

David Guetta - Baby when the light

♩ = 130,000137

Flute

Percussion

Jazz Guitar

Kora

Electric Piano

Electric Piano

Electric Clavichord

Synth Bass

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 130,000137

David Guetta
 Album : Pop Life
 0071313 Baby when the light_David Guetta
 Label : EMI France
 Emi, 2007



8

Fl.

E. Piano

Ins pite of all the con sequence Ins pite of all mypride

Emi, 2007
 Emi, 2007

13

Fl.

E. Piano

Perc.

Tape Smp. Str.

Ins pite of lit tle things you said That hide mædeep in side

17

Fl.

Perc.

E. Piano

E. Piano

Tape Smp. Str.

I bdieve yourlove I bdieve yourlove Likethe air in thamor

21

Fl.

Perc.

E. Piano

E. Piano

Tape Smp. Str.

ning I salute youlove I salute youlove AndIcan't get a way

25

Fl.

Perc.

E. Piano

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

Ba by wherthe lights go out I hearyoucal



28

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

ling h(far_youcal ling) Babywherthe lights goout I need_you

32

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str.

Ba bywethe lights goout Iheayoucal



36

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str.

ling h(far_youcal ling) Babywethe lights goout Ineed_you

40

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

The lights of all you see You could have



44

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

o vercome all this And I still can't get o

47

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

ver you Are you someone I'll forever miss I believed



50

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

your love I can feel your love And that's all that I want

53

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

ted I salute your love I salute your love And I can't get away



57

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

FX 5

Ba by when the lights go out I hear you call

60



Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

ling (hear you call) ling Ba bywhenthe lights go out



63



Fl.

Perc.

E. Clav.

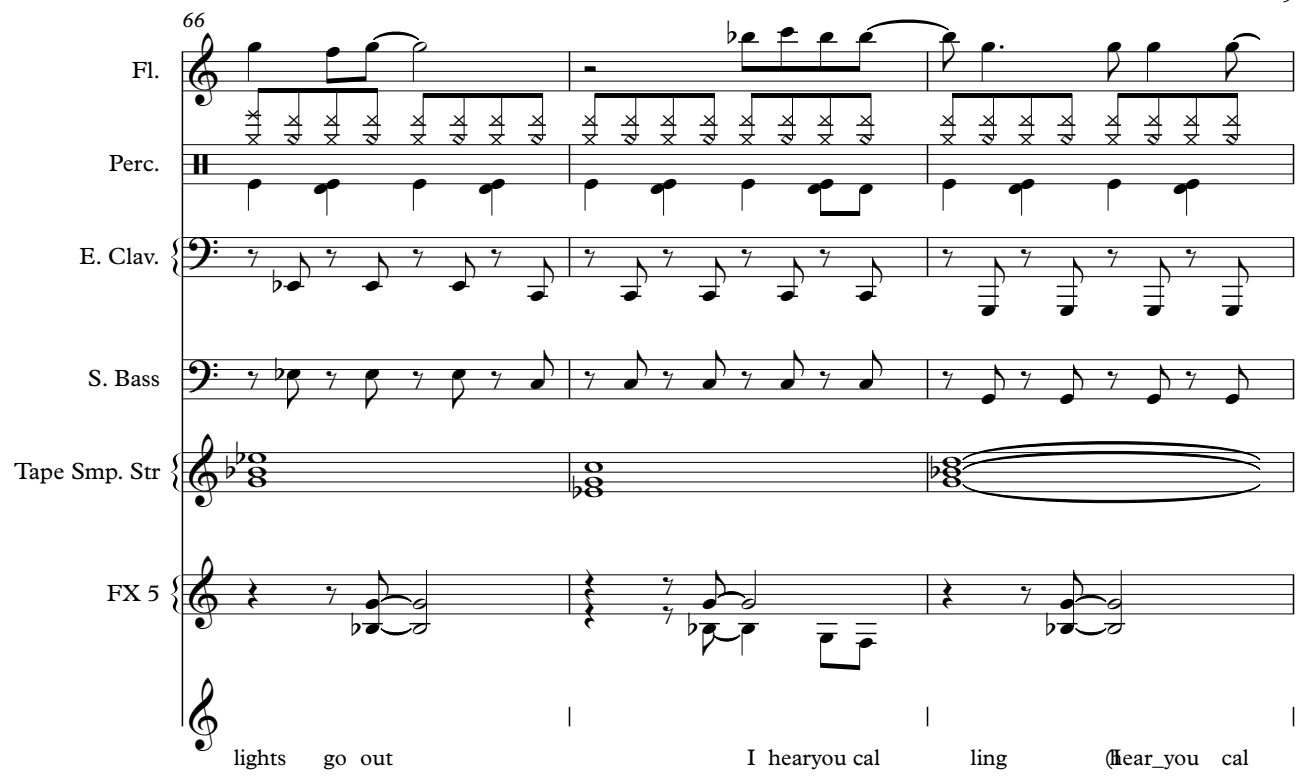
S. Bass

Tape Smp. Str

FX 5

I need _ you Ba bywhenthe

66



Fl.

Perc.

E. Clav.

S. Bass

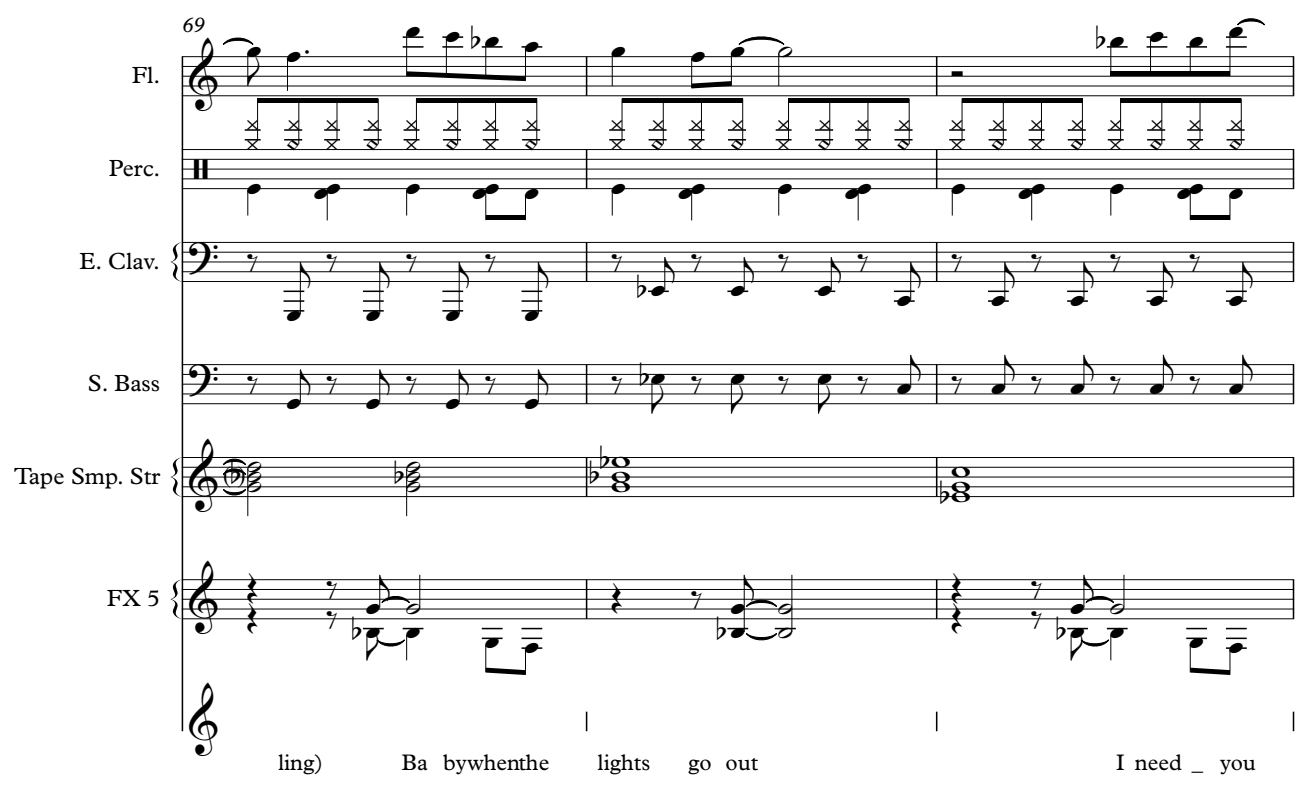
Tape Smp. Str

FX 5

lights go out | I hearyou cal ling (hear_you cal



69



Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

ling) Ba bywhenthe lights go out | I need _ you

72

Fl.

Perc.

E. Clav.

S. Bass

Tape Smp. Str

FX 5

And there's the dark, be gins



75

Fl.

Perc.

E. Clav.

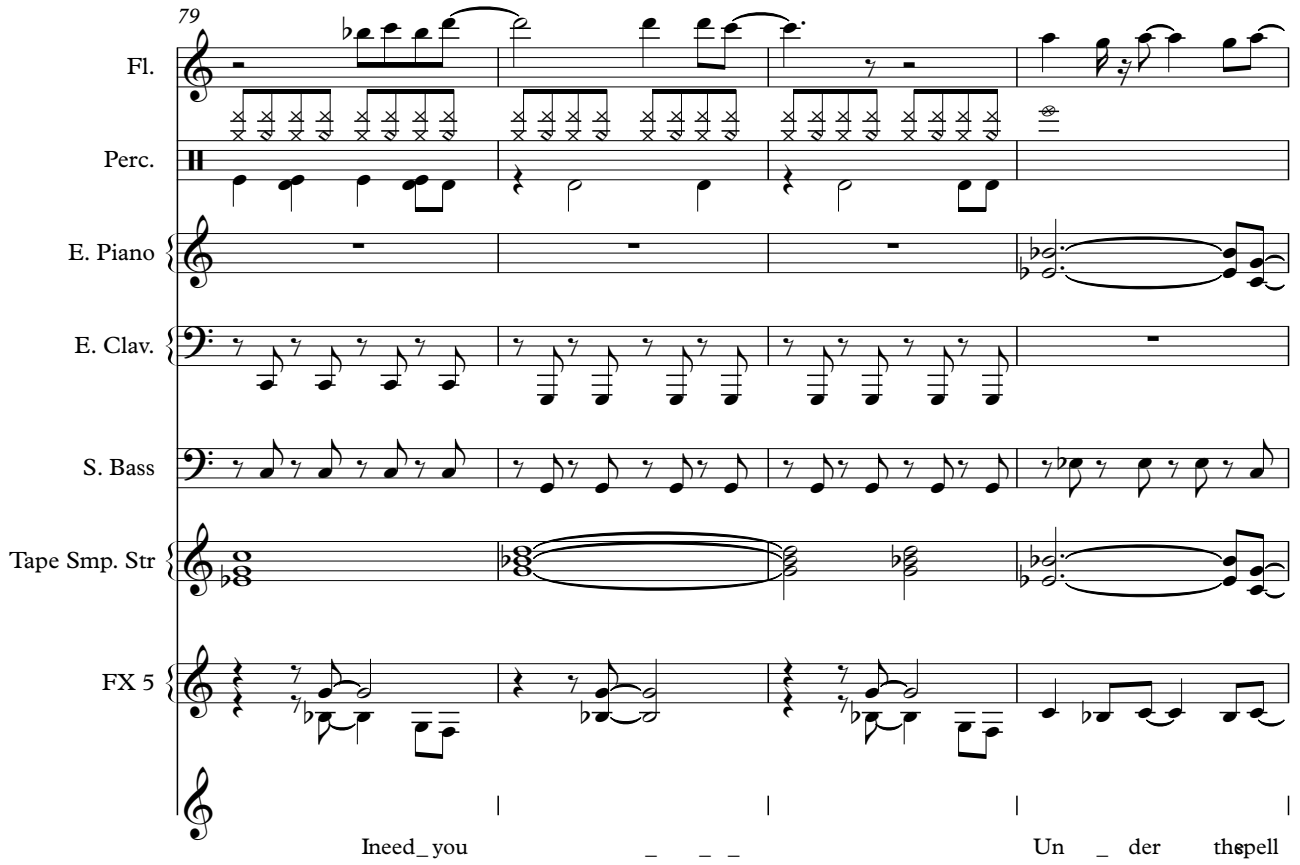
S. Bass

Tape Smp. Str

FX 5

torain The sound is hea vyon me Baby whethe lights gout

79



Fl.

Perc.

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

FX 5

Ineed_you Un der thepell



83



Fl.

E. Piano

S. Bass

Tape Smp. Str

FX 5

I wan nabe un der yotmich Un der thepell

87



Fl.

Perc.

E. Piano

E. Piano

E. Clav.

S. Bass

Tape Smp. Str.

FX 5

I wan na be un - der theush Ba bywethe lights goout

91

Fl.

Perc.

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

Ba bywethe lights go out

95

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str.

FX 5

Ba bywethe lights go out

99

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

FX 5

I heayoucal ling (hear you cal ling) Ba bywhethe

102

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str.

FX 5

lights go out I need _ you

105

Fl.

Perc.

J. Gtr.

Kora

E. Piano

E. Clav.

S. Bass

Tape Smp. Str

FX 5

Ba bywhenthe lights go out I heayou cal

108

Fl.

Perc.

J. Gtr.

Kora

S. Bass

FX 5

ling (hear_you cal ling) Ba bywhen the lights go out



111

Fl.

Perc.

J. Gtr.

Kora

S. Bass

FX 5

I need - you

113

Fl.

Perc.

J. Gtr.

Kora

S. Bass

FX 5

FX 5

Flute

David Guetta - Baby when the light

♩ = 130,000137

8

13

17

21

25

30

35

40

45

50

Emi, 2007
Emi, 2007

V.S.

Musical score for Flute, measures 54-100. The score is written on ten staves, each starting with a measure number. The music is in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A double bar line with a '2' above it indicates a second ending at measures 87 and 93.

54

59

64

69

74

78

83

87

93

99

Flute

104

Musical notation for measures 104-108. Measure 104 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. Measure 105 continues the melodic line. Measure 106 features a half rest. Measure 107 continues with eighth and quarter notes. Measure 108 ends with a quarter note and a fermata.

109

Musical notation for measures 109-113. Measure 109 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes with various accidentals and slurs. Measure 110 continues the melodic line. Measure 111 features a half rest. Measure 112 continues with eighth and quarter notes. Measure 113 ends with a quarter note and a fermata.

David Guetta - Baby when the light

Percussion

♩ = 130,000137

16

Musical staff 16-20 in 4/4 time. It begins with a whole rest, followed by a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

21

Musical staff 21-25 in 4/4 time. It continues the sequence of quarter notes from the previous staff: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

26

Musical staff 26-29 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

30

Musical staff 30-33 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

34

Musical staff 34-37 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

38

Musical staff 38-41 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

42

Musical staff 42-45 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

46

Musical staff 46-49 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

50

Musical staff 50-53 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

54

Musical staff 54-57 in 4/4 time. The top staff shows a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Emi, 2007
Emi, 2007

V.S.

Percussion

Musical score for Percussion, measures 58-100. The score is written on ten systems, each with a treble clef and a key signature of one flat. The notation consists of two staves per system: the upper staff uses 'x' marks to indicate rhythmic patterns, and the lower staff uses standard musical notation with eighth and sixteenth notes. Measure 82 features a double bar line, a circled '7' indicating a seven-measure rest, and a key signature change to two flats. The score concludes with a double bar line at the end of measure 100.

104 Percussion

The image shows a musical score for measure 104. It consists of two staves. The top staff is a percussion staff, indicated by a drum icon on the left, and contains a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific sound or technique. The bottom staff is a guitar staff, containing a complex rhythmic pattern of eighth notes with stems pointing downwards, indicating a specific guitar technique or fingering.

109

The image shows a musical score for measure 109. It consists of a single guitar staff with a simple rhythmic pattern of eighth notes, all with stems pointing downwards.

♩ = 130,000137

97



100



103



106



109



112



Emi, 2007
Emi, 2007

♩ = 130,000137

97

100

103

106

109

112

Emi, 2007
Emi, 2007

Electric Piano

David Guetta - Baby when the light

♩ = 130,000137

9

17

25

56

56

85

25

25

Emi, 2007
Emi, 2007

Electric Piano

David Guetta - Baby when the light

♩ = 130,000137

17

22

26

16

16

46

52

56

32

32

Emi, 2007
Emi, 2007

90

Musical notation for measures 90-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 90 and 91 feature a melody in the treble staff with eighth notes and rests, while the bass staff is silent. Measures 92 and 93 feature a bass line in the bass staff with eighth notes and rests, while the treble staff is silent.

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 94 and 95 feature a melody in the treble staff with eighth notes and rests, while the bass staff is silent. Measures 96 and 97 feature a bass line in the bass staff with eighth notes and rests, while the treble staff is silent.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 98 and 99 feature a melody in the treble staff with eighth notes and rests, while the bass staff is silent. Measures 100 and 101 feature a bass line in the bass staff with eighth notes and rests, while the treble staff is silent.

102

Musical notation for measure 102. The system consists of a single treble clef staff. The measure contains a melody of eighth notes.

104

Musical notation for measure 104. The system consists of a single bass clef staff. The measure contains a bass line of eighth notes. A double bar line is present at the end of the measure, with the number 9 written above it.

Electric Clavichord

David Guetta - Baby when the light

♩ = 130,000137

25

25

28

32

36

40

44

48

52

56

Emi, 2007
Emi, 2007

V.S.

60



64



68



72



76



80



91



95



99



103



Synth Bass

David Guetta - Baby when the light

♩ = 130,000137

25



28



32



36



40



44



48



52



56



60



Emi, 2007
Emi, 2007

V.S.

64



68



72



76



80



84



88



92



96



100



104



108



111



David Guetta - Baby when the light
Tape Sampler Keyboard [Strings]

♩ = 130,000137

17

23

32

40

16

62

70

78

86

V.S.

Emi, 2007
Emi, 2007

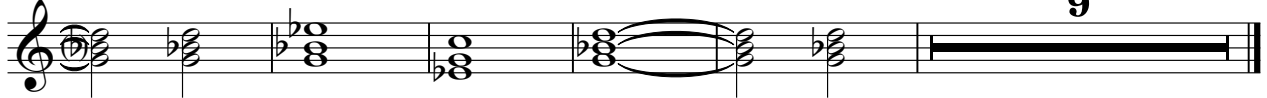
2

Tape Sampler Keyboard [Strings]

94



101



♩ = 130,000137

57

61

65

69

73

77

81

85

88

8

Emi, 2007
Emi, 2007

98



103



107



111



David Guetta - Baby when the light

[No instrument (barlines shown)]

♩ = 130,000137
4/4

| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

| ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ |

||

Emi, 2007
Emi, 2007

David Guetta - Baby when the light

[No instrument (barlines shown)]

♩ = 130,000137

09071318 Baby when the light_David Guetta

Duration : 3 mn 27

Label : EMI France

4 Emi, 2007
4 David Guetta

Ins piteofallthecon squence Ins piteofallmyride Ins

piteofit things you said That hid me inside Believe you love Believe you love I hear in the

ning I hate you love I hate you love And I can't get away Bye bye lights out Hear a

ling (I hear you) Bye bye lights out need you _ _ _ Bye bye lights out

Hear a ling (I hear you) Bye bye lights out need you _ _ _ The

lights all you see You could have o ver all this And I can't get very you are so much more

Believe you love I feel you love And I than ted I hate you love I hate you love And I

get away Bye bye lights out Hear a ling (I hear you) Bye bye lights out

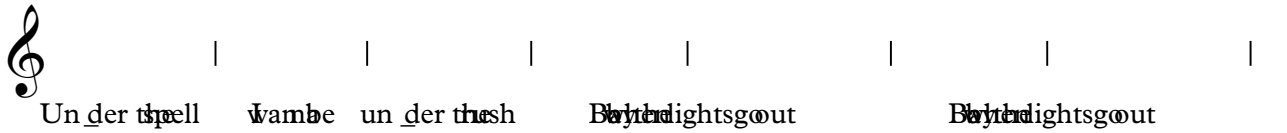
need you _ _ _ Bye bye lights out Hear a ling (I hear you) Bye bye

lights out need you _ _ _ Emi, 2007 Andre's t dark, b gins train The sound is a v yn
Emi, 2007

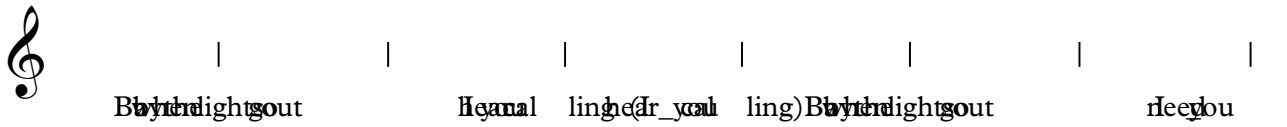
[No instrument (barlines shown)]



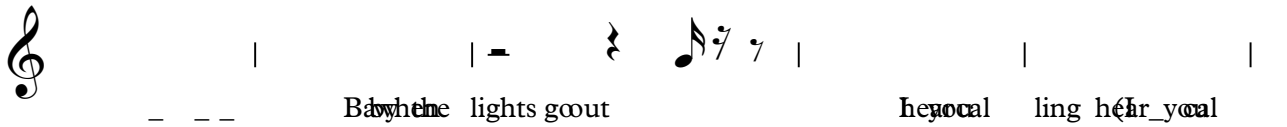
me Baythe lightsout neeyou _ _ _ Un der the spell vambe un der youch



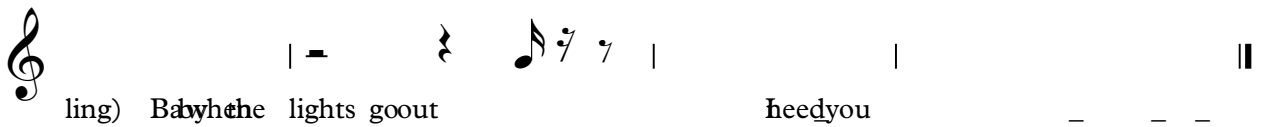
Un der the spell vambe un der the sh Baythe lightsout Baythe lightsout



Baythe lightsout hee cal ling (Ar_yal ling) Baythe lightsout neeyou



_ _ _ Baythe lights goout hee cal ling hee Ar_yal



ling) Baythe lights goout neeyou _ _ _