

AMYGDALA

DIMENSION ZERO

Standard tuning

♩ = 230

DIMENSION ZERO-AMYGDALA

TEMPO 230

E-Gt

1

f

T
A
B

0 0-0 10-0 9-0 7-0 5-0 3-0 2-3-2 3

4

T
A
B

3-3-3 2-3-3 0-4 3-3-3 5-3-3 0-4 0-0-0 10-0 9-0 7

7

P P

T
A
B

0-5 0-3 0-2-3-2 3-3-3 2-3-3 0-4 3-3-3 5-4 3-5

10

T
A
B

0-0-0 10-0 9-0 7 0-5 0-3 0-2-3-2 3-3-3 2-3-3 0-4

13

T
A
B

3 3 3 5 4 3 5 | 7 10 7 6 9 6 0 0 0 | 5 2 3 8
3 0 3 6

16

T
A
B

7 10 7 6 9 6 0 0 0 | 8 8 7 0 0 7 7 10

18

T
A
B

7 10 7 6 9 6 0 0 0 | 5 2 3 8 | 1 1 1 2 1 1 0 3
3 0 3 6

21

T
A
B

1 1 1 2 1 1 0 2 | 0 0 10 0 9 0 7 0 | 5 0 3 0 2 3 2 3

24

T
A
B

3 3 3 2 3 3 0 4 | 3 3 3 5 3 3 0 4 | 0 0 0 10 0 9 0 7

27

T
A
B 0 5 3 0 2 3 2 3 3 3 2 3 3 0 4 3 3 3 5 4 3 5

P P

30

T
A
B 7 10 7 6 9 6 0 0 0 5 2 0 3 8 6

P P

32

T
A
B 7 10 7 6 9 6 0 0 0 8 8 7 0 0 7 7 10

34

T
A
B 7 10 7 6 9 6 0 0 0 5 2 0 3 8 1 1 1 2 1 1 0 3

P P

37

T
A
B 1 1 1 2 1 1 0 2 5 5 5 5 5 3 5 5 5 5 5 2 5 5 3 5

40

TAB

43

TAB

46

TAB

49

TAB

52

TAB

54

TAB 7-10-7-6-9-6 0-0-0 8-8-7 0-0-7-7-10

56

P P

TAB 7-10-7-6-9-6 0-0-0 5-2 3-8 1-1-1 2-1-1 0-3

59

TAB 1-1-1 2-1-1 0-2 5-5-5 2-5-5 3-5 5-5-5 2-5-5 3-5

62

TAB 1-1-1 2-1-1 0-3 1-1-1 2-1-1 0-2 3-2 3-2-3-5-3-2

TEMPO 115

$\text{♩} = 115$

65

TAB 5-3-2-5 4-2-5 2 13 15 12-15 14-14-12 14 13 15 12-15

69

TAB 14 14 12 14 13 15 12 14 14 14 12 14 13 15 12 14

TEMPO 230 SOLO
♩ = 230

73

TAB 14 14 12 14 11 15 10 12 12 14 14 16 12 13 12 13 14 15 12 14 10 12

77

TAB 14 15 14 12 17 16 (17) (16) 7 10 7 6 9 6 0 0 0

81

TAB 5 2 3 8 7 10 7 6 9 6 0 0 0 8 8 7 0 0 7 7 10

84

TAB 7 10 7 6 9 6 0 0 0 5 2 3 8 1 1 1 2 1 1 0 3

87

TAB: 1-1-1-2-1-1-0-2 | 0-0-10-0-9-0-7-0 | 5-0-3-0-2-3-2-3

90

TAB: 3-3-3-2-3-3-0-4 | 3-3-3-3-3-0-4 | 0-0-0-10-0-9-0-7

93

TAB: 0-5-0-3-0-2-3-2 | 3-3-3-2-3-3-0-4 | 3-3-3-5-4-3-5

96

TAB: 7-10-7-6-9-6 | 0-0-0-5-2-3-8 | 7-10-7-6-9-6 | 0-0-0-3-0-3-6

99

TAB: 8-8-7-0-0-7-7-10 | 7-10-7-6-9-6 | 0-0-0-5-2-3-8

102

TAB: 7-10-7-6-9-6 | 0-0-0-2-2-2-2 | 0-0-0-2-2-2-2

106

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The notes are: a quarter note on G4, a quarter note on Ab4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The notes are: 7, 6, 5, 4, 3, 2.