

# Bingo

Dilermando Reis

Standard tuning

♩ = 80

N-Gt

Measures 1-3 of the guitar piece. The music is in 2/4 time. Measure 1 starts with a first fret barre (7-7-5-4-3-2-1) marked *mf*. Measure 2 has a first fret barre (1-0-4-3-2-1-0) marked *f mf*. Measure 3 has a first fret barre (0-3-2-1-0-4-4) marked *f mf*. The TAB below shows the fretting for each measure.

Measures 4-6 of the guitar piece. Measure 4 has a first fret barre (3-3-3) marked *f mf*. Measure 5 has a first fret barre (0-0-2-0-2-0) marked *f mf*. Measure 6 has a first fret barre (2-1-2-4) marked *f mf*. The TAB below shows the fretting for each measure.

Measures 7-9 of the guitar piece. Measure 7 has a first fret barre (4-4-2-4-2-3) marked *f mf*. Measure 8 has a first fret barre (0-0-2-0-0-2-4) marked *f mf*. Measure 9 has a first fret barre (0-2-0-1-3-4-0) marked *f mf*. The TAB below shows the fretting for each measure.

Measures 10-13 of the guitar piece. Measure 10 has a first fret barre (0-4-2-4-0-1) marked *f mf*. Measure 11 has a first fret barre (2-0-1-3-0-1) marked *f mf*. Measure 12 has a first fret barre (0-0-2) marked *f mf*. Measure 13 has a first fret barre (0-0-2-0-2) marked *f mf*. The TAB below shows the fretting for each measure.

Measures 14-16 of the guitar piece. Measure 14 has a first fret barre (1-0-2-4) marked *f mf*. Measure 15 has a first fret barre (4-4-0-2-2-4) marked *f mf*. Measure 16 has a first fret barre (3-0-3-3-1-0) marked *f mf*. The TAB below shows the fretting for each measure.

17

T  
A  
B

1 1 1 2 2 2 0 3 0 2 0 2 0 2 0 0 0 2 4 2

20

T  
A  
B

0 2 3 4 0 0 2 0 2 0 2 1 0 2 4

23

T  
A  
B

(4) 4 2 4 2 3 2 0 0 2 0 0 2 4 0 2 0 1 3 4 0

26

T  
A  
B

(0) 0 4 2 4 0 1 2 0 1 3 0 1 2 0 2 0 0 2 0 2 0 0 2 0 2

30

T  
A  
B

1 0 2 4 1 0 2 4 3 0 3 3 1 0 (2) 4 2 4 (4) 4 0 2 2 2 4 4 0 3 1 0

33

T  
A  
B

1 1 1 2 2 2 0 3 0 2 0 2 0 2 0 0 0 2 4 2

36

*f* *mf* *f* *mf*

T  
A  
B

40

*f* *mf*

T  
A  
B

43

T  
A  
B

47

*f* *mf* *f* *mf*

T  
A  
B

51

*f* *mf*

T  
A  
B

54

T  
A  
B

57

T  
A  
B

60

T  
A  
B

64

T  
A  
B

67

T  
A  
B

71

T  
A  
B

74

T  
A  
B

77

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T 0 0 3 2 5 2 1 (1) 0 4 3  
A  
B

80

*f* *mf* *f* *mf* *f* *mf*

T (3) 2 1 2 2  
A  
B