

Building And Bridges

Ani DiFranco

Out Of Range

Standard tuning

♩ = 120

CAPO 3

Intro

S-Gt

Capo. fret 3

Verse 1

4x

4x

5

7

T
A
B

0 0 1 3 3 1 0 0

0 0 2 0 0 0 0 0

0 0 2 0 2 0 2 0

3 3 1 0 0 2 0 2

9

TAB

0	0	1	3	3	1	0
0	0	2	0	0	0	0
0	0	2	0	2	0	2

Fill

Chorus

Chorus

11

TAB

0	0	1	3	3	3	3	3	6	6
0	0	2	0	0	4	4	4	5	7
2	2	0	2	2	5	5	5	5	7
0	2	0	0	2	2	2	0	5	7

Interlude

Interlude

4x

13

TAB

0	0	0	0	0	1	3	3	1	0
0	0	0	0	0	2	0	0	0	0
0	2	0	2	0	2	0	0	2	0

4x

15

TAB

0	0	1	3	3	1	0
0	0	2	0	0	0	0
0	0	2	0	2	0	2

Fill

17

TAB

0	0	1	0	0	1	0
0	0	2	0	0	2	1-0
0	0	2	0	2	0	2

Chorus

Musical notation for the Chorus section, measures 19-20. The notation includes a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The section is repeated 4 times, indicated by a double bar line with a repeat sign and '4x' at the end.

Outro

Outro

Musical notation for the Outro section, measures 21-22. The notation includes a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The section is repeated 3 times, indicated by a double bar line with a repeat sign and '3x' at the end.

Musical notation for the final part of the piece, measures 23-24. The notation includes a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature (TAB) is provided below the staff, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The piece concludes with a final chord in measure 24, indicated by a double bar line with a repeat sign and a sharp sign.