

David Guetta - Baby when the light

♩ = 130,000137

Flute

Percussion

Jazz Guitar

Kora

Electric Piano

Electric Piano

Electric Clavichord

Synth Bass

Tape Sampler Keyboard [Strings]

♩ = 130,000137

FX 5 (Brightness)

David Guetta
Album : Pop Life
0071313 Baby when the light_David Guetta
Label : EMI France
Emi, 2007



8

Fl.

E. Piano

Ins pite of all the con sequence Ins pite of all mypride

Emi, 2007
Emi, 2007

13

Fl.

E. Piano

Ins pite of lit tle things you said That hide mædeep in side

17

Fl.

Perc.

E. Piano

E. Piano

Tape Smp. Str

I bdieve yourlove I bdieve yourlove Likethe air in thamor

21

Fl.

Perc.

E. Piano

E. Piano

Tape Smp. Str

ning I salute youlove I salute youlove AndIcan't get a way

25

Fl.

Perc.

E. Piano

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

Ba by whenthe lights go out I hearyoucal



28

Fl.

Perc.

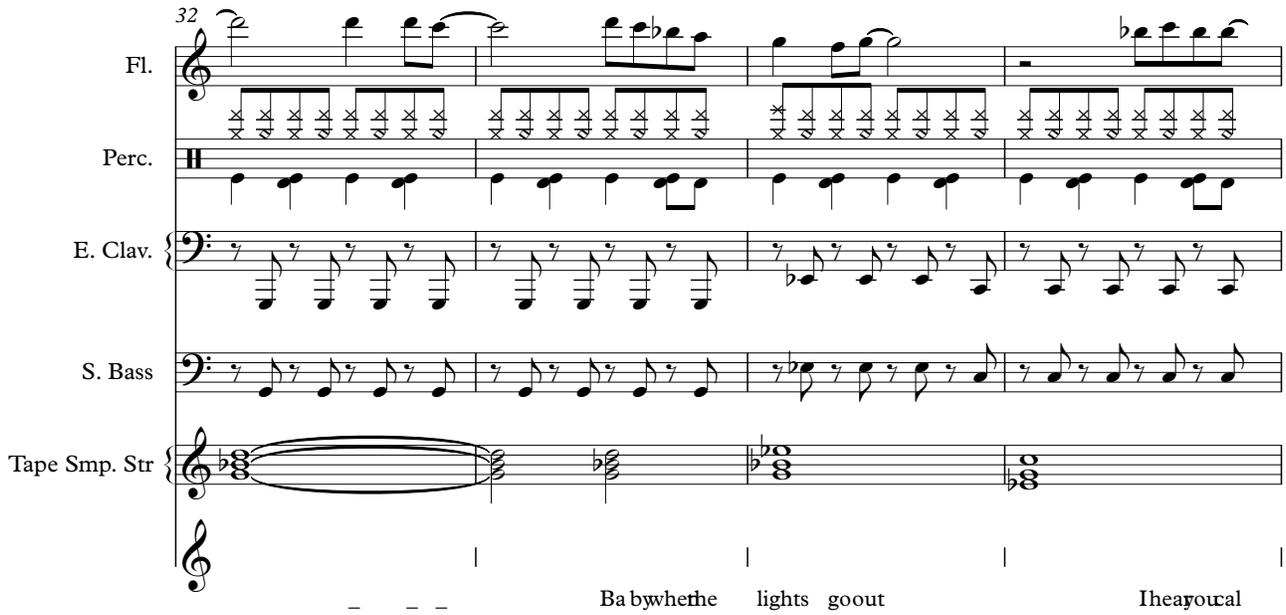
E. Clav.

S. Bass

Tape Smp. Str

ling h(far_youcal ling) Babywhenthe lights goout I need_you

32



Fl.

Perc.

E. Clav.

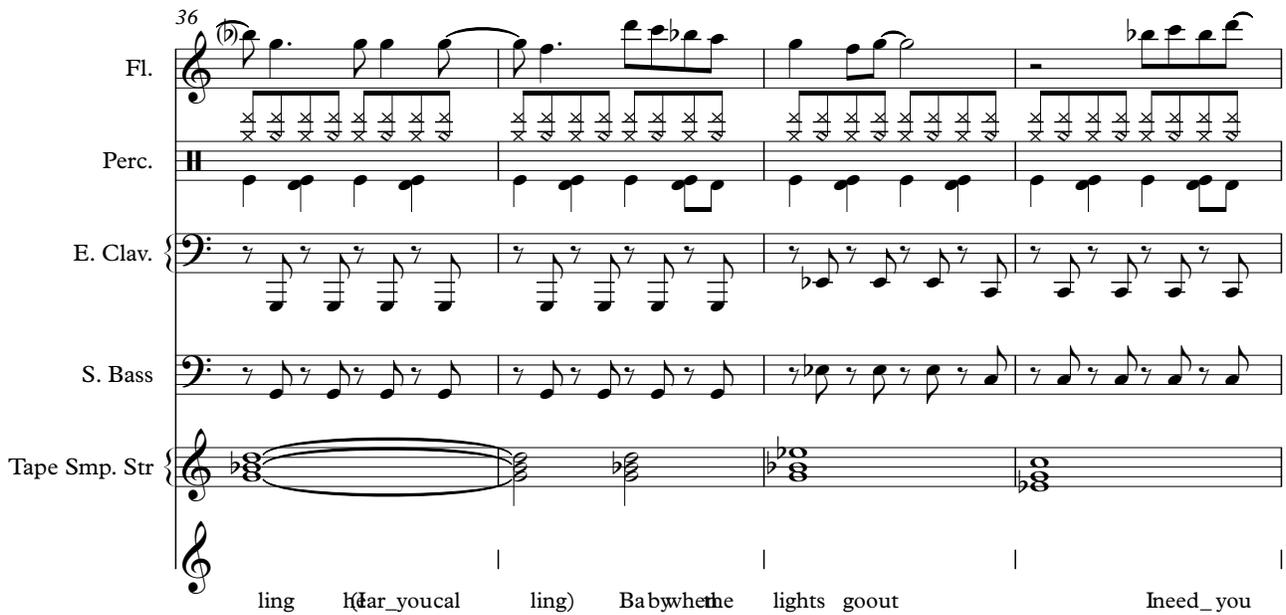
S. Bass

Tape Smp. Str

Ba bywethe lights goout Iheayoucal



36



Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

ling h(far_youcal ling) Babywethe lights goout Ineed_you

40

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

The lights of all you see You could have



44

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

o vercome all this And I still can't get o

47

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

ver you Areyou somøne I'll fo re ver miss I believed



50

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

your love I can feel your love Andthat'sall that I wan

53

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

ted I salute your love I salute your love And I can't get away



57

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

FX 5

Ba by when the lights go out I hear you call

60

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

ling (hear you call) Ba bywhenthe lights go out



63

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

I need _ you Ba bywhenthe

66



Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

lights go out | I hear you call | ling (hear you call



69



Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

ling) Ba by when the lights go out | I need _ you

72

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

And there's the dark, be gins



75

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

torain The sound is hea vyon me Baby whethe lights gout

87



Fl.

Perc.

E. Piano

E. Piano

E. Clav.

S. Bass

Tape Smp. Str.

FX 5

I wan na be un der theush Ba bywethe lights goout

91

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

Ba bywether lights go out

95

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str.

FX 5

Ba bywethe lights go out

99

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

FX 5

I heayoucal ling (hear you cal ling) Ba bywhethe

102

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str.

FX 5

lights go out I need _ you

105

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

FX 5

Ba bywhenthe lights go out I heayou cal

108

Fl.

Perc.

J. Gtr.

Kora

S. Bass

FX 5

ling (hear_you cal ling) Ba bywhen the lights go out



111

Fl.

Perc.

J. Gtr.

Kora

S. Bass

FX 5

I need - you

113

Fl.

Perc.

J. Gtr.

Kora

S. Bass

FX 5

114

Flute

David Guetta - Baby when the light

♩ = 130,000137

8

13

17

21

25

30

35

40

45

50

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V.S.

Musical score for Flute, measures 54 to 100. The score is written on ten staves, each containing a single line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Measure numbers 54, 59, 64, 69, 74, 78, 83, 87, 93, and 99 are indicated at the beginning of their respective staves. A double bar line with a '2' above it appears in measures 87 and 93, indicating a second ending. The notation includes various accidentals, such as flats and naturals, and rests.

Flute

104

Musical notation for flute, measures 104-108. The notation is on a single staff in treble clef. Measure 104 starts with a half rest followed by a quarter note G4. Measure 105 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 106 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. Measure 107 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 108 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together.

109

Musical notation for flute, measures 109-113. The notation is on a single staff in treble clef. Measure 109 starts with a half rest followed by a quarter note G4. Measure 110 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 111 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. Measure 112 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 113 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together.

David Guetta - Baby when the light

Percussion

♩ = 130,000137

16

Musical staff 16-20 in 4/4 time. It begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

21

Musical staff 21-25 in 4/4 time. It continues the sequence of quarter notes from the previous staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

26

Musical staff 26-29 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

30

Musical staff 30-33 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

34

Musical staff 34-37 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

38

Musical staff 38-41 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

42

Musical staff 42-45 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

46

Musical staff 46-49 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

50

Musical staff 50-53 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

54

Musical staff 54-57 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

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V.S.

Percussion

Musical score for Percussion, measures 58-100. The score is written on ten systems, each with a treble clef and a key signature of one flat. The notation consists of two staves per system: the upper staff uses 'x' marks to indicate rhythmic patterns, and the lower staff uses standard musical notation with eighth and sixteenth notes. A measure rest for 7 measures is indicated at measure 82. The score is divided into measures 58-61, 62-65, 66-69, 70-73, 74-77, 78-81, 82-85, 86-89, 90-93, 94-97, and 98-101.

104 Percussion

Musical notation for Percussion, measures 104-108. The notation consists of two staves. The top staff has a treble clef and contains rhythmic patterns of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff has a bass clef and contains a sequence of eighth notes. The piece ends with a double bar line.

109

Musical notation for measures 109-113. The notation consists of a single staff with a bass clef. It contains a sequence of eighth notes. The piece ends with a double bar line.

♩ = 130,000137

97



100



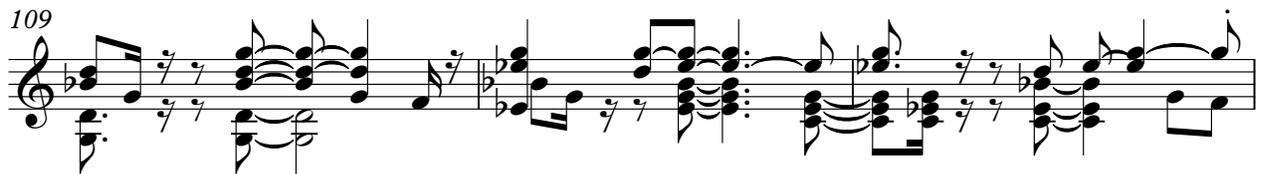
103



106



109



112



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♩ = 130,000137

97

100

103

106

109

112

Emi, 2007
Emi, 2007

Electric Piano

David Guetta - Baby when the light

♩ = 130,000137

9

17

25

56

56

85

25

25

Emi, 2007
Emi, 2007

90

Musical notation for measures 90-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 90 and 91 feature a melody in the treble clef with eighth and quarter notes, while the bass clef staff has whole rests. Measures 92 and 93 feature a bass line in the bass clef with eighth and quarter notes, while the treble clef staff has whole rests.

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 94 and 95 feature a melody in the treble clef with eighth and quarter notes, while the bass clef staff has whole rests. Measures 96 and 97 feature a bass line in the bass clef with eighth and quarter notes, while the treble clef staff has whole rests.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 98 and 99 feature a melody in the treble clef with eighth and quarter notes, while the bass clef staff has whole rests. Measures 100 and 101 feature a bass line in the bass clef with eighth and quarter notes, while the treble clef staff has whole rests.

102

Musical notation for measure 102. The system consists of a single treble clef staff. The measure contains a melody of eighth and quarter notes.

104

Musical notation for measures 104-105. The system consists of a single bass clef staff. Measures 104 and 105 feature a bass line with eighth and quarter notes. Measure 105 ends with a double bar line and a repeat sign. A large number '9' is positioned above the staff in the final measure.

Electric Clavichord

David Guetta - Baby when the light

♩ = 130,000137

25

25

28

32

36

40

44

48

52

56

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Emi, 2007

V.S.

60



64



68



72



76



80



91



95



99



103



Synth Bass

David Guetta - Baby when the light

♩ = 130,000137

25



28



32



36



40



44



48



52



56



60



Emi, 2007
Emi, 2007

V.S.

64



68



72



76



80



84



88



92



96



100



104



108



111



David Guetta - Baby when the light
Tape Sampler Keyboard [Strings]

♩ = 130,000137

17

23

32

40

16

62

70

78

86

V.S.

Emi, 2007
Emi, 2007

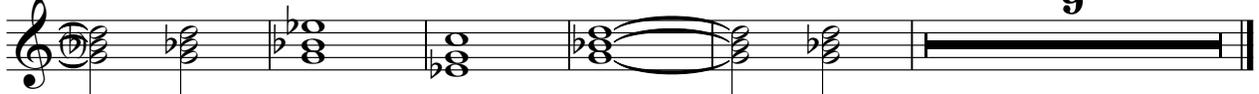
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Tape Sampler Keyboard [Strings]

94



101



9

♩ = 130,000137

57

61

65

69

73

77

81

85

88

8

Emi, 2007
Emi, 2007

98



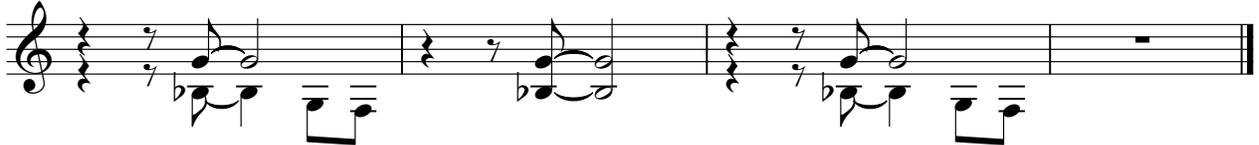
103



107



111



David Guetta - Baby when the light

[No instrument (barlines shown)]

♩ = 130,000137
4/4

| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

||

Emi, 2007
Emi, 2007

David Guetta - Baby when the light

[No instrument (barlines shown)]

♩ = 130,000137

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Duration : 3 mn 27

Label : EMI France



4/4 Emi, 2007
4/4 David Guetta

Ins piteofallthcon squence Ins piteofallmyride Ins



piteofit things you said That hid me inside Believe you love Believe you love I hear in the



ning I hate you love I hate you love And I can't get away Bye bye lights out Hear a



ling (I hear you ling) Bye bye lights out need you _ _ _ Bye bye lights out



Hear a ling (I hear you ling) Bye bye lights out need you _ _ _ The



lights all you see You could have o ver all this And I can't get very you are so much more



Believe you love I feel you love And I can't get away I hate you love I hate you love And I can't



get away Bye bye lights out Hear a ling (I hear you ling) Bye bye lights out



need you _ _ _ Bye bye lights out Hear a ling (I hear you ling) Bye bye



lights out need you _ _ _ Emi, 2007 Andre's t dark, begins train The sound is a vyn

Emi, 2007
Emi, 2007

[No instrument (barlines shown)]

me Baythe lightsout neeyou _ _ _Un der the spell vambe un der youch

Un der the spell vambe un der the sh Baythe lightsout Baythe lightsout

Baythe lightsout hee cal ling (Ar_yal ling) Baythe lightsout neeyou

_ _ _ Baythe lights goout hee cal ling hee Ar_yal

ling) Baythe lights goout neeyou _ _ _