

Den Gjente Sannhets Herskar

Dimmu Borgir

For all Tid

Standard tuning

♩ = 120

N-Gt

Musical notation for measures 1-5. The staff is in 4/4 time. Measure 1 has a quarter rest followed by a dotted quarter note. Measure 2 has a quarter rest followed by a dotted quarter note with a triplet of eighth notes above it. Measures 3-5 each have a quarter rest followed by a dotted quarter note.

T
A
B

Musical notation for measures 6-10. Measure 6 has a quarter rest followed by a dotted quarter note. Measure 7 has a quarter rest followed by a dotted quarter note. Measure 8 has a quarter rest followed by a dotted quarter note. Measures 9-10 each have a quarter rest followed by a dotted quarter note with a triplet of eighth notes above it. A dynamic marking *f* is placed below measure 9.

T
A
B

2 2 0 2 2 0 2 2 0 3 2 0

Musical notation for measures 11-13. Each measure has a quarter rest followed by a dotted quarter note with a triplet of eighth notes above it.

T
A
B

2 2 0 2 2 0 2 2 0 3 2 0 2 2 0 2 2 0

Musical notation for measures 14-16. Each measure has a quarter rest followed by a dotted quarter note with a triplet of eighth notes above it.

T
A
B

2 2 0 3 2 0 2 2 0 2 2 0 2 2 0 3 2 0

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

59

T
A
B

Musical notation for measures 62-64. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. The bottom staff is a guitar TAB with fret numbers: 2-2-0, 3-2-0, 2-2-0, 2-2-0, 2-2-0, 3-2-0.

with distortion

Riff 1

Musical notation for Riff 1, measures 65-67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a sharp sign. The bottom staff is a guitar TAB with fret numbers: 7-7-5, 5-5-5, 7-7-8, 8-8-5, 7-7-6, 6-6-5, 7-7-7, 7-7-5, 7-7-5, 5-5-5, 7-7-5, 5-5-5, 7-7-8, 8-8-5.

♩ = 180

Musical notation for measures 68-69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a sharp sign. The bottom staff is a guitar TAB with fret numbers: 7-7-6, 6-6-5, 7-7-7, 7-7-5, 7-7-5, 5-5-5, 7-7-5, 5-5-5, 7-7-8, 8-8-5.

Riff 2

Musical notation for Riff 2, measures 70-72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a sharp sign. The bottom staff is a guitar TAB with fret numbers: 7-7-6, 6-6-5, 7-7-7, 7-7-5, 7-7-7, 7-7-5, 7-7-7, 7-7-5, 7-7-7, 7-7-5, 6-6-6, 6-6-4, 7-7-7, 7-7-5.

Musical notation for measures 73-75. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a sharp sign. The bottom staff is a guitar TAB with fret numbers: 7-7-7, 7-7-8, 8-8-7, 7-7-5, 6-6-6, 6-6-4, 7-7-7, 7-7-5, 7-7-7, 7-7-5, 7-7-7, 7-7-5, 8-8-7, 8-8-5.

Riff 3

76

TAB

6-6-6-6-7-7-7-7	9-9-9-9-10-10-9-9	8-8-8-8-9-9-9-9
4-4-4-4-5-5-5-5	7-7-7-7-7-7-7-7	6-6-6-6-7-7-7-7

79

TAB

9-9-9-9-10-10-9-9	8-8-8-8-9-9-9-9	9-9-9-9-10-10-9-9
7-7-7-7-7-7-7-7	6-6-6-6-7-7-7-7	7-7-7-7-7-7-7-7

Bridge 1

$\text{♩} = 110$

$\text{♩} = 110$

82

TAB

8-8-8-8-9-9-9-9	7-7-7-7-7-7-5-5-5-5-5-5	3-3-3-3-3-3
6-6-6-6-7-7-7-7	5-5-5-5-5-5-3-3-3-3-3-3	2-2-2-2-2-2
		0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 110$

$\text{♩} = 110$

$\text{♩} = 126$

85

TAB

7-7-7-7-7-7-5-5-5-5-5-5	3-3-3-3-3-3	2-2-2-2-2-2
5-5-5-5-5-5-3-3-3-3-3-3	0-0-0-0-0-0	0-0-0-0-0-0

$\text{♩} = 110$

$\text{♩} = 110$

$\text{♩} = 126$

Riff 4

87

TAB

7-7-7-7-7-7-5-5-5-5-5-5	2-2-2-2-2-2	9-9-10-10-9-9
5-5-5-5-5-5-3-3-3-3-3-3	0-0-0-0-0-0	7-7-8-8-7-7

♩ = 110 ♩ = 110 ♩ = 126

TAB

7-7-7-7-7-7-5-5-5-5-5-5	2-2-2-2-2-2-9-9-10-10-9-9
5-5-5-5-5-5-3-3-3-3-3-3	0-0-0-0-0-0-7-7-8-8-7-7

♩ = 110 ♩ = 110 ♩ = 126

TAB

7-7-7-7-7-7-5-5-5-5-5-5	2-2-2-2-2-2-9-9-10-10-9-9
5-5-5-5-5-5-3-3-3-3-3-3	0-0-0-0-0-0-7-7-8-8-7-7

♩ = 110 ♩ = 110 ♩ = 130

TAB

7-7-7-7-7-7-5-5-5-5-5-5	2-2-2-2-2-2-9-9-10-10-9-9
5-5-5-5-5-5-3-3-3-3-3-3	0-0-0-0-0-0-7-7-8-8-7-7

Bridge 2

♩ = 130

TAB

7-7-7-8-8-8-7-7-7-7-5-8	7-7-7-8-8-8-7-7-7-5-7-5
5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5

♩ = 130

TAB

7-7-7-8-8-8-7-7-7-7-5-8	7-7-7-8-8-8-7-7-7-5-7-5
5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5

Riff 5

99

TAB 7 7 7 8 8 8 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

101

TAB 7 7 7 8 8 8 7 7 7 7 7 5 3 3 3 7 7 7 5 3 3 3 3 3 3

103

TAB 7 7 7 8 8 8 7 7 7 7 7 5 3 3 3 7 7 7 5 3 3 3 3 3 3

105

TAB 7 7 7 8 8 8 7 7 7 7 7 5 3 3 3 7 7 7 5 3 3 3 3 3 3

$\text{♩} = 110$

Bridge 1

107

TAB 7 7 7 7 7 7 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2 2 2

J = 110 **J = $\text{♩} = 110$** **J = 126**

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 | 3 3 3 3 3 3 2 2 2 2 2 2

5 5 5 5 5 5 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0

J = 110 **J = $\text{♩} = 110$** **J = 126**

Riff 4

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 | 2 2 2 2 2 2 9 9 10 10 9 9

5 5 5 5 5 5 3 3 3 3 3 3 | 0 0 0 0 0 0 7 7 8 8 7 7

J = 110 **J = $\text{♩} = 110$** **J = 126**

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 | 2 2 2 2 2 2 9 9 10 10 9 9

5 5 5 5 5 5 3 3 3 3 3 3 | 0 0 0 0 0 0 7 7 8 8 7 7

J = 110 **J = $\text{♩} = 110$** **J = 126**

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 | 2 2 2 2 2 2 9 9 10 10 9 9

5 5 5 5 5 5 3 3 3 3 3 3 | 0 0 0 0 0 0 7 7 8 8 7 7

J = 110 **J = $\text{♩} = 110$** **J = $\text{♩} = 95$**

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 | 2 2 2 2 2 2 9 9 10 10 9 9 | 5 | (5) | (5)

5 5 5 5 5 5 3 3 3 3 3 3 | 0 0 0 0 0 0 7 7 8 8 7 7 | 3 | (3) | (3)

122

T
A
B (5)
(5)
(3)

♩ = 95

♩ = 95

♩ = 110
Riff 6

132

T
A
B 7 7 7 7 5 5

140

T
A
B 5 5 5 5 3 3 3 3 3 3 2 2 8 7 5 7 5 3 2 3

145

T
A
B 7 7 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

listen in song the right length of the notes

Solo

151

T
A
B 2 2 8 7 5 7 5 3 2 3 7 7 7 7 4 5

155

T
A
B 4 5 4 (4) (4) 7 5 7 9 9 5 7 7 7 7 6 5 7 9 7 7 7

160

T
A
B 8-7-5-7-5-3-2-3 7-5 7-5 7-5-7-5 5-3 5-3 5-3 5-3

165

T
A
B 3-3 3-3-3-3 2-0 8-7-5-7-5-3-2-3 7-7

170

T
A
B 7-7 4-5 4-5-4 (4)-(4) 7-5-7-9-9-5 7-7-7-7

174

T
A
B 6-5-7-9 7-7 8-7-5-7-5-3-2-3 7-5 7-5 7-5 7-5

179

T
A
B 5-3 5-3 5-3-5-3 3-1 3-1 3-1-3-1 2-0 2-0

184

T
A
B 8-7-5-7-5-3-2-3