contains two chords: F#m (F#, A, C) and Gm (G, Bb, D). Measure 106 contains two chords: F#m (F#, A, C) and Gm (G, Bb, D). Measure 107 contains two chords: F#m (F#, A, C) and Gm (G, Bb, D). Measure 108 contains two chords: F#m (F#, A, C) and Gm (G, Bb, D). The notation uses vertical stems and beams to connect notes within and across measures.

Synth Voice

♩ = 104,000015

The musical score is written in 4/4 time with a tempo of 104,000015. It consists of ten staves of music. The first staff begins with a measure containing a whole rest, marked with a '2' above it. The second staff starts at measure 9. The third staff starts at measure 15 and contains a measure with a whole rest marked '19'. The fourth staff starts at measure 40 and contains a measure with a whole rest marked '9'. The fifth staff starts at measure 52 and contains a measure with a whole rest marked '3'. The sixth staff starts at measure 59 and contains a measure with a whole rest marked '4'. The seventh staff starts at measure 66 and features a triplet of eighth notes marked '3' and another triplet of eighth notes marked '3'. The eighth staff starts at measure 70 and features two triplet markings '3' and a measure with a whole rest marked '3'. The ninth staff starts at measure 77 and contains a measure with a whole rest marked '11'. The tenth staff starts at measure 90 and contains a measure with a whole rest marked '2'. The score includes various chordal textures, including dyads and triads, and melodic lines with slurs and ties.

2

Synth Voice

♩ = 60,000000

97

Musical notation for Synth Voice, measures 97-100. The notation is on a single staff with a treble clef. Measure 97 contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a half note E5. Measure 98 is a whole rest, with a large '8' above it. Measure 99 is a whole rest, with a sharp sign (#) above it. Measure 100 is a whole rest, with a large '2' above it. The piece ends with a double bar line.

Synth Strings

♩ = 104,000015

2

9

16

24

32

40

48

54

61

68

V.S.

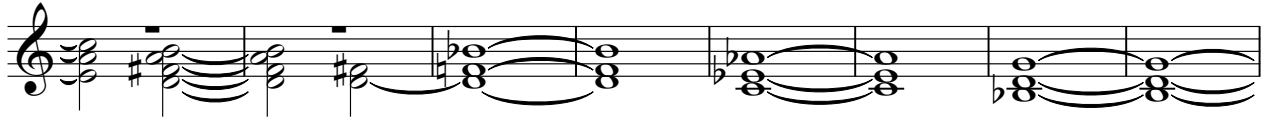
Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 104,000015. The score consists of ten staves of music, each starting with a measure number: 1, 9, 16, 24, 32, 40, 48, 54, 61, and 68. The music is characterized by dense, multi-voice chords and melodic lines. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

Synth Strings

74



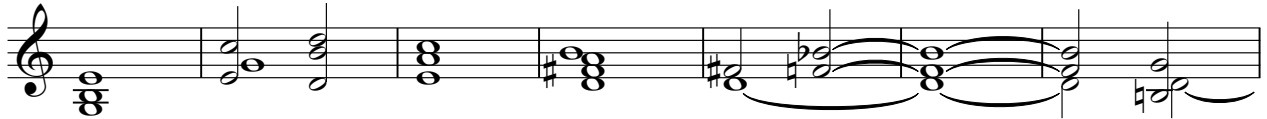
80



88

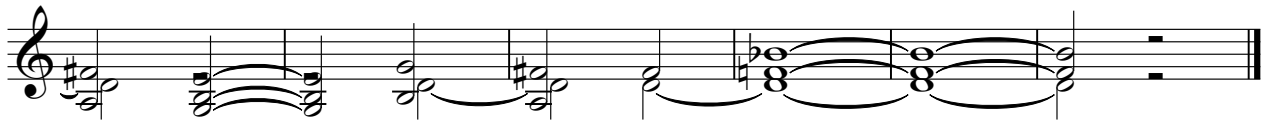


97



104

♩ = 60,000000



Synth Strings

♩ = 104,000015

2 3 2

12

3

21

44

70

12

87

92

♩ = 60,000000

13 2

Pad 3 (Polysynth)

♩ = 104,000015

19

24

39

51

61

74

82

97

105

♩ = 60,000000

FX 1 (Rain)

♩ = 104,000015

6

3

12

20

7

7

37

3

2

48

2

56

62

10

77

84

90

3

2

FX 1 (Rain)

97

103

♩ = 60,000000

Solo

♩ = 104,000015
DOYOUREA

39 9

51 3

58 4

66 3 3 3

70 3 3

77 18

97 9 2

♩ = 60,000000