

# Nossa Ternura

Words & Music by Dilermando Reis

Standard tuning

$\text{♩} = 70$

1/2 Barra III \_\_\_\_\_ Barra II \_\_\_\_\_

$\text{♩} = 2\text{♩} = 70$

N-Gt

*f*

TAB

4 7 6 5 4 | 5 5 3 | 3 3 2 | 2 0 0

3 3 | 2 2 | 0 0 0

4 | 3 | 3

1/2 Barra V \_\_\_\_\_

$\text{♩} = 2\text{♩} = 70$

TAB

5 8 7 6 5 | 5 8 8 7 | 8 8 7 | 7 7 7

0 | 0 | 0 | 0

5 5 5 | 6 6 6 | 5 5 5

1/2 Barra IV \_\_\_\_\_ Barra II \_\_\_\_\_

9

TAB

5 7 5 7 8 | 7 4 7 4 | 5 3 2 2 | 5 5 5

0 | 4 4 4 4 | 4 2 6 2 | 4 5 4 5

0 | 4 | 0

Barra II \_\_\_\_\_

Barra II \_\_\_\_\_

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Measure 13 has frets 3, 2, 0, 2, 3. Measure 14 has frets 2, 2, 2, 3. Measure 15 has frets 0, 4, 2, 4, 5.

Barra II \_\_\_\_\_

Musical notation for measures 16-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Measure 16 has frets 5, 4, 2, 5, 4, 2. Measure 17 has frets 4, 4, 2, 4, 4, 2. Measure 18 has frets 3, 4, 2. Measure 19 has frets 0, 4, 8, 7, 3, 0, 3.

1/2 Barra V \_\_\_\_\_

1/2 Barra V \_\_\_\_\_

Barra II

Musical notation for measures 20-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Measure 20 has frets 7, 6, 5, 6, 5, 7. Measure 21 has frets 5, 0, 2, 2, 2. Measure 22 has frets 6, 3, 4, 5, 7. Measure 23 has frets 5, 2, 3, 5.

Barra III \_\_\_\_\_

Musical notation for measures 24-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and bar lines. Measure 24 has frets 5, 4, 3, 4, 3, 5. Measure 25 has frets 3, 3, 4, 5, 4. Measure 26 has frets 2, 1, 0, 1, 2. Measure 27 has frets 0, 2, 4, 2, 1, 0.

28

TAB

Barra IV \_\_\_\_\_

32

$\text{♩} = 20 = 70$

TAB

37

TAB

1/2 Barra IX \_\_\_\_\_

42

TAB

1/2 Barra VII \_\_\_\_\_

1/2 Barra VII \_\_\_\_\_

Barra III \_\_\_\_\_

1/2 Barra IV \_\_\_\_\_

Barra VIII \_\_\_\_\_

Barra VII

$\text{♩} = 20 \text{ } \text{♩} = 70$

$\text{♩} = 20 \text{ } \text{♩} = 70$

63

TAB  
5 8 8 7 8 8 7 7 7 7 5 7 5 7 8  
0

67

TAB  
7 4 4 7 4 4 5 3 2 2 5 5 5 3 2 0 2 3  
4 4 4 4 4 2 4 5 4 5 0

71

TAB  
2 3 2 2 0 4 2 4 5 5 2 5 4 2  
4 2 1 0 3 4 2 4 2

74

TAB  
4 4 2 4 2 3 0 4 8 7 3 0 3 7 6 5 6 5 7  
2 4 4 2 4 4 4 2 0 5 0 (0)

78

TAB  
5 0 2 2 2 2 3 7 5 2 3 5 5 4 3 4 3 5  
(0) 2 2 6 4 5 0 5 5 5 3 4 3 3

82

T  
A  
B

3 3 4 5 4 2 1 0 1 2 4 2 4 2 1 0 2 0 0 0 4 2 4 0 2 0

(3) 5 0 (0) 0 (0)

87

T  
A  
B

3 1 0 2 3 0 1 0 3 0 2 4 0 3 0 0 0 2 0 0 0 2 0

0 2 0