

# Cure - A Letter


ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

send comments, etc to

$\text{♩} = 75,000000$



ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

send comments, etc to

3



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4

A Letter to Elise

By The Cure

send comments, etc to



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5

A Letter to Elise


By The Cure

send comments, etc to



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6



Frank Tang

A Letter to Elise

By The Cure

Midified by


send comments, etc to

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: a drum set staff (top), a guitar staff (labeled 'Frank Tang'), a vocal staff ('A Letter to Elise'), another vocal staff ('By The Cure'), a piano accompaniment staff ('Midified by'), and a bass line staff ('send comments, etc to'). Measure 6 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar staff has a double bar line at the start of the measure. The piano staff has a treble clef and a key signature of one sharp. The bass line staff has a bass clef and a key signature of one sharp. Measure 7 continues the musical progression with similar notation.



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7



Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: a drum set staff (top), a guitar staff (labeled 'Frank Tang'), a vocal staff ('A Letter to Elise'), another vocal staff ('By The Cure'), a piano accompaniment staff ('Midified by'), and a bass line staff ('send comments, etc to'). Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar staff has a double bar line at the start of the measure. The piano staff has a treble clef and a key signature of one sharp. The bass line staff has a bass clef and a key signature of one sharp. Measure 8 continues the musical progression with similar notation.

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Frank Tang

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Frank Tang

A Letter to Elise

By The Cure

Midified by

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10

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Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Musical score for measures 10-11. The score consists of six staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a piano part in treble clef with a key signature of one sharp (F#). The fourth staff is a piano part in treble clef with a key signature of one sharp (F#). The fifth staff is a piano part in treble clef with a key signature of one sharp (F#). The sixth staff is a bass line in bass clef with a key signature of one sharp (F#).



11

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Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Musical score for measures 11-12. The score consists of six staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a piano part in treble clef with a key signature of one sharp (F#). The fourth staff is a piano part in treble clef with a key signature of one sharp (F#). The fifth staff is a piano part in treble clef with a key signature of one sharp (F#). The sixth staff is a bass line in bass clef with a key signature of one sharp (F#).

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Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

The image displays a musical score consisting of six staves of notation. The first staff is a piano accompaniment in treble clef, starting with a double bar line and a repeat sign. The second staff is a vocal line in treble clef. The third staff is another vocal line in treble clef. The fourth staff is a vocal line in treble clef. The fifth staff is a vocal line in treble clef. The sixth staff is a vocal line in bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together and others marked with slurs or accents.

13



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Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

ftang@ccwf.cc.utexas.edu

14

Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



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15

A Letter to Elise

By The Cure

send comments, etc to

Lead 6



16

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A Letter to Elise

By The Cure

send comments, etc to

Lead 6



17

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A Letter to Elise

By The Cure

send comments, etc to

Lead 6

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18

A Letter to Elise

send comments, etc to

Syn. Voice

Lead 6



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19

A Letter to Elise

send comments, etc to

Syn. Voice

Lead 6

20

ftang@ccwf.cc.utexas.edu

A Letter to Elise

send comments, etc to

Syn. Voice

Lead 6



21

ftang@ccwf.cc.utexas.edu

A Letter to Elise

send comments, etc to

Syn. Voice

Lead 6



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Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to



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Frank Tang

A Letter to Elise

By The Cure

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send comments, etc to

24

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Frank Tang



A Letter to Elise



By The Cure



Midified by



send comments, etc to



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25

Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

26

ftang@ccwf.cc.utexas.edu

Frank Tang

A Letter to Elise

By The Cure

send comments, etc to

Lead 6



27

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Frank Tang

A Letter to Elise

By The Cure

send comments, etc to

Lead 6

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Frank Tang

A Letter to Elise

By The Cure

send comments, etc to

Lead 6



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Frank Tang

A Letter to Elise

By The Cure

send comments, etc to

Lead 6



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A Letter to Elise

send comments, etc to

Lead 6

Musical score for measures 30-31. It features four staves: a drum set staff with a double bar line and a cross symbol, a vocal line in treble clef, a bass line in bass clef, and a guitar line in treble clef labeled 'Lead 6'. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 30 shows the beginning of the vocal line with a dotted quarter note and eighth notes. Measure 31 continues the vocal line and includes a double bar line.



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A Letter to Elise

send comments, etc to

Lead 6

Musical score for measures 31-32. It features four staves: a drum set staff with a double bar line and a cross symbol, a vocal line in treble clef, a bass line in bass clef, and a guitar line in treble clef labeled 'Lead 6'. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 31 shows the vocal line with a quarter note and eighth notes. Measure 32 continues the vocal line and includes a double bar line.

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32

A Letter to Elise

send comments, etc to

Lead 6



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33

A Letter to Elise

send comments, etc to

Lead 6

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A Letter to Elise

Midified by

send comments, etc to

Lead 6

This block contains the musical notation for measures 34 and 35. It features five staves: a drum set staff at the top, followed by a grand staff (treble and bass clefs) for the piano accompaniment, and a single treble clef staff for the guitar lead. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The guitar lead is a single melodic line in the 6th fret position. Measure 34 begins with a double bar line and a key signature change to one sharp (F#). Measure 35 continues the musical progression.



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A Letter to Elise

Midified by

send comments, etc to

Lead 6

This block contains the musical notation for measures 35 and 36. It features five staves: a drum set staff at the top, followed by a grand staff (treble and bass clefs) for the piano accompaniment, and a single treble clef staff for the guitar lead. The piano accompaniment continues with the same eighth-note bass line and melodic right hand. The guitar lead continues its melodic line in the 6th fret position. Measure 35 begins with a double bar line and a key signature change to one sharp (F#). Measure 36 continues the musical progression.

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36

A Letter to Elise

Midified by

send comments, etc to

Lead 6

This musical score block covers measures 36 through 40. It features five staves: a drum set staff at the top, followed by a treble clef staff for the melody, a grand staff (treble and bass clefs) for accompaniment, a bass clef staff for a second accompaniment part, and a guitar staff at the bottom labeled 'Lead 6'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes with some slurs. The accompaniment parts provide harmonic support with similar rhythmic patterns. The guitar part shows specific fretting and picking patterns.



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37

A Letter to Elise

Midified by

Kora

send comments, etc to

Lead 6

This musical score block covers measures 37 through 41. It features five staves: a drum set staff at the top, followed by a treble clef staff for the melody, a grand staff (treble and bass clefs) for accompaniment, a bass clef staff for a second accompaniment part, and a guitar staff at the bottom labeled 'Lead 6'. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. The accompaniment parts remain consistent with the previous block. The guitar part shows further fretting and picking patterns. A double bar line is present above the drum staff at the beginning of measure 37.

38

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A Letter to Elise

Midified by

send comments, etc to

Lead 6

Musical score for measures 38-41 of 'A Letter to Elise'. The score consists of five staves: a drum set staff (top), a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and a guitar lead (treble clef). The music is in 3/4 time and features a key signature of one sharp (F#). The guitar part is labeled 'Lead 6' and includes a capo sign at the beginning of the measure.



39

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A Letter to Elise

Midified by

send comments, etc to

Lead 6

Musical score for measures 42-45 of 'A Letter to Elise'. The score consists of five staves: a drum set staff (top), a vocal line (treble clef), a piano accompaniment (treble clef), a bass line (bass clef), and a guitar lead (treble clef). The music is in 3/4 time and features a key signature of one sharp (F#). The guitar part is labeled 'Lead 6' and includes a capo sign at the beginning of the measure.

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40

A Letter to Elise

Midified by

send comments, etc to

Lead 6

This musical score block covers measures 40 and 41. It features five staves: a drum set staff at the top, followed by a treble clef staff for the melody, a guitar staff with a treble clef, a bass clef staff for the bass line, and a 'Lead 6' staff at the bottom. The music is in G major and 3/4 time. Measure 40 shows a rhythmic pattern of quarter and eighth notes. Measure 41 begins with a double bar line and a repeat sign, followed by a sequence of notes including a sharp sign.



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41

A Letter to Elise

Midified by

send comments, etc to

Lead 6

This musical score block covers measures 41 and 42. It features five staves: a drum set staff at the top, followed by a treble clef staff for the melody, a guitar staff with a treble clef, a bass clef staff for the bass line, and a 'Lead 6' staff at the bottom. The music is in G major and 3/4 time. Measure 41 starts with a double bar line and a repeat sign, followed by a sequence of notes including a sharp sign. Measure 42 continues the melodic and bass lines.

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42

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Syn. Voice

Lead 6

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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



45



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



46



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

Musical score for page 47, measures 47-52. It features five staves: a drum set staff, a treble clef staff for 'A Letter to Elise', another treble clef staff for 'By The Cure', a treble clef staff for 'Midified by', and a bass clef staff for 'send comments, etc to'. A 'Lead 6' staff is also present. The music is in G major and 4/4 time, featuring a steady eighth-note bass line and melodic lines in the upper staves.

Musical score for page 48, measures 53-58. It features five staves: a drum set staff, a treble clef staff for 'A Letter to Elise', another treble clef staff for 'By The Cure', a treble clef staff for 'Midified by', and a bass clef staff for 'send comments, etc to'. A 'Lead 6' staff is also present. The music continues from page 47, maintaining the same instrumentation and key signature.

49



ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



50



ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

53



ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



54



ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

Musical score for page 55, measures 55-60. It features five staves: a drum set staff, a vocal line for 'A Letter to Elise', a vocal line for 'By The Cure', a guitar line for 'Midified by', and a bass line. A 'Lead 6' guitar staff is also present. The music is in G major and 4/4 time. The vocal lines consist of eighth and sixteenth notes. The guitar and bass lines provide a rhythmic accompaniment with various chord voicings and melodic lines.

Musical score for page 56, measures 61-66. It features five staves: a drum set staff, a vocal line for 'A Letter to Elise', a vocal line for 'By The Cure', a guitar line for 'Midified by', and a bass line. A 'Lead 6' guitar staff is also present. The music continues in G major and 4/4 time. The vocal lines continue with similar rhythmic patterns. The guitar and bass lines show more complex chord voicings and melodic development.

57



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Musical score for page 57. It consists of five staves: a guitar staff at the top, followed by three piano staves, and a bass staff at the bottom. The music is in G major (one sharp) and 3/4 time. The guitar part features a rhythmic pattern of eighth and quarter notes. The piano part has a melody with eighth notes and rests. The bass part provides a steady accompaniment with eighth notes.



58

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A Letter to Elise

By The Cure

Midified by

send comments, etc to

Musical score for page 58. It consists of five staves: a guitar staff at the top, followed by three piano staves, and a bass staff at the bottom. The music continues from page 57 in G major and 3/4 time. The piano part features a more complex melody with eighth and sixteenth notes. The bass part continues with a steady eighth-note accompaniment.

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A Letter to Elise

By The Cure

Midified by

send comments, etc to



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A Letter to Elise

By The Cure

Midified by

send comments, etc to



61



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A Letter to Elise

By The Cure

Midified by

send comments, etc to



62



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A Letter to Elise

By The Cure

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send comments, etc to

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A Letter to Elise

By The Cure

Midified by

send comments, etc to



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

65



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A Letter to Elise

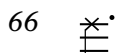
By The Cure

Midified by

send comments, etc to



66



ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to

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A Letter to Elise

By The Cure

Midified by

send comments, etc to



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A Letter to Elise

By The Cure

Midified by

send comments, etc to

69



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A Letter to Elise

By The Cure

Midified by

send comments, etc to



70



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A Letter to Elise

By The Cure

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send comments, etc to

ftang@ccwf.cc.utexas.edu

A Letter to Elise

By The Cure

Midified by

send comments, etc to



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Frank Tang

A Letter to Elise

Midified by

send comments, etc to

73



ftang@ccwf.cc.utexas.edu

Frank Tang

A Letter to Elise

Midified by

send comments, etc to



74



ftang@ccwf.cc.utexas.edu

Frank Tang

A Letter to Elise

Midified by

send comments, etc to

ftang@ccwf.cc.utexas.edu

Frank Tang

A Letter to Elise

Midified by

send comments, etc to

Lead 6



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76

Frank Tang

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



ftang@ccwf.cc.utexas.edu

77

A Letter to Elise

By The Cure

send comments, etc to

Lead 6

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A Letter to Elise

By The Cure

send comments, etc to

Lead 6



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A Letter to Elise

By The Cure

send comments, etc to

Lead 6

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80

A Letter to Elise

send comments, etc to

Syn. Voice

Lead 6



ftang@ccwf.cc.utexas.edu

81

A Letter to Elise

send comments, etc to

Syn. Voice

Lead 6

ftang@ccwf.cc.utexas.edu

A Letter to Elise

send comments, etc to

Syn. Voice

Lead 6



A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

Musical score for page 82, featuring five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is the vocal line for 'A Letter to Elise' in treble clef. The third staff is the bass line in bass clef. The fourth staff is the synthesized voice part in treble clef. The fifth staff is the guitar lead for 'Lead 6' in treble clef. The key signature has one sharp (F#).

Musical score for page 83, featuring five staves. The top staff is the vocal line for 'A Letter to Elise' in treble clef. The second staff is the vocal line for 'By The Cure' in treble clef. The third staff is the vocal line for 'Midified by' in treble clef. The fourth staff is the bass line in bass clef. The fifth staff is the guitar lead for 'Lead 6' in treble clef. The key signature has one sharp (F#).

84

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6



85

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

86

A Letter to Elise

By The Cure

Midified by

send comments, etc to

Lead 6

This block contains the musical notation for measure 86. It consists of five staves. The first four staves are grouped together with a brace on the left. The first staff, 'A Letter to Elise', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'By The Cure', is also in treble clef and contains a similar melodic line. The third staff, 'Midified by', is in treble clef and contains a bass line with eighth notes. The fourth staff, 'send comments, etc to', is in bass clef and contains a bass line with eighth notes. The fifth staff, 'Lead 6', is in treble clef and contains a guitar lead line with eighth notes and rests. The measure number '86' is written above the first staff.



87

A Letter to Elise

By The Cure

send comments, etc to

Lead 6

This block contains the musical notation for measure 87. It consists of four staves. The first three staves are grouped together with a brace on the left. The first staff, 'A Letter to Elise', is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'By The Cure', is also in treble clef and contains a similar melodic line. The third staff, 'send comments, etc to', is in bass clef and contains a bass line with eighth notes. The fourth staff, 'Lead 6', is in treble clef and contains a guitar lead line with eighth notes and rests. The measure number '87' is written above the first staff.

88

A Letter to Elise

By The Cure

send comments, etc to

Lead 6



89

A Letter to Elise

By The Cure

send comments, etc to

Lead 6

90

A Letter to Elise

By The Cure

send comments, etc to

Lead 6



91 = 121,000191

By The Cure

Midified by

Lead 6

♩ = 121,000191



Cure - A Letter

♩ = 75,000000

4

7

10

13

16

19

22

23

24

V.S.

25

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63

66

69

72

75

78

81

♩ = 121,000191

8 2

♩ = 75,000000

5

8

11

14

7

23

26

29

42

73

76

14

2

♩ = 121,000191

A Letter to Elise

Cure - A Letter

♩ = 75,000000

5

8

11

14

17

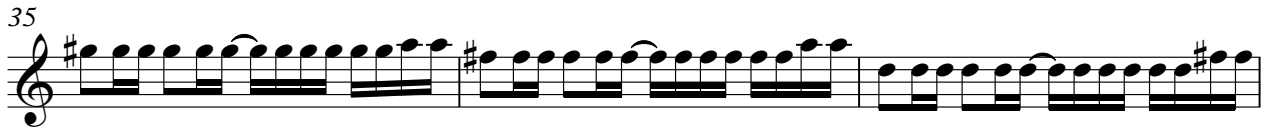
20

23

26

29

V.S.



62

65

68

71

74

77

80

83

86

89

♩ = 121,000191

2

♩ = 75,000000

4

7

10

13

16

22

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28

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12



42

44

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59

62

65

68

71

4

77

80

3

85

88

90

♩ = 121,000191

# Cure - A Letter

Midified by

♩ = 75,000000

5

9

12

15

7

25

8

35

38

41

44

46

V.S.

49

52

55

58

60

62

64

66

68

70

72

75

83

86

Kora

# Cure - A Letter

♩ = 75,000000

**36**

**53**

♩ = 121,000191

**2**

send comments, etc to

# Cure - A Letter

♩ = 75,000000



4



7



10



13



16



19



22



25



28



V.S.





61



64



67



70



73



76



79



82



85



88



V.S.

4

send comments, etc to

90

$\text{♩} = 121,000191$

**2**



Synth Voice

Cure - A Letter

♩ = 75,000000

17

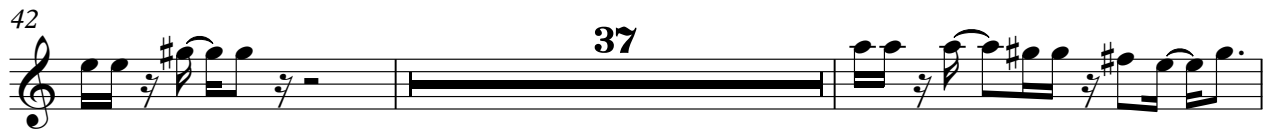


20



20

42



37

81



8 2

♩ = 121,000191

# Cure - A Letter

## Lead 6 (Voice)

♩ = 75,000000

12

16

19 3

25

28

31

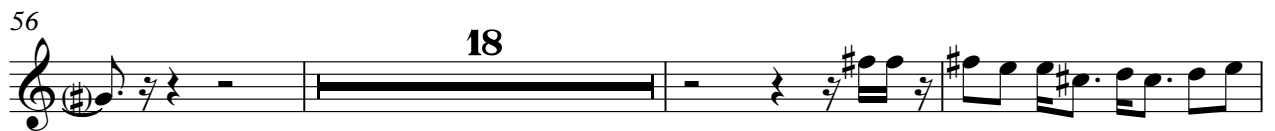
33

35

38

41

V.S.



Lead 6 (Voice)

90

♩ = 121,000191

A single staff of music in treble clef. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The piece concludes with a double bar line.