

Das Wort zum Sonntag

Die Toten Hosen

BZBE

Words & Music by Frege / von Holst

Standard tuning

♩ = 140

E-Gt

Measures 1-4: Musical notation in 4/4 time. Measure 1: Chords (E2, A2, D3), (E2, A2, D3), (E2, A2, D3). Measure 2: Melody (E4, F#4, G4, A4), Chords (E2, A2, D3), (E2, A2, D3). Measure 3: Chords (E2, A2, D3), (E2, A2, D3), (E2, A2, D3). Measure 4: Chords (E2, A2, D3), (E2, A2, D3). TAB: 0 0 0 0 | (0) (0) 0 0 4 2 0 | 3 4 4 4 0 3 | 3 4 4 4 X X

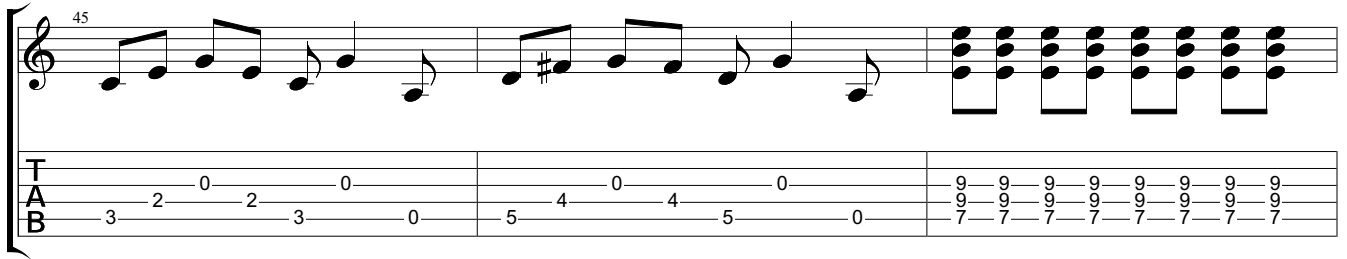
Measures 5-7: Musical notation. Measure 5: Chords (E2, A2, D3), (E2, A2, D3). Measure 6: Melody (E4, F#4, G4, A4), Chords (E2, A2, D3), (E2, A2, D3). Measure 7: Chords (E2, A2, D3), (E2, A2, D3). TAB: 1 0 2 3 | 1 0 2 3 | 0 2 3 2 0 1 3 1 0 2 | 0 0 0 0 1 0 0 0

Measures 8-12: Musical notation. Measure 8: Chords (E2, A2, D3), (E2, A2, D3). Measure 9: Melody (E4, F#4, G4, A4), Chords (E2, A2, D3), (E2, A2, D3). Measure 10: Chords (E2, A2, D3), (E2, A2, D3), (E2, A2, D3). Measure 11: Chords (E2, A2, D3), (E2, A2, D3), (E2, A2, D3). Measure 12: Chords (E2, A2, D3), (E2, A2, D3). TAB: 3 4 4 2 | 2 2 2 3 2 3 2 | 0 (0) (0) 0 0 4 2 0 | 3 4 4 4 0 3 | 3 4 4 4 X X

Measures 13-16: Musical notation. Measure 13: Chords (E2, A2, D3), (E2, A2, D3). Measure 14: Melody (E4, F#4, G4, A4), Chords (E2, A2, D3), (E2, A2, D3). Measure 15: Chords (E2, A2, D3), (E2, A2, D3), (E2, A2, D3). Measure 16: Chords (E2, A2, D3), (E2, A2, D3). TAB: 1 0 2 3 | 1 0 2 3 | 0 2 3 2 0 1 3 1 0 2 | 0 0 0 0 1 0 0 0 | 3 4 4 4 0 3 | 3 4 4 4 0

Measures 17-20: Musical notation. Measure 17: Melody (E4, F#4, G4, A4), Chords (E2, A2, D3), (E2, A2, D3). Measure 18: Chords (E2, A2, D3), (E2, A2, D3), (E2, A2, D3). Measure 19: Chords (E2, A2, D3), (E2, A2, D3), (E2, A2, D3). Measure 20: Chords (E2, A2, D3), (E2, A2, D3). TAB: 3 2 0 2 3 0 | 5 4 0 4 5 0 | 7 5 7 5 7 0 | 8 7 10 9 10 0

45

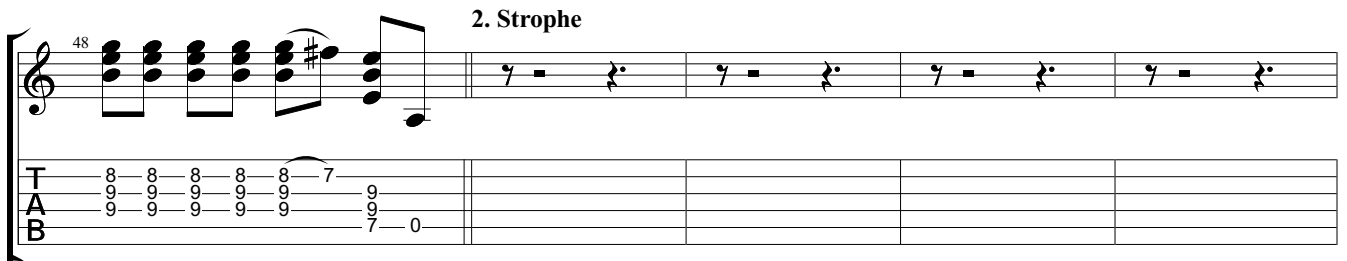


TAB

3	2	0	2	0	5	4	0	4	0	9	9	9	9	9	9	9	9
										7	7	7	7	7	7	7	7

48

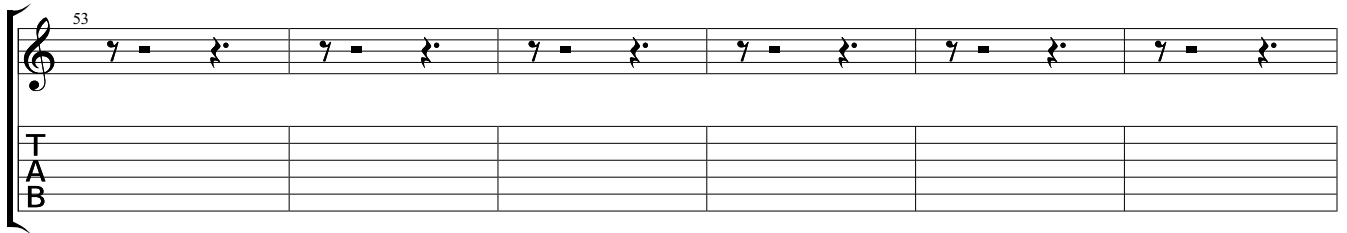
2. Strophe



TAB

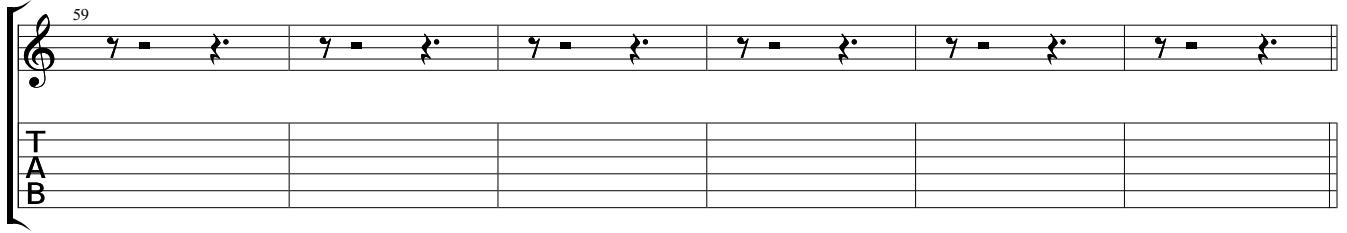
8	8	8	8	8	7												
9	9	9	9	9	9	9											
						7	0										

53



TAB

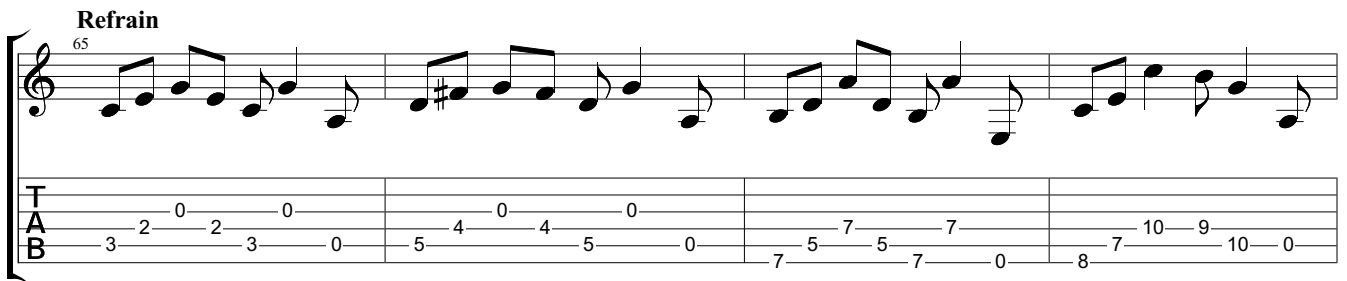
59



TAB

Refrain

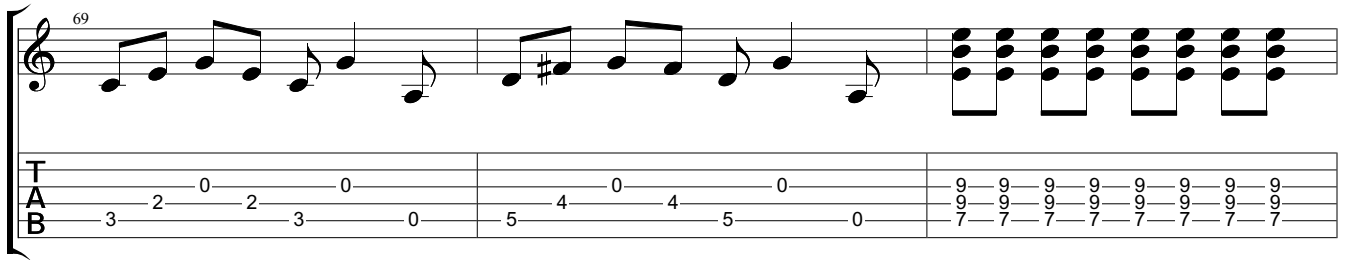
65



TAB

3	2	0	2	0	5	4	0	4	0	7	5	7	5	7	7	10	9
										7	5	7	5	7	7	0	8
																	10
																	0

69



TAB

3	2	0	2	0	5	4	0	4	0	9	9	9	9	9	9	9	9
										7	7	7	7	7	7	7	7

72

TAB

8 8 8 8 8 7 9 0 3 2 0 2 3 0 5 4 0 4 5 0

75

TAB

7 5 7 5 7 0 8 7 10 9 10 0 3 2 0 2 3 0 5 4 0 4 5 0

79

Solo

TAB

9 9 9 9 9 9 9 9 8 8 8 8 8 7 9 0 3 2 1 2 3 0

82

TAB

5 4 3 4 3 0 2 0 3 0 3 0 3 2 1 1 1 1 3 2 1 2 3 0

86

TAB

5 4 3 4 3 0 5 5 5 5 5 5 5 5 2 4 5 4 0 3 2 1 2 3 0

90

TAB

5 4 3 4 3 0 2 0 3 0 3 0 3 2 1 1 1 1 3 2 1 2 3 0

122

T
A
B

126

T
A
B

129

T
A
B

133

T
A
B

136 **Outro**

T
A
B

139

T
A
B

14/4
F#

full

2-2-2-2-2-2-2-2

0

3

(0)

full

T
A
B