

Instinct

tabbed by Kronn
Die Apokalyptischen Reiter
Soft & Stronger

Words & Music by Die Apokalyptischen Reiter

Tune down 2 step

①=C ④=A♯
②=G ⑤=F
③=D♯ ⑥=C

♩ = 125

E-Gt

A guitar tab showing two staves. The top staff is a standard six-string guitar staff with a treble clef and a 4/4 time signature. The bottom staff is a tab staff with vertical lines for each string, labeled T, A, and B from top to bottom. The tab shows a single note on the 6th string at the beginning of the measure.

♩ = 160

A guitar tab showing two staves. The top staff is a standard six-string guitar staff with a treble clef and a 4/4 time signature. The bottom staff is a tab staff with vertical lines for each string, labeled T, A, and B from top to bottom. The tab shows a continuous eighth-note pattern on the 6th string. Measure 8 ends with a dynamic marking 'f'. Measure 9 begins with a bar line and continues the eighth-note pattern.

A guitar tab showing two staves. The top staff is a standard six-string guitar staff with a treble clef and a 4/4 time signature. The bottom staff is a tab staff with vertical lines for each string, labeled T, A, and B from top to bottom. The tab shows a continuous eighth-note pattern on the 6th string. Measure 9 ends with a bar line and continues the eighth-note pattern.

A guitar tab showing two staves. The top staff is a standard six-string guitar staff with a treble clef and a 4/4 time signature. The bottom staff is a tab staff with vertical lines for each string, labeled T, A, and B from top to bottom. The tab shows a continuous eighth-note pattern on the 6th string. Measure 10 ends with a bar line and continues the eighth-note pattern.

Musical score for guitar tablature. The top staff shows a melodic line with a treble clef, a key signature of one sharp, and a tempo of 12. The notes are eighth notes. The bottom staff shows a bass line with a bass clef, a key signature of one sharp, and a tempo of 12. The bass line consists of eighth notes and sixteenth notes. The tablature below the bass staff shows the fingerings for the bass line: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-2.

Musical score for guitar and tablature for measure 14. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature below shows the strings and frets for each note. The measure begins with a sixteenth-note pattern of eighth-note pairs, followed by a sustained eighth note, then a sixteenth-note pattern of eighth-note pairs again, ending with a sixteenth-note pair.

14

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 5 4 4 2

Musical score and tablature for guitar part 15. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of common time. The tablature below shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. The tablature indicates a continuous eighth-note pattern on the first six strings, followed by a bar repeat sign, and then a new measure starting with a sharp symbol over the first string.

16

T
A
B

2 3

5 5 4

1.

17

T
A
B

2 5

7 7 6

18

T
A
B

2 2 2 2 2 2 2 4

2 2 2 2 2 2 2 4

2 4 2 0 2 4 6 7 6

20

T
A
B

7 5 2 4 2

2 4 2 0 2 4 6 5 4

7 5 2 4 2

23

T
A
B

4 2 0 2 4 6 5 4

7 5 2 4 2

The image shows a musical score for a guitar. The top part is a staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked as quarter note = 200. The measure number 25 is indicated at the beginning. The melody consists of eighth-note patterns. The bottom part is a tablature for a 6-string guitar, showing the strings T (top E), A, and B from left to right. The tablature includes a sequence of notes with corresponding fingerings: 9-9-9-9-9-9-11-11-12-12-12-12 followed by a bar line, then 12-12-10-10, another bar line, then 11-11-11-11, another bar line, then 12-12-12-12, and finally 9-9-9-9-9-9.

Musical score for guitar part T, page 27. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The score is divided into measures by vertical bar lines. Measure 1: 12-12-12-12-12-12. Measure 2: 9-9-12-12-12-12. Measure 3: 11-11-11-11. Measure 4: 9-9-9-9-9-9. Measure 5: 9-9-9-9-9-9.

Guitar tablature for measures 41-42. The tab shows a melodic line with sixteenth-note patterns. Measure 41 starts with a descending eighth-note scale followed by a sixteenth-note run. Measure 42 begins with a sixteenth-note run followed by a descending eighth-note scale. The tab includes a staff with a treble clef and a bass staff with a bass clef. The strings are labeled T, A, and B at the bottom. Fingerings are indicated above the strings: 21-21-21-21-21-21 for the first sixteenth notes, 20-20-19-19-20-20 for the next sixteenth notes, and 22-22-22-22 for the final sixteenth notes. The measure numbers 41 and 42 are positioned above the staff.

Musical score for guitar tablature at measure 43. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a standard six-string guitar tablature (TAB) staff. The notes are primarily eighth notes, with some sixteenth-note patterns and a single sharp note. The TAB staff includes vertical bar lines and numerical fret markings (19, 19, 19, 19, 19, 19, 19, 19, 21, 21, 21, 21, 19, 19, 19, 19) corresponding to the notes above them.

Musical score for guitar, page 45. The score consists of two staves. The top staff shows a melodic line with black dots representing notes on the strings, with a sharp sign indicating a key signature change. The bottom staff is a tablature staff with three horizontal lines representing the guitar's neck. The tablature shows fingerings (T, A, B) and string numbers (1, 2, 3, 4, 5, 6) corresponding to the notes in the melody. The tablature includes a measure number 21 and a sequence of notes labeled 21-21-21-21-21-21 followed by a sequence of notes labeled 20-20-19-19-20-20-22-22-22-22.

47

TAB

19 19 19 19 19 19 19 19 21 21 21 21 19 19 19 19

Bass tablature for measure 48. The staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The tablature consists of six horizontal lines representing the strings. The first five lines have vertical tick marks indicating note heads. The sixth line has vertical tick marks for the first four notes but none for the last three. Below the tablature, the letters TAB are printed vertically on the left side. Below the tablature, a series of numbers are printed horizontally: 20, 20, 20, 20, 19, 19, 19, 19, 16, 16, 16, 16, 16, 16, 16, 16.

53

T 9—9—9—9—9—11—11—12—12—12—12—12—12—12—10—10—
A
B

Musical score for guitar tablature at measure 55. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The tablature below the staff indicates the strings to play: A (12), A (12), D (12), G (12), B (12), E (9), E (9), A (12), D (12), D (12), G (12), C (11), C (11), G (11), G (11). The score ends with a double bar line.

Musical score for a six-string guitar:

- Top Staff: Treble clef, $\#$ key signature, $\text{♩} = 160$.
- Bottom Staff: Bass clef, $\#$ key signature, $5/4$ time signature.
- Notes: The score features a repeating eighth-note pattern (B, A, G, F#, E, D) followed by a sixteenth-note pattern (B, A, G, F#, E, D, C#), ending with a sixteenth-note chord (B, A, G, F#, E).

Musical score for guitar tablature at measure 58. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The notes are eighth notes. The bottom staff is a guitar tablature (TAB) showing the strings from E (bottom) to B (top). The TAB indicates a continuous eighth-note pattern on the B string (string 2) followed by a sixteenth-note pattern on the A string (string 3), then a sixteenth-note pattern on the E string (string 2), and finally a sixteenth-note pattern on the D string (string 3).

59

Treble staff: Sixteenth-note pattern starting on A#.

Bass staff: Sixteenth-note pattern starting on A#.

Guitar Tab (A, B strings): A sequence of '2's followed by a sequence of '7's, then '6', '5', and '4'.

60

Treble staff: Sixteenth-note pattern starting on A#.

Bass staff: Sixteenth-note pattern starting on A#.

Guitar Tab (A, B strings): A sequence of '2's followed by a sequence of '5's, then '4', '3', and '2'.

61

Treble staff: Sixteenth-note pattern starting on A#.

Bass staff: Sixteenth-note pattern starting on A#.

Guitar Tab (A, B strings): A sequence of '2's followed by a sequence of '7's, then '6', '5', and '4'.

62

Treble staff: Sixteenth-note pattern starting on A#.

Bass staff: Sixteenth-note pattern starting on A#.

Guitar Tab (A, B strings): A sequence of '2's followed by a sequence of '5's, then '4', '3', and '2'.

1.
63

Treble staff: Sixteenth-note pattern starting on A#.

Bass staff: Sixteenth-note pattern starting on A#.

Guitar Tab (A, B strings): A sequence of '2's followed by a sequence of '7's, then '6', '5', and '4'.

64

T
A
B

2-2-2-2-2-2-2-4 2-2-2-2-2-2-2-4 | 2-2-0-2-4-6-7-6 4-2-0-2-4-5-4

66

T
A
B

7-2-4 4-2 | 4-2-0-2-4-6-7-6 7-2-4 | 5-2-4

$\text{♩} = 200$ $\text{♪} = 200$

69

T
A
B

4-2-0-2-4-6-7-6 | 7-2 | 9-11-12-12-10

72

T
A
B

11-12-9 12-9-12-11 9-9 9-11-12-12-10 11-12-9

77

T
A
B

12-9-12-11-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

Musical score for the bassoon part, page 85. The score consists of two staves. The top staff is a treble clef staff with six measures of eighth-note pairs. The bottom staff is a bass clef staff with two measures of quarter notes (labeled T), followed by a repeat sign, and then two measures of quarter notes (labeled A), followed by another repeat sign.

89

T A B

12-12-12-12-12-12 9-9-12-12-12-12-11-11-11-11 9-9-9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9-9-9

Musical score for page 95:

TAB: 9—9—9—9—9—11—11—12—12—12—12—12—12—12—10—10—
11—11—11—11—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9

Musical staff and tablature for the bass line:

101

T A B

12 12 12 12 12 12 9 9 12 12 12 12 12 11 11 11 11