

Cure - A Thousand Hours

♩ = 91,000092

The musical score is arranged in a system with five staves. The top three staves are labeled 'Drum' and are in 4/4 time. The first drum staff contains a melodic line of eighth and quarter notes. The second drum staff shows a rhythmic pattern of eighth notes marked with 'x'. The third drum staff features a sustained chord with a slur. The middle two staves are labeled 'Acoustic Guitar II' and 'Acoustic Guitar I', both in 4/4 time. The Acoustic Guitar II staff plays a melodic line with chords. The Acoustic Guitar I staff plays a rhythmic accompaniment with chords and slurs. The bottom two staves are labeled 'Electric Piano' and 'Pad', both in 4/4 time. The Electric Piano staff plays a melodic line with chords. The Pad staff features a sustained chord with a slur.

4

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad



6

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

8

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

Detailed description: This musical score page features five staves. The top two staves are for drums, with the upper staff showing a melodic line of eighth and quarter notes and the lower staff showing a rhythmic pattern of 'x' marks. The middle two staves are for acoustic guitars, with Acoustic Guitar I playing a rhythmic accompaniment and Acoustic Guitar II playing a melodic line. The bottom two staves are for Electric Piano and Pad, both featuring sustained notes with a long slur across the measures.

10

The musical score is divided into two systems. The first system contains three staves for Drum, each with a different rhythmic pattern. The second system contains six staves: Acoustic Guitar II, Acoustic Guitar I, Electric Piano, Pad, and two Echo String staves. The Acoustic Guitar I and II parts feature complex rhythmic patterns with slurs and accents. The Electric Piano part has a melodic line with slurs. The Pad part consists of two sustained notes. The String and Echo String parts feature a melodic line with slurs and accents.

12

The musical score consists of the following parts:

- Drum:** Three staves. The top staff features a melodic line with eighth and quarter notes. The middle staff shows a rhythmic pattern of 'x' marks on a line, indicating cymbal or snare hits. The bottom staff has a few isolated notes.
- Acoustic Guitar II:** Treble clef, playing chords and dyads.
- Acoustic Guitar I:** Treble clef, playing a more complex rhythmic and melodic line with slurs.
- Electric Piano:** Bass clef, playing a melodic line with slurs.
- Pad:** Treble clef, playing a sustained chord with a long slur.
- String:** Bass clef, playing a melodic line with slurs.
- Echo String:** Two staves in bass clef, providing an echo effect for the string part.

14

The musical score consists of seven staves. The top two staves are for Drums, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of 'x' marks. The next two staves are for Acoustic Guitars I and II, both in treble clef with a key signature of one sharp (F#). The Electric Piano staff is in treble clef, showing a melodic line with some grace notes. The Pad staff is in treble clef and contains a sustained chord. The bottom three staves are for Strings, all in bass clef with a key signature of one sharp (F#). The top string staff has a melodic line, while the two Echo String staves provide a harmonic accompaniment with sustained notes and some movement.

16

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

18

Drum

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

20

Drum

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Pad

String

Echo String

Echo String

22

The musical score is divided into two systems. The first system contains two staves for Drums. The top staff shows a melodic line with eighth and quarter notes, while the bottom staff shows a rhythmic pattern of eighth notes marked with 'x'. The second system contains four staves. The top staff is Acoustic Guitar II, playing chords and single notes. The second staff is Acoustic Guitar I, playing a similar melodic line with some rests. The third staff is a Pad, consisting of a single sustained chord. The bottom two staves are String and Echo String, both playing a triplet of eighth notes followed by a quarter note, with the Echo String part being a delayed version of the String part.

24

The musical score consists of six staves. The top two staves are for Drums. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a rhythmic pattern with 'x' marks above the staff. The next two staves are for Acoustic Guitars. Acoustic Guitar II plays chords in the treble clef. Acoustic Guitar I plays a more complex rhythmic pattern with chords and rests. The Pad staff shows a sustained chord with a slur. The bottom three staves are for Strings. The top staff is the main String part, and the two below are Echo Strings, each playing a similar melodic line with slurs.

26

Drum

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

28

Drum

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

30

The musical score for measures 30 and 31 consists of the following parts:

- Drum:** Two staves. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a rhythmic pattern of eighth notes marked with 'x'.
- Acoustic Guitar II:** Treble clef, playing chords and single notes.
- Acoustic Guitar I:** Treble clef, playing a melodic line with chords.
- Electric Piano:** Treble clef, playing a melodic line.
- Pad:** Treble clef, playing a sustained chord.
- String:** Bass clef, playing a melodic line.
- Echo String:** Two staves in bass clef, playing a melodic line with an echo effect.

32

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The top section features three vocal staves: 'Voice' with a melodic line, and two 'Echo Voice' staves that provide a delayed, lower-pitched version of the vocal line. Below the vocal parts are three drum staves: the top staff shows a melodic drum pattern, the middle staff shows a steady hi-hat rhythm with 'x' marks, and the bottom staff shows a sustained bass drum line. The guitar section consists of two staves, 'Acoustic Guitar I' and 'Acoustic Guitar II', both playing rhythmic accompaniment with chords. The 'Electric Piano' and 'Pad' parts are shown in the next two staves, with the pad providing a sustained harmonic background. The bottom section features three string staves: 'String' with a melodic line, and two 'Echo String' staves that echo the string line. The score is written in treble clef for the vocal and guitar parts, and bass clef for the string parts. Measure numbers 34 and 35 are indicated at the beginning of the first vocal staff.

36

The musical score for measures 36 and 37 consists of the following parts:

- Voice:** Treble clef, melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Echo Voice:** Treble clef, identical melodic line to the Voice part, starting in measure 37.
- Drum:** Three staves. The top staff shows a rhythmic pattern of eighth notes. The middle staff shows a series of 'x' marks representing cymbals. The bottom staff shows a single bass drum hit in measure 36.
- Acoustic Guitar II:** Treble clef, playing chords G4-B4-D5, A4-B4-C5, and D5-F5.
- Acoustic Guitar I:** Treble clef, playing a rhythmic accompaniment with chords G4-B4-D5, A4-B4-C5, and D5-F5.
- Pad:** Treble clef, playing a sustained chord G4-B4-D5.
- String:** Bass clef, playing a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.
- Echo String:** Bass clef, identical melodic line to the String part, starting in measure 37.
- Echo String:** Bass clef, identical melodic line to the String part, starting in measure 37.

38

The musical score for measures 38 and 39 includes the following parts:

- Voice:** Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes with slurs.
- Echo Voice:** Treble clef, key signature of one sharp. Features a long, sustained note at the beginning of each measure, followed by a melodic line.
- Drum:** Two staves. The top staff shows a melodic line with quarter and eighth notes. The bottom staff shows a rhythmic pattern of 'x' marks, likely representing a snare drum.
- Acoustic Guitar II:** Treble clef, key signature of one sharp. Plays a chordal accompaniment with some melodic movement.
- Acoustic Guitar I:** Treble clef, key signature of one sharp. Plays a rhythmic accompaniment with chords and single notes.
- Pad:** Treble clef, key signature of one sharp. Features a long, sustained note that spans across the two measures.
- String:** Bass clef, key signature of one sharp. Features a melodic line with slurs and ties.
- Echo String:** Bass clef, key signature of one sharp. Features a long, sustained note at the beginning of each measure, followed by a melodic line.
- Echo String:** Bass clef, key signature of one sharp. Features a long, sustained note at the beginning of each measure, followed by a melodic line.

40

The musical score for page 19, starting at measure 40, is arranged in a multi-staff format. The instruments and parts are as follows:

- Voice:** Treble clef, featuring a melodic line with a dotted quarter note, an eighth note, and a half note.
- Echo Voice:** Treble clef, featuring a melodic line that echoes the voice part, with a dotted quarter note, an eighth note, and a half note.
- Drum:** Two staves. The top staff shows a rhythmic pattern of eighth notes and quarter notes. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Acoustic Guitar I & II:** Treble clef, featuring a rhythmic pattern of eighth notes and quarter notes.
- Pad:** Treble clef, featuring a sustained chord with a long slur.
- String:** Bass clef, featuring a melodic line with a dotted quarter note, an eighth note, and a half note.
- Echo String:** Bass clef, featuring a melodic line that echoes the string part, with a dotted quarter note, an eighth note, and a half note.

42

The musical score is organized into several systems. The first system contains three staves: Voice, Echo Voice, and another Echo Voice. The second system contains three staves for Drum. The third system contains two staves for Acoustic Guitar (I and II). The fourth system contains two staves for Electric Piano and Pad. The fifth system contains three staves for String, Echo String, and another Echo String. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure of the score is marked with the number 42. The music features a mix of melodic lines, rhythmic patterns, and sustained chords across the various instruments.

44

Voice

Echo Voice

Echo Voice

Drum

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

46

Voice

Echo Voice

Echo Voice

Drum

Drum

Acoustic Guitar II

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

48

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Treble clef, melodic line with eighth and quarter notes.
- Echo Voice:** Treble clef, identical melodic line to the Voice part, delayed in time.
- Echo Voice:** Treble clef, identical melodic line to the Voice part, further delayed.
- Drum:** Two staves. The top staff shows a melodic drum pattern with eighth and quarter notes. The bottom staff shows a rhythmic pattern with 'x' marks indicating hits.
- Acoustic Guitar II:** Treble clef, playing chords and single notes.
- Acoustic Guitar I:** Treble clef, playing chords and single notes.
- Electric Piano:** Treble clef, playing a melodic line with eighth notes.
- Pad:** Treble clef, playing a sustained chord with a long note value.
- String:** Bass clef, playing a melodic line with eighth and quarter notes.
- Echo String:** Bass clef, identical melodic line to the String part, delayed.
- Echo String:** Bass clef, identical melodic line to the String part, further delayed.

50

The musical score for measures 50 and 51 features the following parts:

- Voice:** Melodic line in treble clef with a key signature of one sharp (F#).
- Echo Voice:** Two staves providing harmonic support and echo for the vocal line.
- Drum:** Three staves showing a drum kit pattern with snare, hi-hat, and bass drum.
- Acoustic Guitar I & II:** Two staves playing chordal accompaniment in treble clef.
- Lead Guitar:** A single staff with a melodic line in treble clef.
- Electric Piano:** A single staff with a melodic line in treble clef.
- Pad:** A single staff with sustained chords in treble clef.
- String/Echo String:** Three staves in bass clef, with the top staff playing a melodic line and the bottom two providing harmonic support.

52

The musical score is organized into several systems. The first system contains three staves: Voice, Echo Voice, and another Echo Voice. The second system contains three staves for Drum. The third system contains three staves: Acoustic Guitar II, Lead Guitar, and Acoustic Guitar I. The fourth system contains two staves: Electric Piano and Pad. The fifth system contains three staves: String, Echo String, and another Echo String. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of melodic lines, rhythmic patterns, and sustained chords across the different instruments.

54

The musical score for measures 54 and 55 features the following parts:

- Voice:** A single note (G#4) in measure 54, followed by a whole rest in measure 55.
- Echo Voice:** Two staves, each with a note (G#4) in measure 54 and a whole rest in measure 55.
- Drum:** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a series of 'x' marks representing cymbal hits.
- Acoustic Guitar I & II:** Two staves with chordal accompaniment.
- Lead Guitar:** A staff with a melodic line featuring eighth notes and slurs.
- Electric Piano:** A staff with a melodic line featuring eighth notes and slurs.
- Pad:** A staff with a sustained chord (G#4) in measure 54 and a whole rest in measure 55.
- String/Echo String:** Three staves with a complex melodic line featuring sixteenth notes and slurs.

56

The musical score for page 27, starting at measure 56, features the following parts:

- Echo Voice:** Two staves, both containing whole rests.
- Drum:** Two staves. The top staff shows a rhythmic pattern of eighth notes, and the bottom staff shows a pattern of eighth notes marked with 'x'.
- Acoustic Guitar II:** Treble clef, playing chords.
- Lead Guitar:** Treble clef, playing a melodic line with slurs and accents.
- Acoustic Guitar I:** Treble clef, playing chords.
- Electric Piano:** Treble clef, playing a melodic line with slurs and accents.
- Pad:** Treble clef, playing sustained chords with a long slur.
- String:** Bass clef, playing a melodic line with slurs and accents.
- Echo String:** Bass clef, playing a melodic line with slurs and accents.
- Echo String:** Bass clef, playing a melodic line with slurs and accents.

58

Drum

Drum

Drum

Acoustic Guitar II

Lead Guitar

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

60

Drum

Drum

Acoustic Guitar II

Lead Guitar

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

Detailed description: This musical score page, numbered 29, begins at measure 60. It features nine staves for different instruments. The top two staves are for Drums: the upper staff shows a melodic line with eighth and quarter notes, while the lower staff shows a steady eighth-note hi-hat pattern. Below these are three acoustic guitar parts: Acoustic Guitar II plays chords in the treble clef; Acoustic Guitar I plays a rhythmic pattern with chords in the treble clef; and the Electric Piano plays a melodic line with eighth notes and a final sustained chord. The Pad instrument has a single sustained chord. The bottom three staves are for strings: the main String staff plays a melodic line in the bass clef, while two Echo String staves provide a rhythmic accompaniment with eighth notes.

62

Drum

Drum

Acoustic Guitar II

Lead Guitar

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

Detailed description: This musical score page, numbered 30 and starting at measure 62, features eight staves. The top two staves are for Drums, with the upper staff showing a melodic line and the lower staff showing a steady eighth-note pattern. The next three staves are for Acoustic Guitars: Acoustic Guitar II has a sparse chordal accompaniment; Lead Guitar plays a rhythmic eighth-note line; Acoustic Guitar I provides a more active accompaniment. The Electric Piano staff shows a melodic line with grace notes. The Pad staff contains a sustained chord. The bottom three staves are for Strings: the main String staff has a melodic line, while the two Echo String staves provide a rhythmic accompaniment.

64

Drum

Drum

Acoustic Guitar II

Lead Guitar

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

Detailed description: This musical score page, numbered 31, begins at measure 64. It features a multi-staff arrangement. The top two staves are for the Drum, with the upper staff showing a melodic line of eighth and quarter notes and the lower staff showing a steady eighth-note hi-hat pattern. Below the drums are three guitar parts: Acoustic Guitar II (chords), Lead Guitar (melodic line with slurs), and Acoustic Guitar I (chords). The Electric Piano part has a melodic line with slurs. The Pad part consists of a sustained chord. The String and Echo String parts (two staves) play a melodic line in a lower register, featuring slurs and dynamic markings.

66

Drum

Drum

Drum

Acoustic Guitar II

Lead Guitar

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

68

The musical score consists of the following parts:

- Drum:** Two staves. The top staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The bottom staff contains a series of 'x' marks indicating a steady percussive accompaniment.
- Acoustic Guitar II:** Treble clef, playing a series of chords and dyads.
- Lead Guitar:** Treble clef, playing a melodic line with various articulations like slurs and accents.
- Acoustic Guitar I:** Treble clef, playing a rhythmic accompaniment with chords and dyads.
- Electric Piano:** Treble clef, playing a melodic line with slurs and accents.
- Pad:** Treble clef, playing a sustained chord with a long slur.
- String:** Bass clef, playing a melodic line with a sharp sign and a slur.
- Echo String:** Two staves in bass clef, playing a melodic line with a sharp sign and a slur, mirroring the String part.

70

Drum

Drum

Acoustic Guitar II

Lead Guitar

Acoustic Guitar I

Electric Piano

Pad

String

Echo String

Echo String

Detailed description: This musical score page, numbered 34 and starting at measure 70, features eight staves. The top two staves are for Drums, with the upper staff showing a melodic line and the lower staff showing a steady eighth-note pattern. The next three staves are for Acoustic Guitar II, Lead Guitar, and Acoustic Guitar I, each with distinct melodic and harmonic parts. The Electric Piano staff follows with a rhythmic accompaniment. The Pad staff contains a sustained chord. The bottom three staves are for String, Echo String, and another Echo String, providing a rich, layered texture with sustained notes and melodic lines.

72

♩ = 91,000092 240044 ♩ = 62,480019 50005

The musical score consists of the following parts:

- Drum:** Three staves showing a complex rhythmic pattern with various note values and rests.
- Acoustic Guitar II:** Treble clef, playing a series of chords and single notes.
- Lead Guitar:** Treble clef, playing a melodic line with slurs and accents.
- Acoustic Guitar I:** Treble clef, playing a rhythmic accompaniment with chords.
- Electric Piano:** Treble clef, playing a melodic line with slurs and accents.
- Pad:** Treble clef, playing a sustained chord with a long note value.
- String:** Bass clef, playing a melodic line with slurs and accents.
- Echo String:** Two staves in bass clef, providing an echo effect for the string part.

74 $\text{♩} = 51,990049,5908,530028 = 47,250011$

Drum

String

Echo String

Echo String

The image shows a musical score for four parts: Drum, String, Echo String, and another Echo String. The Drum part is at the top, followed by the String part, and then two Echo String parts at the bottom. The score is divided into two measures by a vertical line. The Drum part has a few notes in the first measure and a rest in the second. The String part has a complex notation with a large number '8' and a treble clef. The two Echo String parts have similar notation with a large number '8' and a treble clef. The score is divided into two measures by a vertical line.

Cure - A Thousand Hours

Drum

♩ = 91,000092



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



70



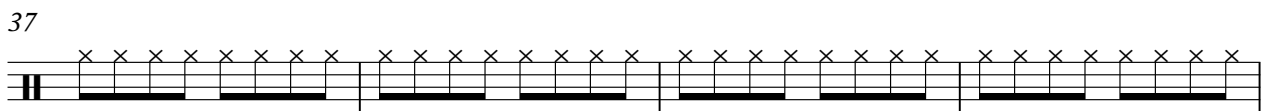
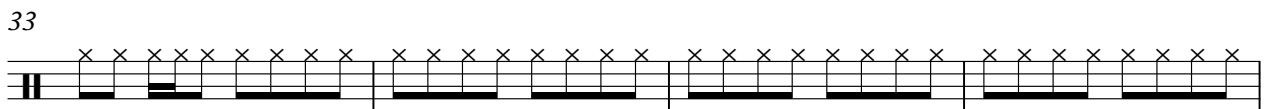
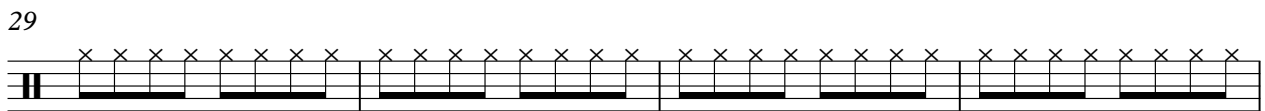
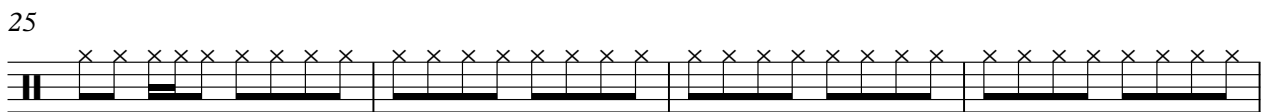
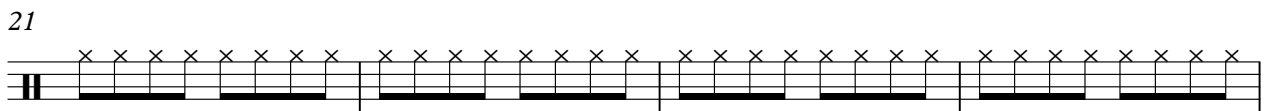
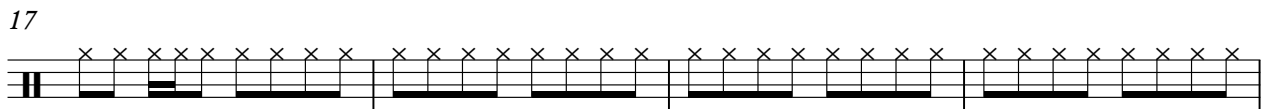
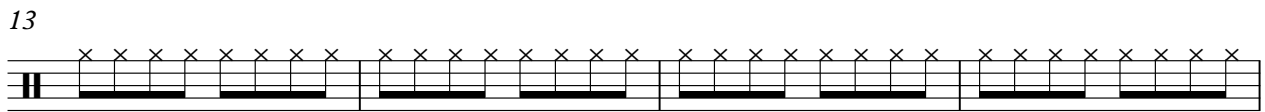
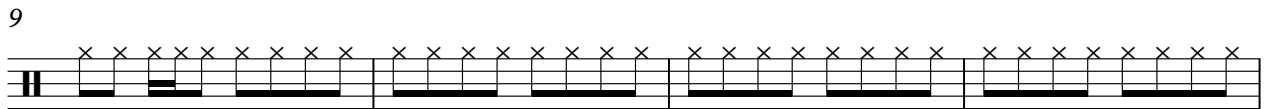
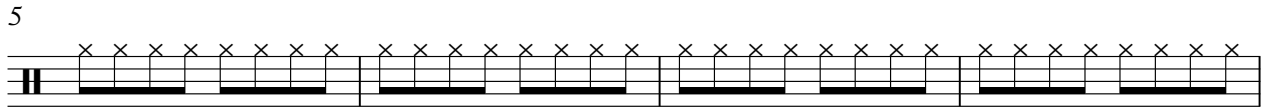
♩ = 1, 70, 242, 45, 01, 91, 55, 50, 16028 ♩ = 4

2

Cure - A Thousand Hours

Drum

♩ = 91,000092



V.S.

41



45



49



53



57



61



65



69



72

♩ = 91,000 92,240 4462,480 450,950 590015 ♩ = 48,250028



♩ = 91,000092

6

11

16

21

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31

36

41

46

Lead Guitar

Cure - A Thousand Hours

♩ = 91,000092

49



52



56



60



64



68



71

♩ = 91,000092, 100,598, 115,0028 ♩ = 47

2



♩ = 91,000092

5

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33

37

V.S.

41



45



49



53



57



61



65



69



72

♩ = 91,000 0923,240 0412,4855,9500,9900,590015 ♯ = 48,7,35028 1



2

42



46



50



54



58



62



66



70



72

♩ = 91,00079224024850950109400590015 ♩ = 48,250028



Cure - A Thousand Hours

Pad

♩ = 91,000092

10

19

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64

70

♩ = 91,000092

♩ = 48,735028 1

2

Cure - A Thousand Hours

String

♩ = 91,000092

9

14

19

24

29

34

39

44

49

54

3

V.S.

2

String

59

Musical notation for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, and rests. Measure 59 starts with a half note F# and a quarter rest. Measures 60-63 continue with rhythmic patterns of eighth and sixteenth notes.

64

Musical notation for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, some beamed together, and rests. Measure 64 starts with a half note F# and a quarter rest. Measures 65-68 continue with rhythmic patterns of eighth and sixteenth notes.

69

Musical notation for measures 69-71. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, some beamed together, and rests. Measure 69 starts with a half note F# and a quarter rest. Measures 70-71 continue with rhythmic patterns of eighth and sixteenth notes.

72

Musical notation for measures 72-76. The staff is in bass clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, some beamed together, and rests. Measure 72 starts with a half note F# and a quarter rest. Measures 73-76 continue with rhythmic patterns of eighth and sixteenth notes.

♩ = 91,00709210044,480019= 55,950062,94055001518,130280011

Cure - A Thousand Hours

Echo String

♩ = 91,000092

9

14

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44

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54

3

V.S.

59

Musical staff for measures 59-63. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with various rests and slurs.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes, quarter notes, and slurs.

69

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth notes, quarter notes, and slurs.

♩ = 91,000 973,840 910 55,950 005 = 51,900 548 137 250 011

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one sharp (F#). The music features a long slur over several notes, ending with a double bar line.

Cure - A Thousand Hours

Echo String

♩ = 91,000092

9

14

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44

49

54

V.S.

59

Musical staff for measures 59-63. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes with various accidentals (sharps and naturals) and rests, including slurs and ties.

64

Musical staff for measures 64-68. The staff continues the melodic line with slurs and ties, featuring a mix of eighth and quarter notes.

69

Musical staff for measures 69-72. This section includes a key signature change to one sharp (F#) and continues the melodic development with slurs and ties.

♩ = 91,000 973,240 949 55,950 005 = 51,900 598 130 250 011

Musical staff for measures 73-76. The staff concludes the piece with a final melodic phrase, including a key signature change to one sharp (F#) and a double bar line.