

Indoctrination

Dimmu Borgir
Puritanical Euphoric Misanthropy

Words & Music by Dimmu Borgir

Standard tuning

♩ = 190

E-Gt

f

4x

4x

TAB

9 11 9 11 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 9
 7 9 7 9 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10 7

Verse 1

3

8x

8x

TAB

2 4 2 4 2 4 5 (5) 4 5 4 9 11 9 11 9 9 12
 0 2 0 2 0 2 3 (3) 2 0 3 2 7 9 7 9 7 7 10

Verse 2

6

4x

8x

4x

8x

♩ = 190

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 9 2 4 2 4 2 4 5 (5) 4 5 4
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 0 2 0 2 0 2 3 (3) 2 0 3 2

Interlude

9

TAB

9 8 9 5 5 4 4
 7 7 6 3 3 2 2
 0 0 0 0 0 0 0

♩ = 195

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 11: G4, B4, D5; 12: G4, B4, D5; 13: G4, B4, D5. The bottom staff shows guitar tablature for measures 11-13. Measure 11: 9 8 9 | 7 0 6 0 7. Measure 12: 8 8 8 8 | 12 12 | 12 12 9 8. Measure 13: 8 8 8 8 | 12 12 | 10 10 7 6.

Verse 3

Musical notation for measures 14-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 14: G4, B4, D5; 15: G4, B4, D5; 16: G4, B4, D5; 17: G4, B4, D5. The bottom staff shows guitar tablature for measures 14-17. Measure 14: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8. Measure 15: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8. Measure 16: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8. Measure 17: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8.

Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 18: G4, B4, D5; 19: G4, B4, D5. The bottom staff shows guitar tablature for measures 18-19. Measure 18: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8. Measure 19: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8.

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 20: G4, B4, D5; 21: G4, B4, D5. The bottom staff shows guitar tablature for measures 20-21. Measure 20: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8. Measure 21: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8.

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 22: G4, B4, D5; 23: G4, B4, D5. The bottom staff shows guitar tablature for measures 22-23. Measure 22: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8. Measure 23: 9 8 5 | 4 9 8 | 9 3 3 3 7 7 | 7 7 9 8.

24

TAB 9 7 0 8 0 7-7-7-7 3-3-3-3 9 7 0 8 0

26

TAB 9 7 0 8 0 5-5-5-5 4-4-4-4 9 7 0 8 0

28

TAB 9 7 0 8 0 7-7-7-7 3-3-3-3 9 7 0 8 0

30

TAB 9 7 0 8 0 5-5-5-5 4-4-4-4 9 7 0 8 0

Interlude 2

$\text{♩} = 190$ $\text{♩} = 190$

32

TAB 9 7 0 8 0 7-7-7-7 3-3 4 4 2 5 3

35 **8x**

TAB (5) 8 (8) 2 4 4 4 5 4 5 5 6 5 6 8 8 8 (3) 6 (6) 3 5 6

39

TAB 9 8 8 8 8 9 8 2 4 4 4 5 4 5 5 6 5 6 8 8 8

42 **J = 130 = 130** **J = 130** **6x**

TAB 9 8 8 8 8 9 8

45 **J = 130** **J = 260 = 190**

TAB 6 (6) (6) (6) (6) (6) (4) (4) (4) (4) (4) (4)

52 **fff**

TAB 7-7-7-7-7-7 7-7-7 7-7-7-9-9-9-9 9-9 7-7-7 9-9-9-7-7-7-7-7-7 7-7

Verse 4

63

Musical notation for measures 63 and 64. Measure 63 features a continuous eighth-note pattern in the treble clef. Measure 64 continues this pattern with a key signature change to one sharp (F#). Dynamic markings include *f* and *fff*. The guitar tab below shows fret numbers: 15, 14, 14, 14, 13, 13, 13, 13, 13, 13, 15, 15, 15, 13, 13, 13, 7, 7, 7, 9.

65

Musical notation for measures 65 and 66. Measure 65 has a melodic line with eighth notes. Measure 66 continues with a similar melodic line. Dynamic markings include *f* and *fff*. The guitar tab shows fret numbers: (9), 7, 9, 7, 7, (7), 7, 9, 7, 9.

67

Musical notation for measures 67 and 68. Measure 67 features a continuous eighth-note pattern. Measure 68 continues this pattern with a key signature change to two sharps (F# and C#). Dynamic marking is *fff*. The guitar tab shows fret numbers: 14, 14, 14, 14, 14, 14, 15, 15, 15, 14, 14, 14, 13, 13, 13, 13, 13, 13, 13, 13, 14, 14, 14, 14, 14, 14, 15, 15.

69

Musical notation for measures 69 and 70. Measure 69 features a continuous eighth-note pattern. Measure 70 continues this pattern with a key signature change to two sharps (F# and C#). Dynamic markings include *f* and *fff*. The guitar tab shows fret numbers: 15, 14, 14, 14, 13, 13, 13, 13, 13, 13, 15, 15, 15, 13, 13, 13, 6, 7, 6, 5.

71

Musical notation for measures 71 and 72. Measure 71 features a melodic line with eighth notes. Measure 72 continues with a similar melodic line. Dynamic markings include *fff* and *f*. The guitar tab shows fret numbers: (5), 7, 5, 6, 7, (7), 6, 7, 7, 7.

73

fff

T	14-14-14-14-14-14	14-14-14-13-13-13-13	13 13	13 13 13 14 14 14 14 14
A				
B	15-15-15		15 15 15	15 15

Interlude 3

75

T	14-14-14-13-13-13-13-13-13	13-13-13	7-7-7-7-7-7	7-7-7-9-9-9-9
A				
B	15	15-15-15	7-7-7	7-7-7

77

T	9-9	9-9-9-7-7-7-7-7-7	7-7-7-9-9-9-9-9-9	9-9-9
A				
B	7-7-7	7-7	7-7-7	7-7-7

79

T	14-14-14-14-14-14	14-14-14-13-13-13-13	13 13	13 13 13 14 14 14 14 14
A				
B	15-15-15		15 15 15	15 15

81

T	14-14-14-13-13-13-13-13-13	15-15-15	13-13-13
A			
B	15	15-15-15	13-13-13

82

T
A
B 6 6 6 6 6 6 7 7 7 6 6 6 5 5 5 5

83

T
A
B 5 5 7 7 7 5 5 5 6 6 6 6 6 6 7 7

84

T
A
B 7 6 6 6 7 7 7 7 7 7 7 7 7 7 7

85

T
A
B 14 14 14 14 14 14 15 15 15 14 14 14 13 13 13 13 13 13 13 13 14 14 14 14 14 14 15 15

87

J = J30130

T
A
B 15 14 14 14 13 13 13 13 13 13 15 15 15 13 13 13

89

T
A
B 5/3 4/2 5/3 7/5 8/6 7/5 8/6 10/8 11/9 11/9 11/9

$\text{♩} = 130$

T
A
B

5 3 — 4 2 — 5 3 — 7 5 — 8 6 — 7 5 — 8 6 — 10 8 — 11 9

Verse 4

$\text{♩} = 190$

fff f fff f fff f fff f fff f fff f fff f fff f

T
A
B

7 — 7 — 7 — 9 — (9) — 7 — 9 — 7 — 7 — (7) — 7 — 9 — 7 — 9

fff

T
A
B

14 — 14 — 14 — 14 — 14 — 14 — 15 — 15 — 15 — 14 — 14 — 14 — 13 — 13 — 13 — 13 — 13 13 — 13 13 13 14 14 14 14 14 14 — 15 15 —

f fff f fff f fff f

T
A
B

15 — 14 — 14 — 14 — 13 — 13 — 13 — 13 — 13 — 13 — 15 — 15 — 15 — 13 — 13 — 13 — 6 — 7 — 6 — 5 —

fff f fff f fff f fff f fff f fff f fff f

T
A
B

(5) — 7 — 5 — 6 — 7 — (7) — 6 — 7 — 7 — 7 —

103

fff

T
A
B

14-14-14-14-14-14-15-15-15-14-14-14-13-13-13-13-13 13 13 13 13 14 14 14 14 14 15 15

Interlude 3

105

T
A
B

15-14-14-14-13-13-13-13-13-13-15-15-15-13-13-13-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9

107

T
A
B

9-9-7-7-7-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-7-7-7-9-9-9

109

T
A
B

14-14-14-14-14-14-15-15-15-14-14-14-13-13-13-13-13 13 13 15 15 15 13 13 13 14 14 14 14 14 15 15

111

T
A
B

15-14-14-14-13-13-13-13-13-13-15-15-15-13-13-13

112

T
A
B 6 6 6 6 6 6 7 7 7 6 6 6 5 5 5 5

113

T
A
B 5 5 7 7 7 5 5 5 6 6 6 6 6 6 7 7

114

T
A
B 7 6 6 6 7 7 7 7 7 7 7 7 7 7 7

115

T
A
B 14 14 14 14 14 14 15 15 15 14 14 14 13 13 13 13 13 13 13 13 14 14 14 14 14 14 15 15

117

T
A
B 15 14 14 14 13 13 13 13 13 13 15 15 15 13 13 13 6 4 4 (6) (4) (6) (4) (6) (4)

f

122

T
A
B 6 6 6 6 6 5 (5) (3) (5) 6 (6) 7 6 6 6 6 5 6 4 4 4 4 3 4 4 4 4 3

♩ = 145

127

4x

4x

TAB

(5) (5) 6 (6) 7 (6) 6 6 6 5 (5) 6 5
 (3) (3) 6 (6) 5 (6) 4 4 4 3 (3) 4 3
 (3) (3) 4 (4) 5 4 4 4 4 3 (3) 4 3

♩ = 145 ♩ = 185 ♩ = ♩4514♯ = 190 ♩ = 145 ♩ = 145

132

TAB

(5) 6 6 5 (5) 6 6 9 (9) 6 6 5 (5)
 (3) 4 4 3 (3) 4 4 7 (7) 4 4 3 (3)
 (3) 4 4 3 (3) 4 4 7 (7) 4 4 3 (3)

136

TAB

6 6 6 6 6 5 (5) (5) 6 (6) 7 (6) 6 6 6 5
 6 4 4 4 4 3 (3) (3) 4 (6) 5 (6) 4 4 4 3
 4 4 4 4 4 3 (3) (3) 4 (4) 5 (6) 4 4 4 3

141

TAB

(5) (5) 6 (6) 7 (6) 6 6 6 6
 (3) (3) 6 (6) 5 (6) 4 4 4 4
 (3) (3) 4 (4) 5 4 4 4 4 4