

# A Teens ABBA Teens - Arrival

♩ = 125,000000

bass

synth 1

Detailed description: This system contains the first four measures of the piece. The bass line consists of a steady sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major. The synth 1 part plays a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, mirroring the bass line's harmonic structure.



5

bass

synth 1

Detailed description: This system contains measures 5 through 8. The bass line continues with chords: E major, F# major, G major, A major, B major, C# major, and D major. The synth 1 part features a more active melody in the right hand, with eighth-note patterns and some triplets, while the left hand continues with the bass line.



9

bass

synth 1

Detailed description: This system contains measures 9 through 12. The bass line continues with chords: E major, F# major, G major, A major, B major, C# major, and D major. The synth 1 part continues with its active melody and bass accompaniment.



13

bass

synth 1

Detailed description: This system contains measures 13 through 16. The bass line continues with chords: E major, F# major, G major, A major, B major, C# major, and D major. The synth 1 part features a more complex texture with multiple voices in the right hand and a bass line in the left hand.

17

synth 2

bass

synth 1



21

vocal 1

synth 2

bass

synth 1

synth 3

24

vocal 1

bass

synth 1

synth 3



28

vocal 1

bass

synth 1

synth 3

32

vocal 1

bass

synth 1

synth 3



36

vocal 1

synth 2

bass

synth 1

synth 3

40

vocal 1

bass

synth 1

synth 3



44

vocal 1

synth 2

bass

synth 1

synth 3

vocal 3

vocal 2

48

vocal 1

bass

synth 1

synth 3

vocal 3

vocal 2

The image shows a musical score for six tracks, numbered 48 to 51. The tracks are labeled as follows: vocal 1, bass, synth 1, synth 3, vocal 3, and vocal 2. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts (vocal 1, vocal 2, and vocal 3) feature a melodic line with eighth and quarter notes, often with ties. The synth parts (synth 1 and synth 3) provide a harmonic accompaniment with chords and moving lines. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

52

vocal 1

bass

synth 1

synth 3

vocal 3

vocal 2

Detailed description: This is a musical score for six parts: vocal 1, bass, synth 1, synth 3, vocal 3, and vocal 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The vocal parts (vocal 1, 3, and 2) feature a melodic line with eighth and quarter notes, often accompanied by chords. The bass part consists of a steady, low-frequency accompaniment using chords. The synth parts (synth 1 and synth 3) provide harmonic support with chords and melodic fragments. The score is divided into measures by vertical bar lines, with a measure number '52' at the beginning. The notation includes various note values, rests, and chord symbols.

56

vocal 1

bass

synth 1

synth 3

vocal 3

vocal 2



60

vocal 1

synth 2

bass

synth 1

synth 3

vocal 3

vocal 2

Detailed description: This is a musical score for a 7-part ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 60. The parts are: vocal 1, synth 2, bass, synth 1, synth 3, vocal 3, and vocal 2. The vocal parts (1, 2, and 3) and synth parts 1, 3, and 3 all play a similar harmonic pattern of chords. The bass part provides a simple harmonic accompaniment. The synth 2 part has a melodic line in the second measure.

64

vocal 1

bass

synth 1

synth 3

vocal 3

vocal 2

68

vocal 1

synth 2

bass

synth 1

synth 3

vocal 3

vocal 2



72

synth 2

bass

synth 1

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vocal 1

♩ = 125,000000

20

24

29

35

40

46

51

56

61

66

7

synth 2

A Teens ABBA Teens - Arrival

♩ = 125,000000

19 15

37

7

47

15 7

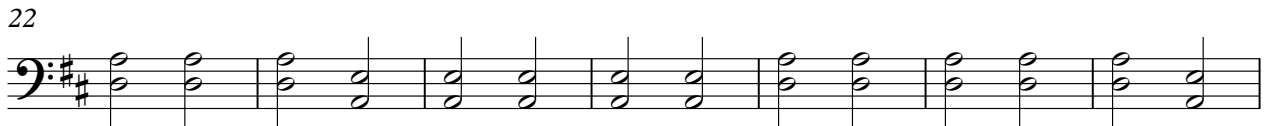
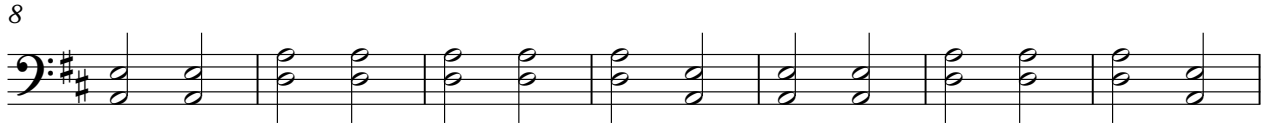
70

4

# A Teens ABBA Teens - Arrival

bass

♩ = 125,000000



V.S.

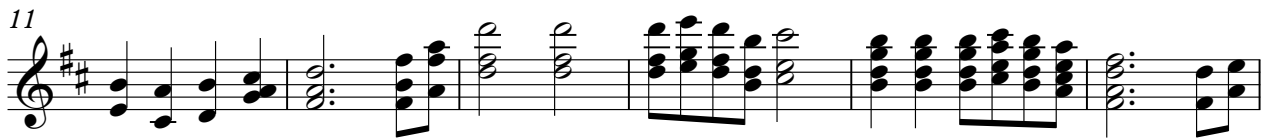
2

bass

70



♩ = 125,000000

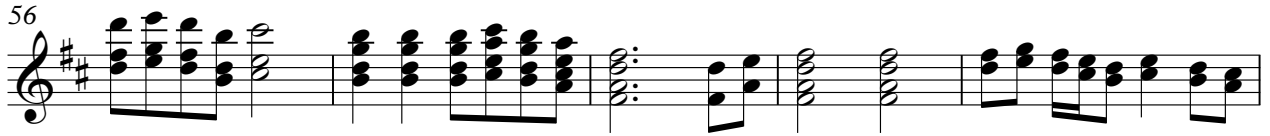




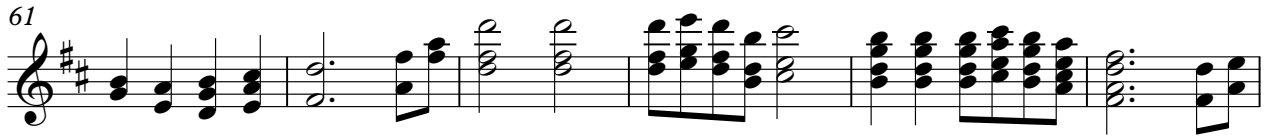
51



56



61



67



72



# A Teens ABBA Teens - Arrival

synth 3

♩ = 125,000000

20

24

29

35

40

46

51

56

61

V.S.

2

synth 3

66

7

A Teens ABBA Teens - Arrival

vocal 3

♩ = 125,000000

**46**

**50**

**55**

**60**

**65**

**69**

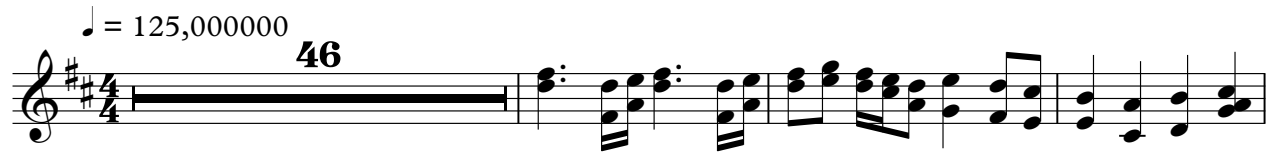
**6**

vocal 2

A Teens ABBA Teens - Arrival

♩ = 125,000000

**46**



50



55



60



65



69

**6**

