

Daniel Bedingfield - Friday

♩ = 155,000305

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a 4/4 time signature and a sequence of hits (marked with 'x') in the first two measures, followed by a complex rhythmic pattern in the third measure. Below this are four Electric Guitar staves, all in 4/4 time. The first three are empty, while the fourth has a long note in the third measure. A 7-string Electric Guitar staff follows, with string labels E, B, G, D, A, B, E, A. Below are two Electric Bass staves, both empty. The next three staves are for vocal parts: Soprano, Synth Bass, and Reverse Cymbals, all empty. This is followed by three Tape Sampler Keyboard staves: [Brass], [Strings], and Lead 1 (Square), all empty. The final staff is Lead 8 (Bass + Lead), which has a long note in the third measure. A tempo marking '♩ = 155,000305' appears at the bottom of the score.

4

Musical score for measures 4 and 5. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The Electric Guitar (E. Gtr.) and Lead 1 staves are mostly empty, with a few notes and a long slur spanning across both measures.



6

Musical score for measures 6 and 7. The Percussion staff (Perc.) continues with a rhythmic pattern. The Electric Guitar (E. Gtr.) has a melodic line in measure 6 and a sustained note in measure 7. The Electric Bass (E. Bass) has a bass line with a double bar line in measure 6. The Tape Samples (Tape Smp. Brs) staff has a melodic line in measure 7. The Lead 1 staff has a long slur spanning across both measures.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1



10

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

12

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1



14

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

16

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1



18

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

20

Musical score for five instruments: Perc., E. Gtr., E. Bass, Tape Smp. Brs, and Lead 1. The score is written on five staves. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The E. Gtr. staff uses a treble clef and contains a melodic line with a key signature change to one sharp. The E. Bass staff uses a bass clef and contains a melodic line with a key signature change to one sharp. The Tape Smp. Brs staff uses a treble clef and contains a melodic line with a key signature of one flat. The Lead 1 staff uses a treble clef and contains a melodic line that ends with a fermata.

22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 8

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

1 3 3 1 3 3 1 3 ? 1 1 ? 1 1 ? 1

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is arranged in a multi-stem format. The instruments and parts include: Percussion (Perc.) with a drum set icon; Electric Guitars (E. Gtr.) with four staves, including a staff with TAB notation and fret numbers (1 3 3 1 3 3 1 3 ? 1 1 ? 1 1 ? 1); Electric Bass (E. Bass) with two staves; Saxophone (S.) with two staves; and Tape Samples (Tape Smp. Brs and Tape Smp. Str) with two staves. A 'Lead 8' part is shown at the bottom with a staff of rhythmic notation. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

T
A
B

6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4

Detailed description: This page of a musical score, numbered 10 and starting at measure 28, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar staves include melodic lines, a chordal accompaniment, and a guitar tablature section with fret numbers (6, 1, 1, 6, 1, 1, 6, 1, 3, 4, 4, 3, 4, 4, 3, 4). The Electric Bass staff has two parts, both playing a steady eighth-note line. The Songwriting (S.) staff contains vocal or instrumental lines with slurs and rests. The Tape Sampling staves (Brs and Str) and the Lead 8 staff also contain melodic and rhythmic elements. The score is written in a key with one flat and a common time signature.

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 1

Lead 8

TAB
4 1 1 4 1 1 4 1

32

Perc.

E. Gtr.

Tape Smp. Brs

Lead 1



34

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

36

Perc.



E. Gtr.



Tape Smp. Brs



Lead 1



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Lead 1

Lead 8

40

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Lead 8. The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar parts include melodic lines and a lead line with a tremolo effect. The Bass parts provide a steady accompaniment with eighth notes. The Tape Samples part features a rhythmic pattern with eighth notes and rests. The Lead 8 part features a tremolo effect on a single note.

42

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Lead 8

Detailed description: This musical score page contains six staves. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Electric Guitar staff is in treble clef with a key signature of one flat, showing a melodic line with slurs and ties. The two Electric Bass staves are in bass clef with a key signature of one flat, providing a harmonic and rhythmic foundation. The String Bass staff is also in bass clef with a key signature of one flat, playing a steady eighth-note line. The Tape Samples section consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both containing melodic fragments. The Lead 8 staff is in treble clef and features a complex, multi-measure rhythmic pattern with many notes.

44

Musical score for Perc., E. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Lead 8. The score is divided into two measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a melodic line with a key signature change to one sharp. The Electric Bass part has a steady eighth-note bass line. The S. Bass part has a similar eighth-note bass line. The Tape Smp. Brs part has a melodic line with eighth notes and rests. The Lead 8 part has a melodic line with eighth notes and rests.

46

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
1 3 3 1 3 3 1 3

E. Bass

E. Bass

S.

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Lead 8

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

49

Perc. E. Gtr. E. Gtr. E. Gtr. T A B E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar staves include a melodic line, a sustained chord, and a guitar tab with fret numbers (1, 1, 1, 1, 1, 1, 1, 1) and question marks. The two Electric Bass staves play a consistent bass line. The Saxophone staff features a melodic line with a long sustain. The Tape Samples for Brass and Strings provide additional texture. The Lead 8 staff contains a series of rhythmic patterns.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

52

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of 13 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first four Electric Guitar (E. Gtr.) staves show melodic lines, with the fourth staff containing a TAB section with the sequence: 6 1 1 6 1 1 6 1. The Electric Bass (E. Bass) and Saxophone (S.) staves provide harmonic support with steady eighth-note patterns. The Tape Smp. Brs. and Tape Smp. Str. staves contain sampled sounds, and the Lead 8 staff shows a series of vertical lines representing a lead instrument's input.

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

54

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of 13 staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The four Electric Guitar staves include melodic lines, chordal accompaniment, and a fretboard diagram with fret numbers (4, 1, 1, 4, 1, 1, 4, 1). The Electric Bass staff has a simple bass line. The Saxophone staff (S.) has a melodic line with slurs and accents. The Saxophone Bass staff (S. Bass) has a bass line. The Tape Samples for Brass (Brs.) and Strings (Str.) have specific melodic and harmonic parts. The Lead 8 staff shows a sequence of chords.

55

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three staves for electric guitar. The top staff has a melodic line. The middle and bottom staves feature sustained chords and a fretboard diagram.
- E. Bass**: Two staves for electric bass, both playing a consistent eighth-note rhythmic pattern.
- S.**: Saxophone part with a melodic line.
- S. Bass**: Saxophone Bass part playing a consistent eighth-note rhythmic pattern.
- Tape Smp. Brs**: Tape Sample Brass part with a melodic line.
- Tape Smp. Str**: Tape Sample Strings part with a melodic line.
- Lead 8**: Lead 8 part with a complex rhythmic pattern.

The fretboard diagram for the electric guitar is as follows:

T																	
A																	
B																	
	1	3	3	1	3	3	1	3		1	3	3	1	3	3	1	3

57

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff plays a melodic line in a key with one flat. The second Electric Guitar staff has a long sustained chord. The third Electric Guitar staff shows a fretboard diagram with fret numbers 1 and 2, and some notes are marked with question marks. The Electric Bass staff has two parts, both playing a similar melodic line. The Saxophone staff has a melodic line with a long sustained chord. The Tape Samples section includes two staves for Brass and Strings, both with sustained chords. The Lead 8 staff shows a rhythmic pattern with many notes.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

59

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- E. Gtr.**: Electric guitar parts, including a lead line and a part with a long sustain.
- E. Bass**: Electric bass part with a steady eighth-note rhythm.
- S.**: Saxophone part with a melodic line and a long sustain.
- S. Bass**: Saxophone bass part with a steady eighth-note rhythm.
- Tape Smp. Brs**: Tape sampler brass part with a melodic line.
- Tape Smp. Str**: Tape sampler strings part with a melodic line.
- Lead 8**: Lead guitar part with a steady eighth-note rhythm.

The score includes a guitar tablature section with the following fret numbers: 6 1 1 6 1 1 6 1.

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

T
A
B

6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4

Detailed description: This page of a musical score, numbered 28, contains measures 60 and 61. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef with a key signature change to one flat, Electric Guitar (E. Gtr.) in treble clef with a key signature change to one flat, Electric Guitar (E. Gtr.) with TAB notation, Electric Bass (E. Bass) in bass clef, Electric Bass (E. Bass) in bass clef, Saxophone (S.) in treble clef, Saxophone Bass (S. Bass) in bass clef, Trombone/Saxophone (Tape Smp. Brs) in treble clef, and Trombone/Saxophone (Tape Smp. Str) in treble clef. A final staff at the bottom is labeled 'Lead 8' and contains a guitar lead with many beamed notes. The TAB staff shows the fret numbers for the guitar parts: 6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

62

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with a melodic line in the treble clef.
- E. Gtr.**: Electric guitar part with a bass line in the treble clef.
- E. Gtr.**: Electric guitar part with a fretboard diagram showing fret numbers (4, 1, 1, 4, 1, 1, 4, 1) on the strings.
- E. Bass**: Electric bass part with a melodic line in the bass clef.
- E. Bass**: Electric bass part with a melodic line in the bass clef.
- S.**: Saxophone part with a melodic line in the treble clef.
- S. Bass**: Saxophone bass part with a melodic line in the bass clef.
- Tape Smp. Brs**: Tape sample part for brass instruments in the treble clef.
- Tape Smp. Str**: Tape sample part for strings in the treble clef.
- Lead 8**: Lead part for guitar in the treble clef, featuring a complex rhythmic pattern.

64

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Four electric guitar staves. The first two play a melodic line, the third plays a sustained chord, and the fourth is a tablature staff with the sequence: 1 3 3 1 3 3 1 3.
- E. Bass**: Two electric bass staves playing a rhythmic line.
- S.**: Saxophone part playing a melodic line.
- S. Bass**: Solo bass part playing a rhythmic line.
- Rev. Cym.**: Reverb Cymbal part.
- Tape Smp. Brs**: Tape Sample Brass part.
- Lead 1**: Lead 1 part.
- Lead 8**: Lead 8 part, which is a guitar tablature staff.

66 Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. Bass Lead 1 Lead 8

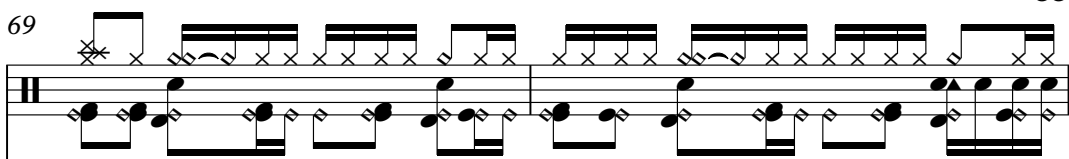
The musical score for page 31, measures 66-73, is arranged in a multi-staff format. The parts are as follows:


- Perc.**: Features a complex rhythmic pattern with eighth notes and triplets, including some notes with 'x' marks above them, possibly indicating mutes or specific techniques.
- E. Gtr. (1)**: Plays a steady eighth-note line.
- E. Gtr. (2)**: Contains a few notes, including a triplet.
- E. Gtr. (3)**: Shows a chord structure.
- E. Gtr. (4)**: Labeled 'TAB', it contains a sequence of fret numbers: 1, 3, 3, 1, 3, 3, 1, 3.
- E. Bass (1)**: Plays a steady eighth-note line.
- E. Bass (2)**: Plays a steady eighth-note line.
- S. Bass**: Plays a steady eighth-note line.
- Lead 1**: Features a melodic line with a sharp sign and a flat sign.
- Lead 8**: Shows a series of vertical lines, likely representing a specific guitar technique or a rhythmic pattern.


67


The musical score consists of the following parts:

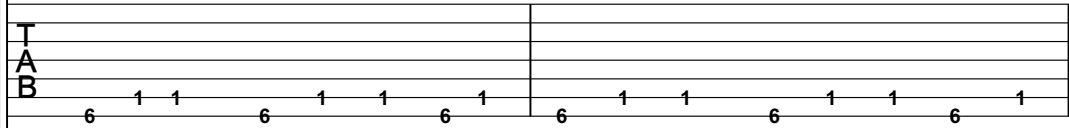
- Perc.**: A drum line with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: An electric guitar line in the treble clef with a melodic line.
- E. Gtr.**: A second electric guitar line in the treble clef, primarily consisting of sustained chords.
- E. Gtr. TAB**: A guitar tablature line with fret numbers (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and question marks.
- E. Bass**: An electric bass line in the bass clef with a steady eighth-note pattern.
- E. Bass**: A second electric bass line in the bass clef, mirroring the first.
- S. Bass**: A sub-bass line in the bass clef with a steady eighth-note pattern.
- Lead 1**: A lead guitar line in the treble clef with a melodic line.
- Lead 8**: A lead guitar line in the treble clef with a melodic line.


69 Perc. 


E. Gtr. 


E. Gtr. 


E. Gtr. 

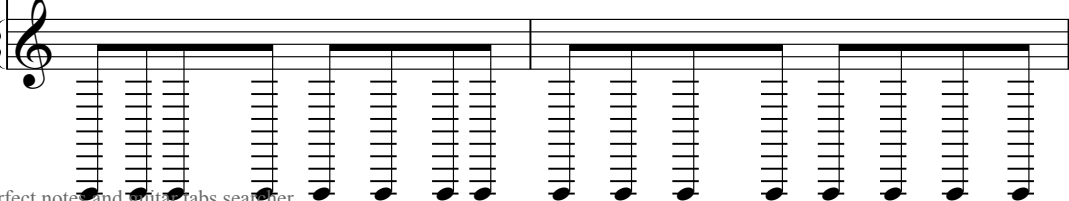
E. Gtr. TAB 

E. Bass 

E. Bass 

S. Bass 

Lead 1 

Lead 8 

71

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a key signature of one sharp (F#) and a change to one flat (Bb) in the second measure. The third and fourth staves are also Electric Guitars, with the third staff showing a bass line in treble clef with a key signature of one flat (Bb). The fifth staff is a guitar tablature with strings labeled T, A, B and fret numbers: 3 4 4 3 4 4 3 4 | 4 1 1 4 1 1 4 1. The sixth and seventh staves are Electric Bass (E. Bass) in bass clef, showing a melodic line with a key signature of one flat (Bb). The eighth staff is a Sub Bass (S. Bass) in bass clef, mirroring the E. Bass line. The ninth staff is Lead 1 in treble clef, showing a melodic line with a key signature of one flat (Bb). The tenth staff is Lead 8 in treble clef, showing a complex rhythmic pattern with many notes.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T
A
B

1 3 3 1 3 3 1 3 1 3 3 3 1 3 3 1 3

E. Bass

E. Bass

S. Bass

Lead 1

Lead 8

75

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: An electric guitar part with a melodic line in the treble clef.
- E. Gtr.**: An electric guitar part with a sustained chord in the treble clef.
- E. Gtr.**: A guitar tab part with fret numbers (1, 1, 1, 1, 1, 1, 1, 1) and question marks.
- E. Bass**: An electric bass part with a melodic line in the bass clef.
- E. Bass**: A second electric bass part with a melodic line in the bass clef.
- S. Bass**: A sub bass part with a melodic line in the bass clef.
- Lead 1**: A lead guitar part with a melodic line in the treble clef.
- Lead 8**: A lead guitar part with a melodic line in the treble clef.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S. Bass

Lead 1

Lead 8

79

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. The snare drum plays a steady eighth-note pattern, while the cymbals play a series of eighth-note chords.
- E. Gtr.**: An electric guitar part in the treble clef, playing a series of eighth notes in a single melodic line.
- E. Gtr.**: An electric guitar part in the treble clef, playing a sustained chord in the lower register.
- E. Gtr. TAB**: A guitar tablature part with six lines and fret numbers (3, 4, 4, 3, 4, 4, 3, 4) written below the lines.
- E. Bass**: An electric bass part in the bass clef, playing a series of eighth notes in a single melodic line.
- E. Bass**: A second electric bass part in the bass clef, playing a series of eighth notes in a single melodic line.
- S. Bass**: A sub-bass part in the bass clef, playing a series of eighth notes in a single melodic line.
- Lead 1**: A lead instrument part in the treble clef, playing a series of eighth notes in a single melodic line.
- Lead 8**: A lead instrument part in the treble clef, playing a series of eighth notes in a single melodic line.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Lead 1

Lead 8

T
A
B
4 1 1 4 1 1 4 1

82

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 8



84

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

86

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

3 3 3 3 3 3 3 3



88

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

90

Musical score for measures 90-91. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Sub Bass (S. Bass), and Tape Samples (Tape Smp. Brs.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staves feature a melodic line with a sharp accent on the first measure of measure 91. The E. Bass and S. Bass staves play a steady eighth-note bass line. The Tape Smp. Brs. staff contains a sampled bass line with a prominent bass note in measure 91.



92

Musical score for measures 92-93. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Sub Bass (S. Bass), and Tape Samples (Tape Smp. Brs.). The Percussion staff continues with its complex rhythmic pattern. The E. Gtr. staves play a melodic line with a sharp accent on the first measure of measure 93. The E. Bass and S. Bass staves play a steady eighth-note bass line. The Tape Smp. Brs. staff contains a sampled bass line with a prominent bass note in measure 93.

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs



96

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 44 and starting at measure 98, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The three Electric Guitar (E. Gtr.) staves show different textures: the top staff has a steady eighth-note pattern; the middle staff features sustained chords with a tremolo effect; the bottom staff has sustained chords with a tremolo effect. The two Electric Bass (E. Bass) staves play a consistent eighth-note bass line. The Saxophone (S.) staff has a melodic line with a long note followed by a series of eighth notes. The Saxophone Bass (S. Bass) staff plays a steady eighth-note bass line. The Tape Samples (Tape Smp.) section includes a Brass (Brs) staff with a melodic line and a String (Str) staff with a melodic line, both featuring long notes and subsequent eighth-note patterns.

100

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Gtr.' and contains a sequence of eighth notes. The third staff is also labeled 'E. Gtr.' and shows a sustained chord with a long, tapering line underneath. The fourth and fifth staves are both labeled 'E. Bass' and contain a sequence of eighth notes. The sixth staff is labeled 'S.' and shows a sustained chord with a long, tapering line underneath. The seventh staff is labeled 'S. Bass' and contains a sequence of eighth notes. The eighth staff is labeled 'Tape Smp. Brs' and contains a sequence of notes. The ninth and tenth staves are both labeled 'Tape Smp. Str' and show a sustained chord with a long, tapering line underneath.

101

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The second and third staves are Electric Guitars (E. Gtr.), with the second staff showing a sustained chord in the second measure. The fourth and fifth staves are Electric Bass (E. Bass), both playing a similar melodic line. The sixth staff is Saxophone (S.), playing a melodic line with some rests. The seventh and eighth staves are Saxophone Bass (S. Bass), both playing a similar melodic line. The ninth staff is Tape Sample Brass (Tape Smp. Brs), and the tenth staff is Tape Sample String (Tape Smp. Str), both playing melodic lines.

103

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The second and third staves are both labeled 'E. Gtr.'; the second staff has a treble clef and a key signature of one flat, while the third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves are both labeled 'E. Bass' and use a bass clef with a key signature of one flat. The sixth staff is labeled 'S.' and uses a treble clef with a key signature of one flat. The seventh staff is labeled 'S. Bass' and uses a bass clef with a key signature of one flat. The eighth and ninth staves are both labeled 'Tape Smp.' and use a treble clef with a key signature of one flat. The score is divided into two measures by a double bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains sustained notes and rests.

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Three electric guitar staves. The top staff has a melodic line. The middle and bottom staves feature sustained chords with a tremolo effect.
- E. Gtr. TAB**: A guitar tab staff with the fret numbers 1 3 3 1 3 3 1 3.
- E. Bass**: Two electric bass staves with a melodic line.
- S.**: Saxophone part with a melodic line.
- S. Bass**: Saxophone bass part with a melodic line.
- Tape Smp. Brs**: Tape sample for brass instruments.
- Tape Smp. Str**: Tape sample for strings.
- Lead 8**: A lead part for a specific instrument, possibly a keyboard or synth, with a melodic line.

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
1 3 3 1 3 3 1 3

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

108

Perc. E. Gtr. E. Gtr. E. Gtr. T A B E. Bass E. Bass S. S. Bass Tape Smp. Brs Tape Smp. Str Lead 8

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The three Electric Guitar staves include a melodic line, a sustained chord, and a guitar tab with fret numbers (1, 1, 1, 1, 1, 1) and question marks. The two Electric Bass staves play a consistent bass line. The Saxophone staff has a melodic line with some grace notes. The Tape Samples for Brass and Strings provide harmonic support. The Lead 8 staff contains a series of vertical lines, likely representing a specific guitar effect or recording technique.

109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

? 1 1 ? 1 1 ? 1 | 6 1 1 6 1 1 6 1

111

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. TAB E. Bass E. Bass S. S. Bass Tape Smp. Brs. Tape Smp. Str. Lead 8

The musical score consists of 13 staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitars are divided into four parts: the top staff has a melodic line, the second staff has a chordal accompaniment, the third staff has a bass line, and the fourth staff is a TAB with fret numbers 6, 1, 1, 6, 1, 1, 6, 1. The Electric Bass has two staves with a consistent bass line. The Saxophone (S.) has a melodic line with various note values and rests. The Saxophone Bass (S. Bass) has a consistent bass line. The Tape Samples (Brs. and Str.) have melodic lines with various note values and rests. The Lead 8 staff has a melodic line with various note values and rests.

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

113

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Four electric guitar staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth staff contains guitar tablature with fret numbers 4, 1, 1, 4, 1, 1, 4, 1.
- E. Bass**: Two electric bass staves with a bass clef and a key signature of one sharp (F#).
- S.**: Saxophone part with a treble clef and a key signature of one sharp (F#).
- S. Bass**: Saxophone Bass part with a bass clef and a key signature of one sharp (F#).
- Tape Smp. Brs**: Tape Sample Brass part with a treble clef and a key signature of one flat (Bb).
- Tape Smp. Str**: Tape Sample Strings part with a treble clef and a key signature of one sharp (F#).
- Lead 8**: Lead part with a treble clef and a key signature of one sharp (F#), featuring a series of vertical lines representing notes.

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

1 3 3 1 3 3 1 3 1 3 3 1 3

116

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass S. S. Bass Tape Smp. Brs Tape Smp. Str Lead 8

? 1 1 ? 1 1 ? 1 ? 1 1 ? 1

Detailed description: This is a page of a musical score, page 56, starting at measure 116. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef with a long sustain line, Electric Guitar (E. Gtr.) in treble clef with a fretboard diagram (TAB) and a sequence of fret numbers: ? 1 1 ? 1 1 ? 1 ? 1 1 ? 1. Below this is Electric Bass (E. Bass) in bass clef, another Electric Bass (E. Bass) in bass clef, Saxophone (S.) in treble clef, Saxophone Bass (S. Bass) in bass clef, Tape Samples Brass (Tape Smp. Brs) in treble clef, Tape Samples Strings (Tape Smp. Str) in treble clef, and Lead 8 in treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with many sixteenth notes. The electric guitars play a steady eighth-note pattern. The electric basses play a similar eighth-note pattern. The saxophones play a melodic line with some slurs and accents. The tape samples provide additional texture with brass and string sounds. The lead part consists of a series of chords.

118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB
6 1 1 6 1 1 6 1

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

S.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar, showing a melodic line with a key signature change to one sharp. The third staff is another Electric Guitar part, mostly containing rests. The fourth staff is a third Electric Guitar part, featuring a chordal accompaniment. The fifth staff is a guitar TAB, with fret numbers 6, 1, 1, 6, 1, 1, 6, 1, 3, 4, 4, 3, 4, 4, 3, 4. The sixth and seventh staves are Electric Bass, providing a steady bass line. The eighth staff is Saxophone, with a melodic line and a key signature change. The ninth staff is Saxophone Bass, providing a steady bass line. The tenth staff is Lead 8, featuring a melodic line with a key signature change.

121

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with multiple beams and accents.
- E. Gtr.**: Two staves. The top staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The bottom staff contains a chord voicing with a key signature of two flats (Bb).
- E. Gtr. TAB**: A guitar tab staff with fret numbers (4, 1, 1, 4, 1, 1, 4, 1) and a 'T' above the staff.
- E. Bass**: Two staves with a melodic line in a key signature of one sharp (F#), primarily using quarter notes.
- S.**: Saxophone part with a melodic line in a key signature of one sharp (F#), including a triplet and a slur.
- S. Bass**: A single staff with a melodic line in a key signature of one sharp (F#), primarily using quarter notes.
- Tape Smp. Brs**: A staff for a brass tape sample, showing a single note.
- Tape Smp. Str**: A staff for a string tape sample, showing a melodic line in a key signature of one sharp (F#) with a triplet and a slur.
- Lead 8**: A staff for a lead instrument, showing a melodic line in a key signature of one sharp (F#) with a triplet and a slur.

122

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

The musical score is organized into four staves. The first staff, labeled 'E. Gtr.', contains a sequence of eighth notes in a steady eighth-note pattern. The second staff, also labeled 'E. Gtr.', features a more melodic line with a mix of eighth and quarter notes, including a sharp sign (#) and a flat sign (b). The third staff, labeled 'E. Bass', shows a consistent eighth-note pattern. The fourth staff, labeled 'Tape Smp. Brs', begins with a few notes and then contains several measures with whole rests.

Daniel Bedingfield - Friday

Percussion

♩ = 155,000305

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

5

Musical staff 2: Percussion notation for measures 5-8. It continues the rhythmic patterns from the first staff.

9

Musical staff 3: Percussion notation for measures 9-12. It continues the rhythmic patterns from the first staff.

13

Musical staff 4: Percussion notation for measures 13-15. It includes a slur over measures 14 and 15.

16

Musical staff 5: Percussion notation for measures 16-18. It includes a slur over measures 17 and 18.

19

Musical staff 6: Percussion notation for measures 19-22. It includes a double bar line and a '2' indicating a second ending.

23

Musical staff 7: Percussion notation for measures 23-24. It continues the rhythmic patterns.

25

Musical staff 8: Percussion notation for measures 25-26. It continues the rhythmic patterns.

27

Musical staff 9: Percussion notation for measures 27-28. It continues the rhythmic patterns.

29

Musical staff 10: Percussion notation for measures 29-30. It continues the rhythmic patterns.

V.S.

Percussion

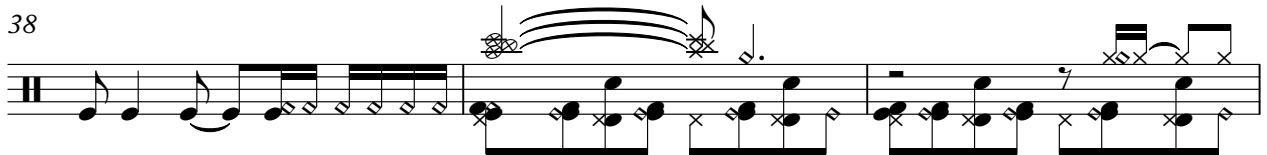
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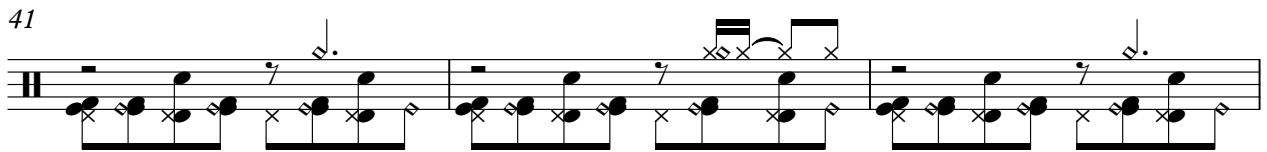
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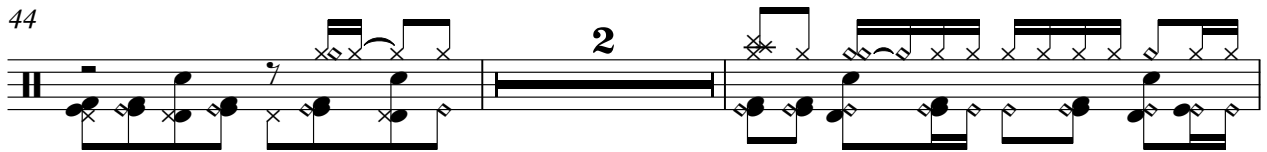
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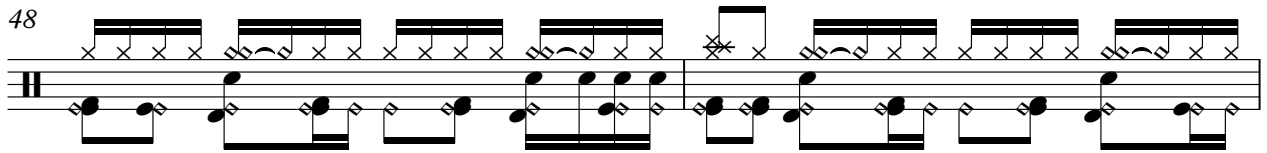
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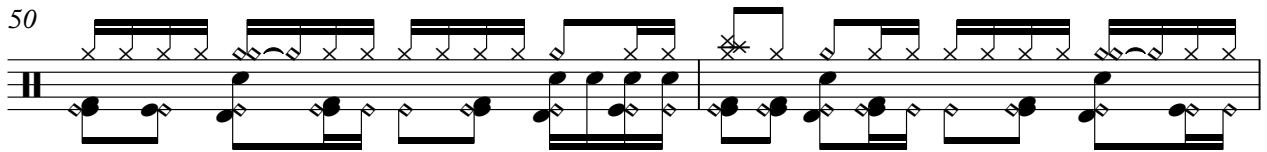
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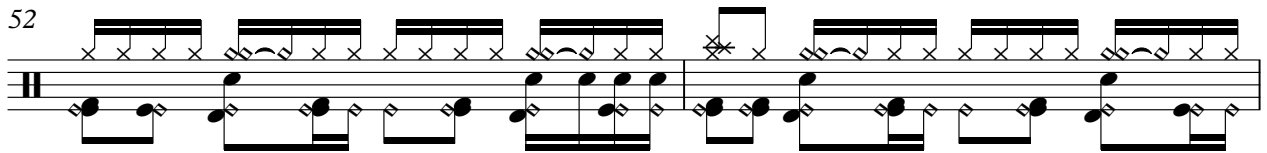
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50



52



54

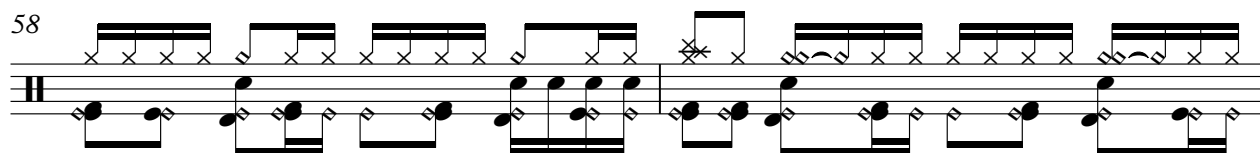


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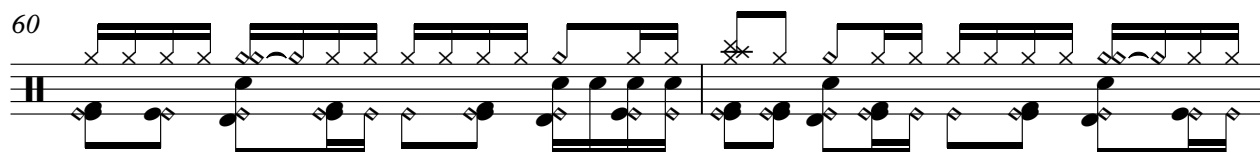


Percussion

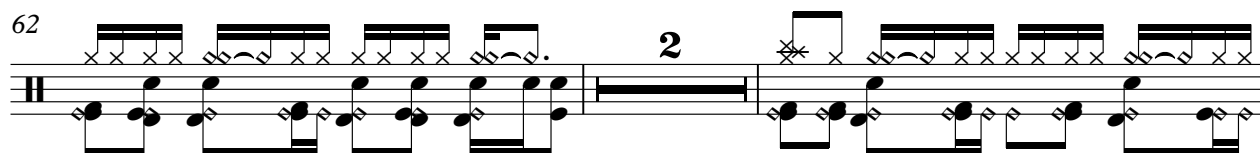
58



60



62



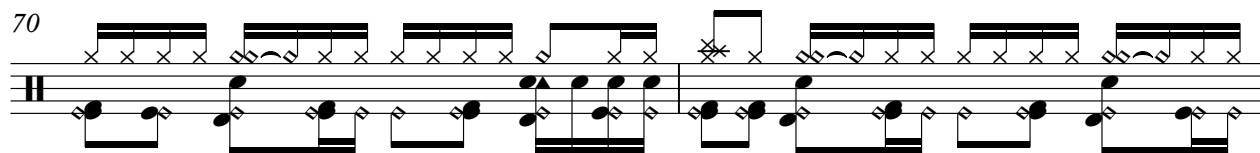
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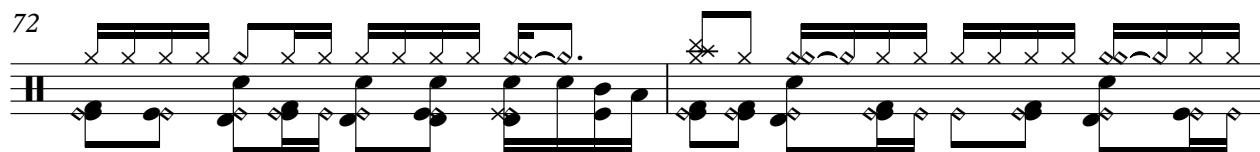
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70



72



74



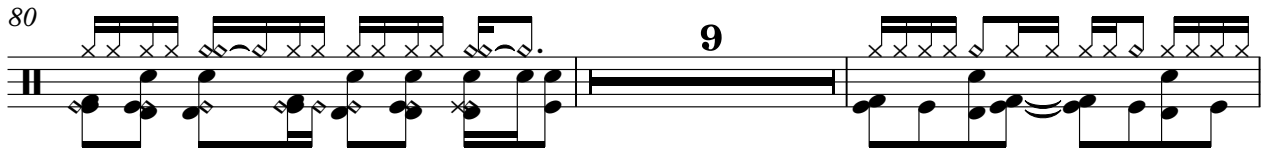
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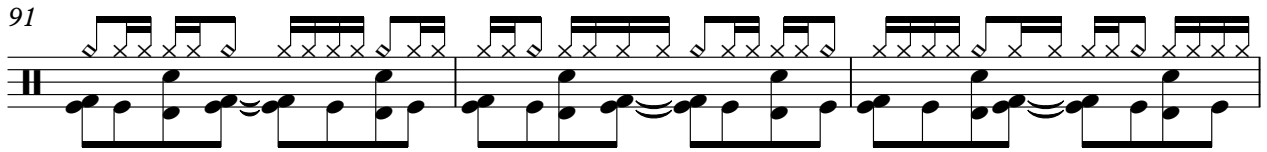


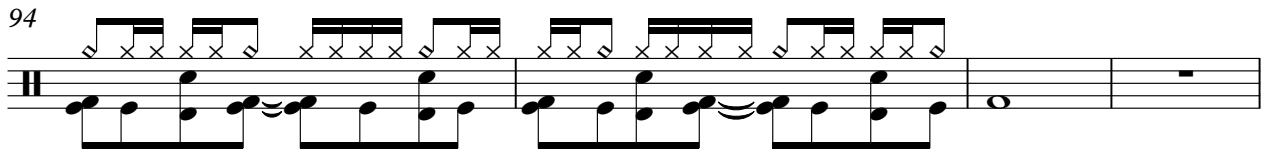
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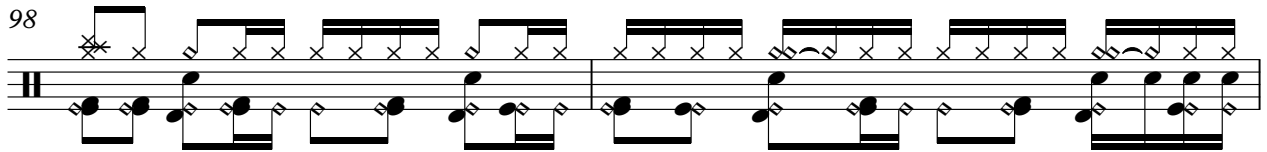


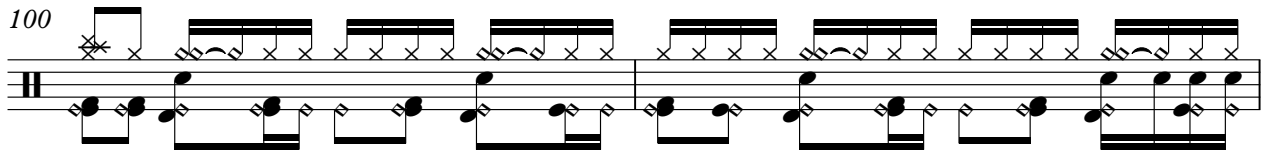
V.S.

80 


91 

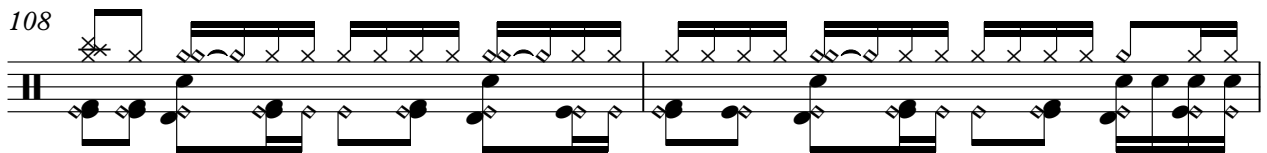
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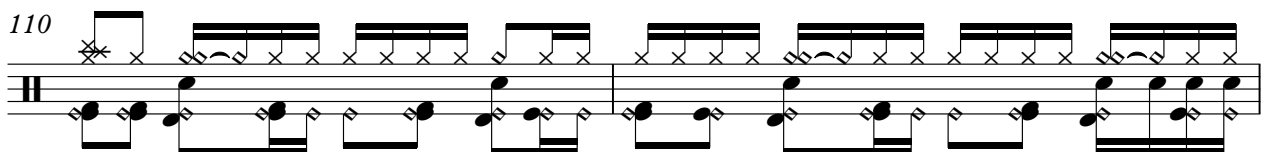
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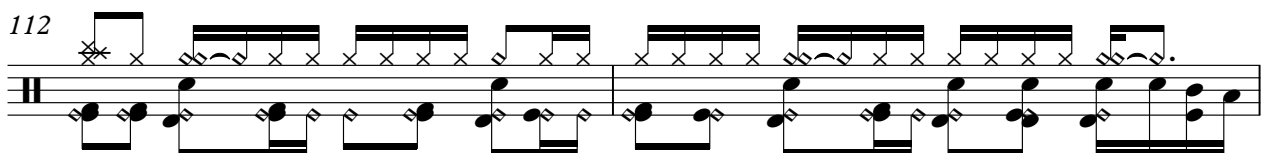
100 

102 

105 

108 

110 

112 

Percussion

114

Musical notation for measure 114. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth and sixteenth notes.

116

Musical notation for measure 116. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth and sixteenth notes.

118

Musical notation for measure 118. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth and sixteenth notes.

120

Musical notation for measure 120. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth and sixteenth notes. The measure ends with a double bar line and the number 2.

♩ = 155,000305

6

11

16

21

25

29

8

40

45

49

53

V.S.

Detailed description: This is a musical score for electric guitar in 4/4 time. It begins with a tempo marking of 155,000305. The score is divided into ten systems of music. The first system starts with a 6-measure bar. The second system starts at measure 11. The third system starts at measure 16. The fourth system starts at measure 21. The fifth system starts at measure 25. The sixth system starts at measure 29 and includes an 8-measure bar. The seventh system starts at measure 40. The eighth system starts at measure 45. The ninth system starts at measure 49. The tenth system starts at measure 53. The score concludes with the instruction 'V.S.'.

57



61



66



70



74



78



82



86



90



94



98



102



106



110



114



118



121



♩ = 155,000305

22

28

51

59

69

77

100

108

115

Electric Guitar

Daniel Bedingfield - Friday

♩ = 155,000305

22

29

16

52

61

2

71

80

85

89

93

97

2

106

Musical notation for measures 106-110. The notation is written on a single staff with a treble clef. It consists of six measures of music. Each measure contains a pair of chords, one in the upper register and one in the lower register, connected by a slur. The chords are: G major (G4, B4, D5) / G2, B1, D2; F major (F4, A4, C5) / F2, A1, C2; E major (E4, G4, B4) / E2, G1, B1; D major (D4, F4, A4) / D2, F1, A1; C major (C4, E4, G4) / C2, E1, G1; and B major (B4, D5, F5) / B2, D1, F1. The key signature has one flat (Bb).

115

Musical notation for measures 115-119. The notation is written on a single staff with a treble clef. It consists of five measures of music. Each measure contains a pair of chords, one in the upper register and one in the lower register, connected by a slur. The chords are: G major (G4, B4, D5) / G2, B1, D2; F major (F4, A4, C5) / F2, A1, C2; E major (E4, G4, B4) / E2, G1, B1; D major (D4, F4, A4) / D2, F1, A1; and C major (C4, E4, G4) / C2, E1, G1. The key signature has one flat (Bb). The notation ends with a double bar line and a fermata over the final chord, with a '2' written above the staff.

♩ = 155,000305

2

9

22

38

81

122

Daniel Bedingfield - Friday

7-string Electric Guitar

♩ = 155,000305
22

E
B
T
A
G
D
A
B
E
A

1 3 3 1 3 3 1 3 1 3 3 1 3 3 1 3 ? 1 1 ? 1 1 ? 1

26

T
A
B

? 1 1 ? 1 1 ? 1 6 1 1 6 1 1 6 1 6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4

30

16

T
A
B

4 1 1 4 1 1 4 1 [Bar] 1 3 3 1 3 3 1 3 1 3 3 1 3 3 1 3

49

T
A
B

? 1 1 ? 1 1 ? 1 ? 1 1 ? 1 1 ? 1 6 1 1 6 1 1 6 1 6 1 1 6 1 1 6 1

53

T
A
B

3 4 4 3 4 4 3 4 4 1 1 4 1 1 4 1 1 3 3 1 3 3 1 3 1 3 3 1 3 3 1 3

57

T
A
B

? 1 1 ? 1 1 ? 1 ? 1 1 ? 1 1 ? 1 6 1 1 6 1 1 6 1 6 1 1 6 1 1 6 1

60

2

T
A
B

6 1 1 6 1 1 6 1 3 4 4 3 4 4 3 4 4 1 1 4 1 1 4 1 [Bar]

T				
A				
B	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1	? 1 1 ? 1 1 ? 1

69

T				
A				
B	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1

73

T				
A				
B	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1	? 1 1 ? 1 1 ? 1

77

T				
A				
B	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1

81

6

T				
A	-----			
B		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

90

16

T				
A	-----			
B		1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1

109

T				
A				
B	? 1 1 ? 1 1 ? 1	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	3 4 4 3 4 4 3 4

113

T				
A				
B	4 1 1 4 1 1 4 1	1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3	? 1 1 ? 1 1 ? 1

117

T				
A				
B	? 1 1 ? 1 1 ? 1	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1	6 1 1 6 1 1 6 1

120

2

T				
A				
B	3 4 4 3 4 4 3 4	4 1 1 4 1 1 4 1	-----	

Electric Bass

Daniel Bedingfield - Friday

♩ = 155,000305

22

Staff 1: Measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain eighth-note patterns. Measure 23 has a key signature change to one flat. Measure 24 has a key signature change to one sharp. Measure 25 has a key signature change to two sharps.

26

Staff 2: Measures 26-29. Measure 26 has a key signature change to two sharps. Measures 27-29 contain eighth-note patterns.

30

8

Staff 3: Measures 30-33. Measure 30 has a key signature change to one flat. Measure 31 is a whole rest. Measures 32-33 contain eighth-note patterns.

41

Staff 4: Measures 41-44. Measure 41 has a key signature change to one sharp. Measures 42-44 contain eighth-note patterns.

45

2

Staff 5: Measures 45-48. Measure 45 is a whole rest. Measures 46-48 contain eighth-note patterns. Measure 48 has a key signature change to one sharp.

50

Staff 6: Measures 50-53. Measure 50 has a key signature change to one sharp. Measures 51-53 contain eighth-note patterns.

54

Staff 7: Measures 54-57. Measure 54 has a key signature change to one flat. Measures 55-57 contain eighth-note patterns.

58

Staff 8: Measures 58-60. Measure 58 has a key signature change to one sharp. Measures 59-60 contain eighth-note patterns.

61

2

Staff 9: Measures 61-63. Measure 61 has a key signature change to one sharp. Measure 62 has a key signature change to one flat. Measure 63 is a whole rest.

65



69



73



77



81



93



97



101



105



109



113



117



120



Electric Bass

Daniel Bedingfield - Friday

♩ = 155,000305

5

10

15

20

24

28

31

3

4

39

44

48

52

56

60

65

69

73

77

81

Musical notation for measures 81-88. Measure 81 has a double bar line and a '2' above it. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 has a double bar line and a '3' above it. Measures 85-88 contain eighth-note patterns.

90

Musical notation for measures 90-93. Measure 90 has a double bar line and an '8' above it. Measures 91-93 contain eighth-note patterns.

101

Musical notation for measures 101-104. Measures 101-104 contain eighth-note patterns.

105

Musical notation for measures 105-108. Measures 105-108 contain eighth-note patterns.

109

Musical notation for measures 109-112. Measures 109-112 contain eighth-note patterns.

113

Musical notation for measures 113-116. Measures 113-116 contain eighth-note patterns.

117

Musical notation for measures 117-120. Measures 117-120 contain eighth-note patterns.

121

Musical notation for measures 121-124. Measures 121-124 contain eighth-note patterns.

Daniel Bedingfield - Friday

Soprano

♩ = 155,000305

21

24

28 **15**

46

50

54

58

62 **32**

97



101



105



109



113



116



119



Synth Bass

Daniel Bedingfield - Friday

♩ = 155,000305

22

26

30

8

41

45

2

50

54

58

61

2

65



69



73



77



81



93



97



101



105



109



113



117



120



Reverse Cymbals

Daniel Bedingfield - Friday

♪ = 155,000305

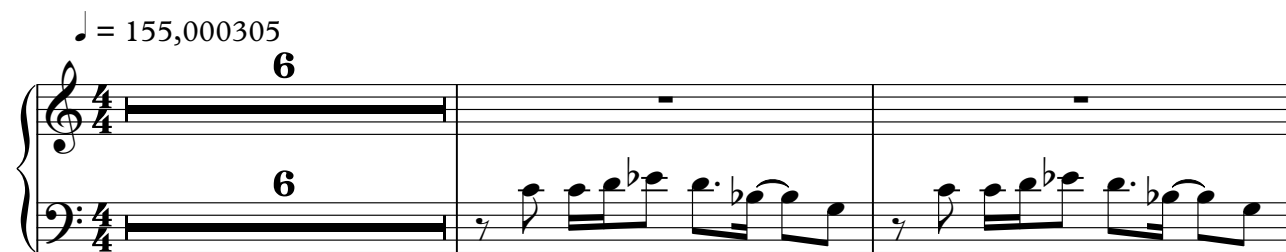
21 23

47

17 59

♩ = 155,000305

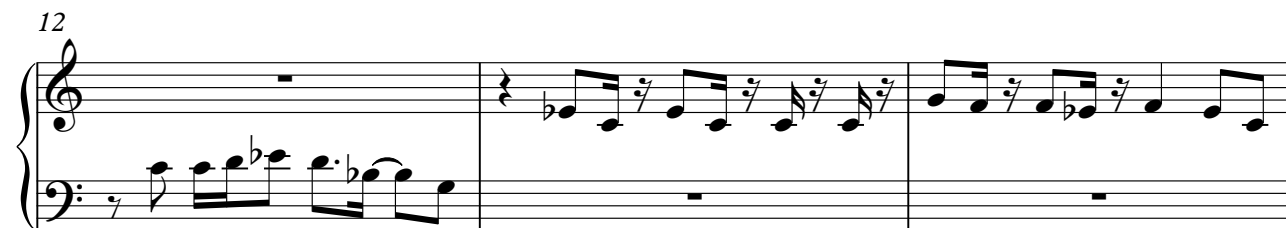
6



9



12



15



18



21



24



V.S.

29

Musical notation for measures 29-32. Measure 29: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 30: Treble clef, quarter note C4, quarter rest, quarter rest, quarter rest. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 31: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 32: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

33

Musical notation for measures 33-35. Bass clef: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 34: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 35: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

36

Musical notation for measures 36-38. Measure 36: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 37: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 38: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest.

39

Musical notation for measures 39-41. Bass clef: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 40: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 41: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

42

Musical notation for measures 42-44. Measure 42: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 43: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest. Measure 44: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest.

45

Musical notation for measures 45-47. Measure 45: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 46: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 47: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

48

Musical notation for measures 48-52. Measure 48: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 50: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 51: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

53

Musical notation for measures 53-57. Measure 53: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 55: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 56: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

58

Musical staff for measure 58, featuring a single melodic line in a treble clef with a key signature of one flat. The notation includes eighth and quarter notes with various articulations.

63

Musical staff for measure 63, showing a grand staff with treble and bass clefs. The treble clef contains a melodic line, and the bass clef contains a bass line. A double bar line with the number '17' above and below it indicates a 17-measure rest in both staves.

83

Musical staff for measure 83, showing a grand staff with treble and bass clefs. The treble clef has a melodic line, and the bass clef has a bass line with a complex rhythmic pattern.

86

Musical staff for measure 86, showing a grand staff with treble and bass clefs. The treble clef has a melodic line, and the bass clef has a bass line with a complex rhythmic pattern.

89

Musical staff for measure 89, showing a grand staff with treble and bass clefs. The treble clef has a melodic line, and the bass clef has a bass line with a complex rhythmic pattern.

92

Musical staff for measure 92, showing a grand staff with treble and bass clefs. The treble clef has a melodic line, and the bass clef has a bass line with a complex rhythmic pattern.

95

Musical staff for measure 95, featuring a single melodic line in a treble clef with a key signature of one flat. The notation includes eighth and quarter notes with various articulations.

V.S.

98



103



107



112



117



120



♩ = 155,000305

21



26



31

15



50



55



60

34



97



102



107



112



117



120



Daniel Bedingfield - Friday

Lead 1 (Square)

♩ = 155,000305

2

11

20

10

37

25

67

73

78

43

Lead 8 (Bass + Lead)

Daniel Bedingfield - Friday

♩ = 155,000305

22

26

30

41

45

50

54

58

61

2

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and consists of ten systems of guitar tablature. Each system contains two staves: a treble clef staff for the lead and a bass clef staff for the bass. The measures are numbered on the left side of each system: 65, 69, 73, 77, 81, 108, 112, 116, and 119. The notation includes various musical symbols such as accidentals (sharps and flats), a 24-measure rest in measure 81, and a 2-measure rest in measure 119. The tablature is written in a standard format with numbers on the staff lines representing fret positions.