

Should I Stay Or Should I Go

Die Toten Hosen

Warum werde ich nicht satt? (SINGLE)

Words & Music by The Clash

Standard tuning

♩ = 115

Verse 1

S-Gt

T
A
B

T
A
B

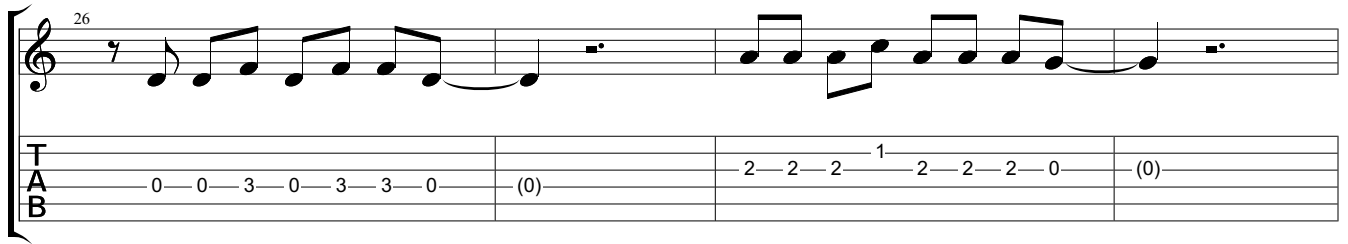
T
A
B

Verse 2

T
A
B

T
A
B

26

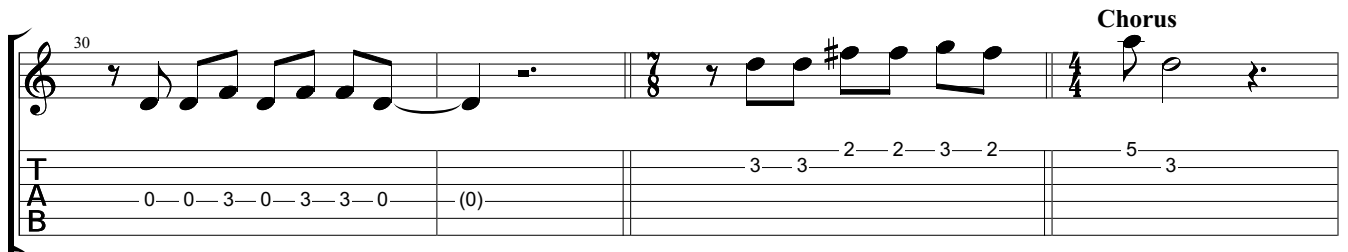


TAB

0-0-3-0-3-3-0 (0) 2-2-2-1-2-2-2-0 (0)

30

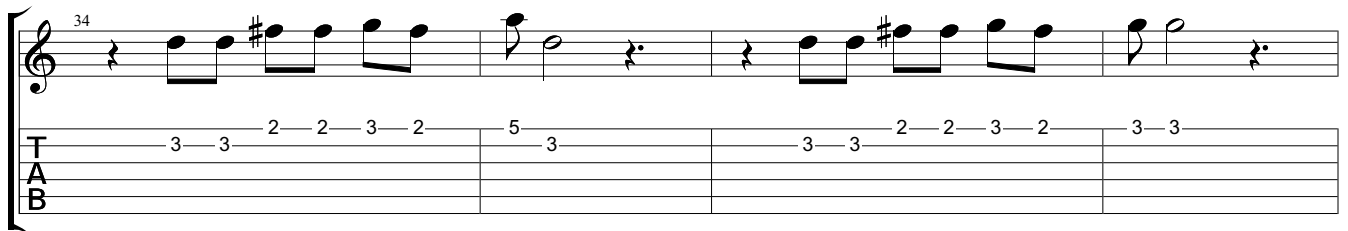
Chorus



TAB

0-0-3-0-3-3-0 (0) 3-3-2-2-3-2 5-3 3-3-2-2-3-2 3-3

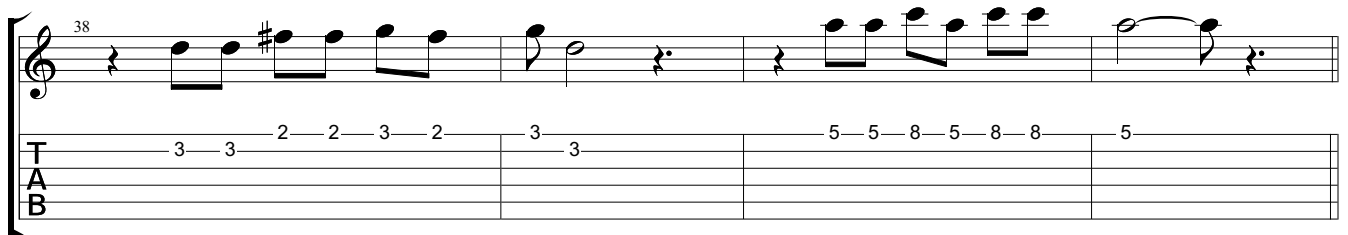
34



TAB

3-3-2-2-3-2 5-3 3-3-2-2-3-2 3-3

38

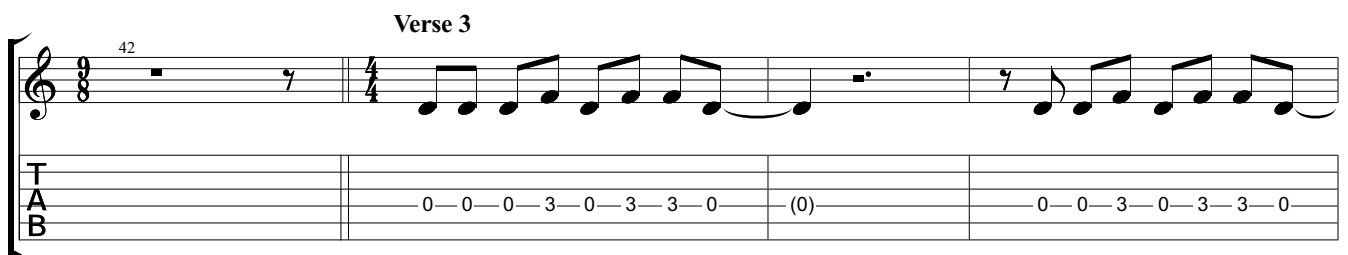


TAB

3-3-2-2-3-2 3-3 5-5-8-5-8-8 5

Verse 3

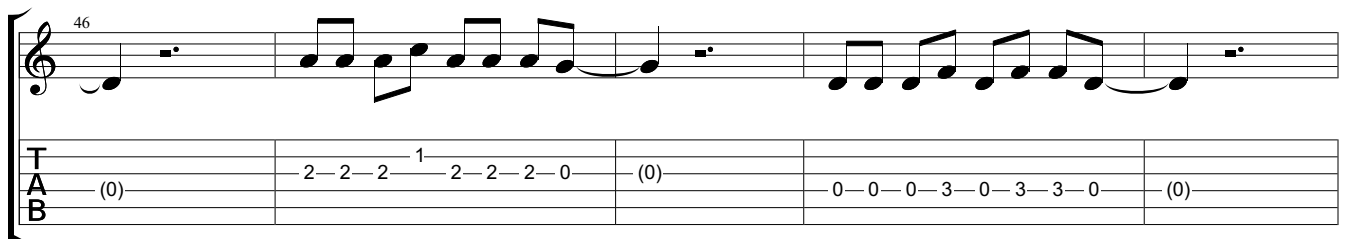
42



TAB

0-0-0-3-0-3-3-0 (0) 0-0-3-0-3-3-0

46



TAB

(0) 2-2-2-1-2-2-2-0 (0) 0-0-0-3-0-3-3-0 (0)

Verse 4 / Solo

51

T
A
B

56

T
A
B

61

T
A
B

65

Chorus

T
A
B

69

T
A
B

73

T
A
B

Chorus 2nd time

77

Musical notation for measures 77-80. The first two measures (77-78) are in 4/4 time, and the last two (79-80) are in 3/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 3-3-2-2-3-2 | 5-3 | 3-3-2-2-3-2 | 5-5.

T
A
B

81

Musical notation for measures 81-84. The first two measures (81-82) are in 4/4 time, and the last two (83-84) are in 3/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 3-3-2-2-3-2 | 5-3 | 3-3-2-2-3-2 | 5-3.

T
A
B

85

Musical notation for measures 85-87. Measure 85 is in 4/4 time, measure 86 is in 3/8 time, and measure 87 is in 4/4 time. The melody includes eighth notes, quarter notes, and a half note. The guitar tab below shows fingerings: 5-5-8-5-8-8 | 5 | 0-0-3-0-3-3-0.

T
A
B