

Cutting Crew - Dont Dream Its Over

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1.1,00  
ERIC N LE STUDIO  
♩ = 82,000038

Loose Kick

Acoustic Guitar

Electric Guitar

Synth Strings



Melody

Loose Kick

Closed Hi Hat

Lo Tom

Side Stick

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

7

Melody

Loose Kick

Closed Hi Hat

Side Stick

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

#0      b0      b0



10

Melody

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

#0      b0      b0

13

Melody

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings



16

Melody

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

19

Melody

Loose Kick

Closed Hi Hat

Lo Mid Tom

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings



22

Melody

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

25

Melody

Loose Kick

Closed Hi Hat

Open Hi Hat

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings



28

Melody

Loose Kick

Closed Hi Hat

Lo Mid Tom

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

31

Melody

Loose Kick

Closed Hi Hat

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings



34

Melody

Loose Kick

Closed Hi Hat

Lo Mid Tom

Side Stick

Hi Crash Cymbal

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 2

Synth Strings

37

Loose Kick  
Closed Hi Hat  
Lo Mid Tom  
Side Stick  
Hi Crash Cymbal  
Acoustic Guitar  
Electric Guitar  
Fingered Bass  
Organ 1  
Organ 2  
Synth Strings



40

Loose Kick  
Closed Hi Hat  
Side Stick  
Hi Crash Cymbal  
Acoustic Guitar  
Electric Guitar  
Fingered Bass  
Organ 1  
Organ 2  
Synth Strings

43

Tight Snare  
Loose Kick  
Closed Hi Hat  
Lo Tom  
Side Stick  
Hi Crash Cymbal  
Acoustic Guitar  
Electric Guitar  
Electric Guitar  
Fingered Bass  
Organ 1  
Organ 2  
Synth Strings  
Lead 6 (voice)

46

Tight Snare  
Loose Kick  
Closed Hi Hat  
Open Hi Hat  
Lo Tom  
Electric Guitar  
Fingered Bass  
Synth Strings



49

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Open Hi Hat

Lo Tom

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings



52

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Open Hi Hat

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

54

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings



57

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Lo Tom

Acoustic Guitar

Electric Guitar

Electric Guitar

Fingered Bass

Synth Strings

60

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Acoustic Guitar

Electric Guitar

Fingered Bass

Synth Strings

Detailed description: This system of music covers measures 60, 61, and 62. The Melody line is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, including a triplet in measure 62. The percussion tracks (Tight Snare, Loose Kick, Closed Hi Hat) provide a steady rhythmic accompaniment. The guitar tracks (Acoustic and Electric) play a consistent chordal pattern with eighth-note chords. The Fingered Bass line is in bass clef, providing a steady bass line. The Synth Strings track is in bass clef, playing a simple harmonic accompaniment.



63

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

Detailed description: This system of music covers measures 63, 64, and 65. The Melody line continues with a more complex rhythmic pattern, including a triplet in measure 63. The percussion tracks remain consistent. The guitar tracks continue with their chordal accompaniment. The Fingered Bass line features a more active bass line with eighth notes. The Organ 1 and Organ 2 tracks are introduced in measure 65, playing a simple harmonic accompaniment. The Synth Strings track continues with its harmonic accompaniment.

67

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings



70

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Lo Tom

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

73

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a grand staff format with ten staves. The top staff is the Melody line, followed by three percussion staves: Tight Snare, Loose Kick, and Closed Hi Hat. Below these are the guitar and bass staves: Acoustic Guitar, Electric Guitar, and Fingered Bass. The bottom three staves are Organ 1, Organ 2, and Synth Strings. The music is in a key with one flat (B-flat) and a 4/4 time signature. The melody in measure 73 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The percussion consists of a steady snare and kick pattern with a hi-hat. The guitars and bass provide harmonic support with various chords and bass lines. The organ and synth strings add texture to the arrangement.



76

Melody

Tight Snare

Loose Kick

Closed Hi Hat

Acoustic Guitar

Electric Guitar

Fingered Bass

Organ 1

Organ 2

Synth Strings

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a grand staff format with ten staves, identical in layout to the previous block. The Melody line in measure 76 starts with eighth notes G4, A4, Bb4, and A4, followed by a quarter rest. The percussion continues with the same pattern. The guitars and bass maintain their harmonic roles. The organ and synth strings provide a consistent background. The score concludes with a double bar line at the end of measure 78.

# Cutting Crew - Dont Dream Its Over

## Melody

♩ = 82,000038

4

8

12

16

20

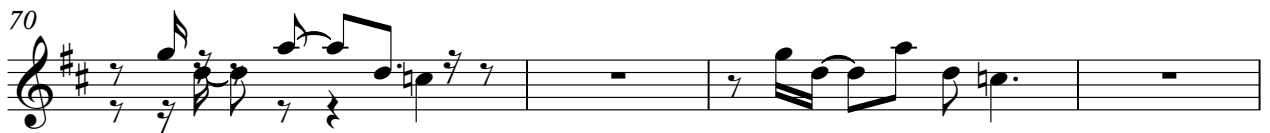
24

27

31

35

13



Tight Snare

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

43

48

54

60

66

72

75



# Cutting Crew - Dont Dream Its Over

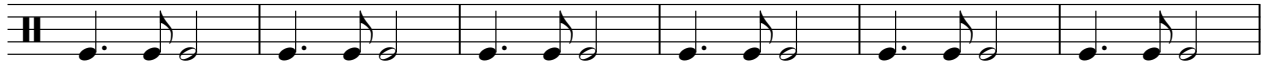
## Loose Kick

♩ = 82,000038

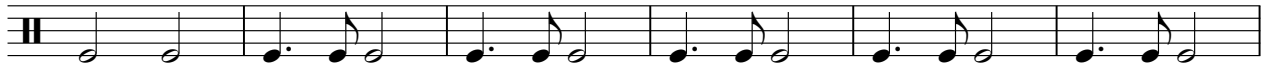
4



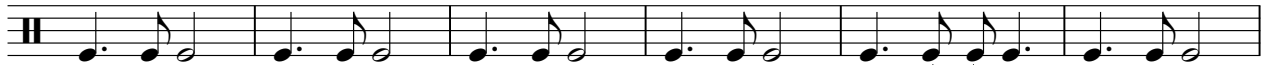
10



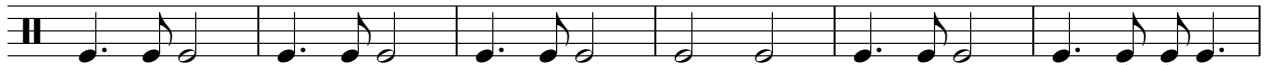
16



22



28



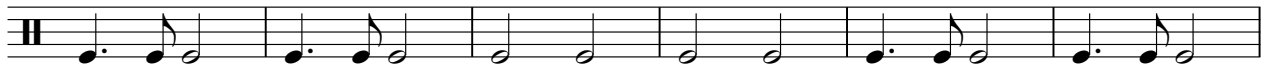
34



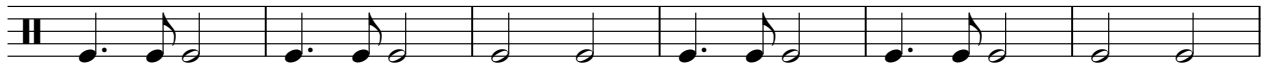
40



46



52



58



V.S.

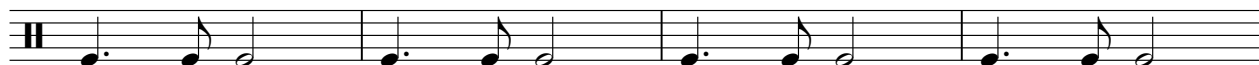
2

# Loose Kick

64



70



74

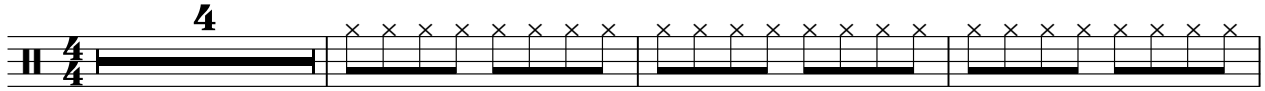


# Cutting Crew - Dont Dream Its Over

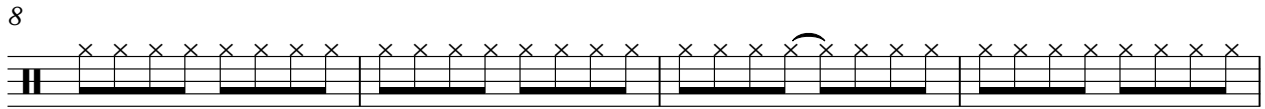
## Closed Hi Hat

♩ = 82,000038

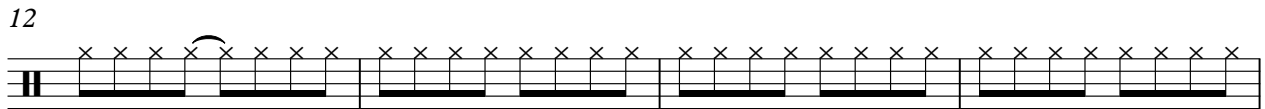
4



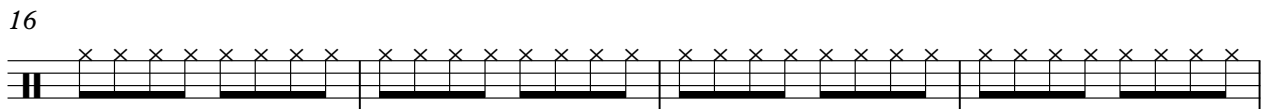
8



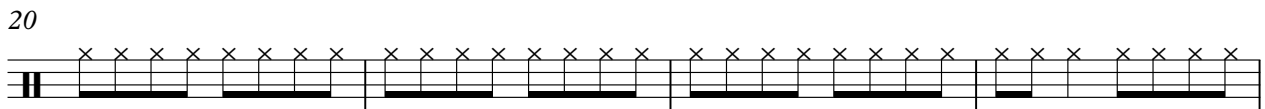
12



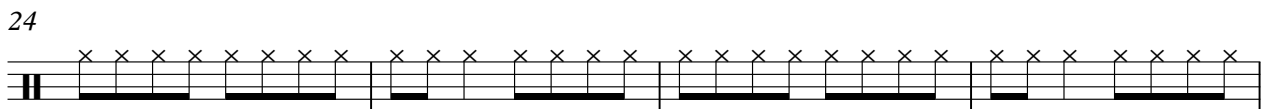
16



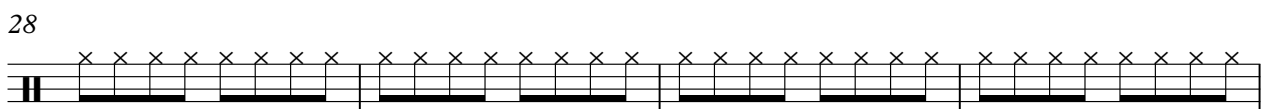
20



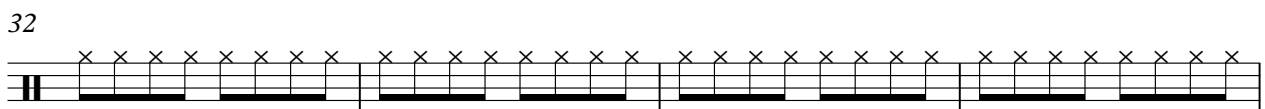
24



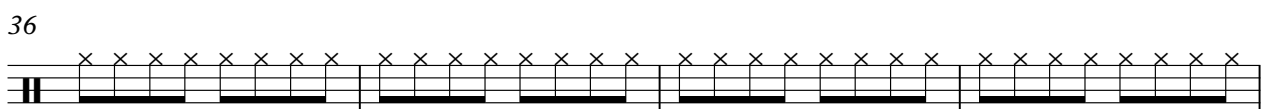
28



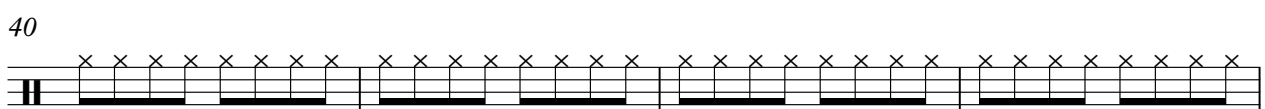
32



36



40

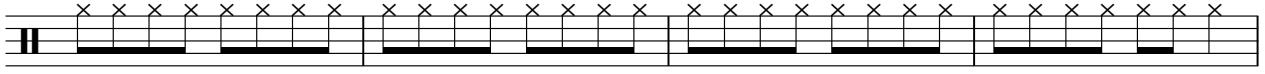


V.S.

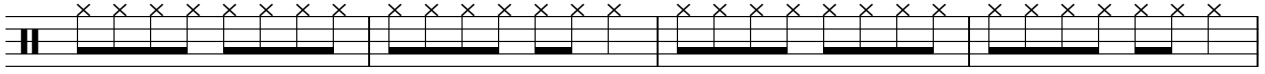
2

# Closed Hi Hat

44



48



52



56



60



64



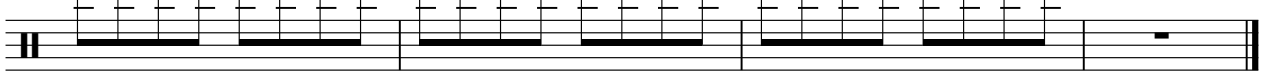
68



72



75



Open Hi Hat

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

9 10

Musical staff for measures 9 and 10. Measure 9 contains a whole rest. Measure 10 contains a whole rest. A thick black bar is drawn across the staff for measures 9 and 10, indicating a specific performance instruction.

23 19

Musical staff for measures 23 and 19. Measure 23 contains a quarter rest followed by a quarter note with a slur. Measure 19 contains a whole rest. A thick black bar is drawn across the staff for measures 23 and 19, indicating a specific performance instruction.

47

Musical staff for measure 47. The measure contains a quarter rest followed by a quarter note with a slur.

52 25

Musical staff for measures 52 and 25. Measure 52 contains a quarter rest followed by a quarter note with a slur. Measure 25 contains a whole rest. A thick black bar is drawn across the staff for measures 52 and 25, indicating a specific performance instruction.

Lo Mid Tom

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

**19**

**6**



28

**7**

**42**

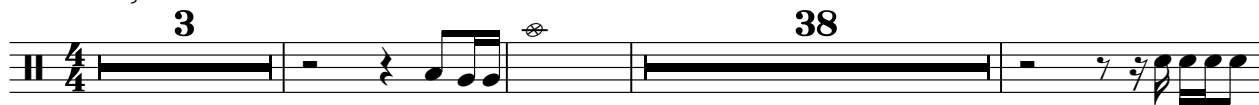


Lo Tom

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

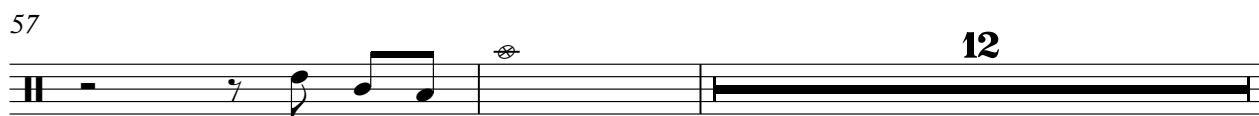
3 38



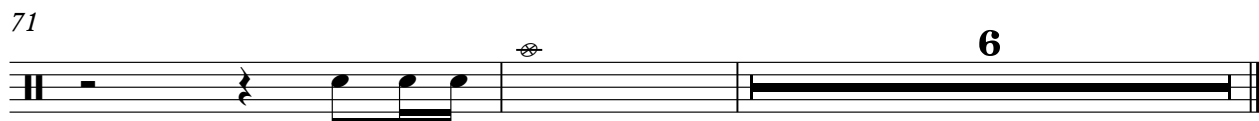
45 6



57 12



71 6



Side Stick

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

4  
4

The first staff begins with a 4-measure rest, indicated by a thick black bar and the number '4' above it. This is followed by a 4-measure rhythmic pattern consisting of alternating eighth notes with side stick marks (upward and downward arrows) and eighth notes with circled 'x' marks.

10

The second staff continues the rhythmic pattern from the first staff, starting at measure 10.

16

The third staff continues the rhythmic pattern from the second staff, starting at measure 16.

22

The fourth staff continues the rhythmic pattern from the third staff, starting at measure 22.

28

The fifth staff continues the rhythmic pattern from the fourth staff, starting at measure 28.

34

The sixth staff continues the rhythmic pattern from the fifth staff, starting at measure 34.

40

The seventh staff continues the rhythmic pattern from the sixth staff, starting at measure 40.

44

34

The eighth staff begins with a rhythmic pattern at measure 44, followed by a 34-measure rest, indicated by a thick black bar and the number '34' above it.



Hi Crash Cymbal

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

12

3

17

3

25

31

36

2

3

42

34

# Cutting Crew - Dont Dream Its Over

Acoustic Guitar

♩ = 82,000038

3

5

7

9

11

13

15

18

21

V.S.

23

25

27

29

31

34

37

39

41

43

45 **5**

52

54

56

58 **3**

60

63

66 **3**

68

71 **3**

4

Acoustic Guitar

74



Musical notation for measures 74 and 75. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Measure 74 contains four chords: F#m7 (F#, A, C), Gm7 (G, Bb, D), F#m7 (F#, A, C), and Gm7 (G, Bb, D). Measure 75 contains four chords: F#m7 (F#, A, C), Gm7 (G, Bb, D), F#m7 (F#, A, C), and Gm7 (G, Bb, D). Each chord is followed by a quarter rest.

76



Musical notation for measures 76 and 77. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Measure 76 contains four chords: F#m7 (F#, A, C), Gm7 (G, Bb, D), F#m7 (F#, A, C), and Gm7 (G, Bb, D). Measure 77 contains four chords: F#m7 (F#, A, C), Gm7 (G, Bb, D), F#m7 (F#, A, C), and Gm7 (G, Bb, D). Each chord is followed by a quarter rest. The piece ends with a double bar line.

# Cutting Crew - Dont Dream Its Over

Electric Guitar

♩ = 82,000038

1

3

5

7

9

11

13

15

18

21

V.S.

23

25

27

29

31

34

37

39

41

43

45 **5**

52

54

56

58 **3**

60

63

66 **3**

68

71 **3**



4

Electric Guitar

74

Musical notation for measures 74 and 75. Measure 74 contains four chords: F#m7, Bbm7, F#m7, and Bbm7. Measure 75 contains four chords: Bbm7, F#m7, Bbm7, and F#m7. The notation uses a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Each chord is represented by a vertical stem with a slash and a flag, indicating a strummed chord.

76

Musical notation for measures 76 and 77. Measure 76 contains four chords: F#m7, Bbm7, F#m7, and Bbm7. Measure 77 contains two chords: F#m7 and Bbm7, followed by a whole rest. The notation uses a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Each chord is represented by a vertical stem with a slash and a flag, indicating a strummed chord.

Electric Guitar

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

7 36

45

3 3

47

50

54

2

57

3 3 21

# Cutting Crew - Dont Dream Its Over

## Fingered Bass

♩ = 82,000038

3

7

12

17

22

28

33

37

42

47

V.S.

51



58



63



67



71



74



Organ 1

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

36

41

20

66

70

74

76

Organ 2

Cutting Crew - Dont Dream Its Over

♩ = 82,000038

35

41

2

21

67

73

2

# Cutting Crew - Dont Dream Its Over

## Synth Strings

♩ = 82,000038

4

12

19

28

35

44

52

60

67

73

Lead 6(voice)

# Cutting Crew - Dont Dream Its Over

♩ = 82,000038

**43** **33**