

Kings of the Carnival Creation

Dimmu Borgir

Puritanical Euphoric Misanthopia

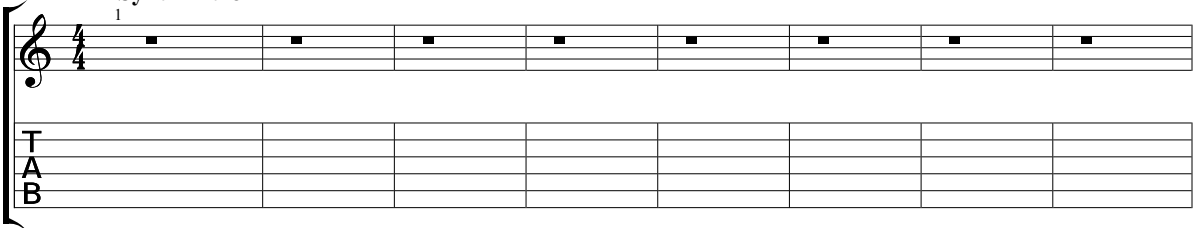
Words & Music by Mustis, Silenoz, Vortex and Shagrath

Standard tuning

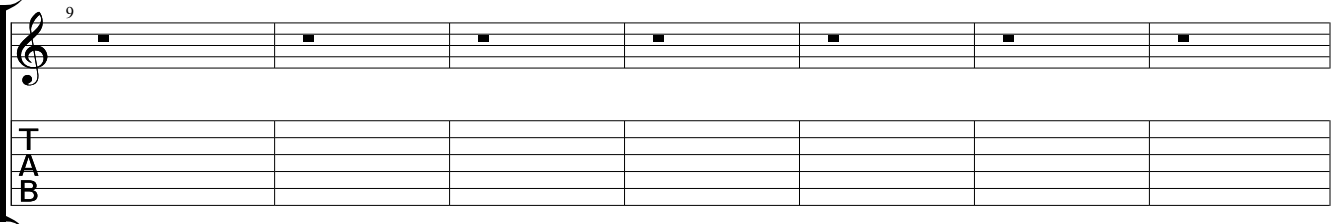
♩ = 118

Synth Intro

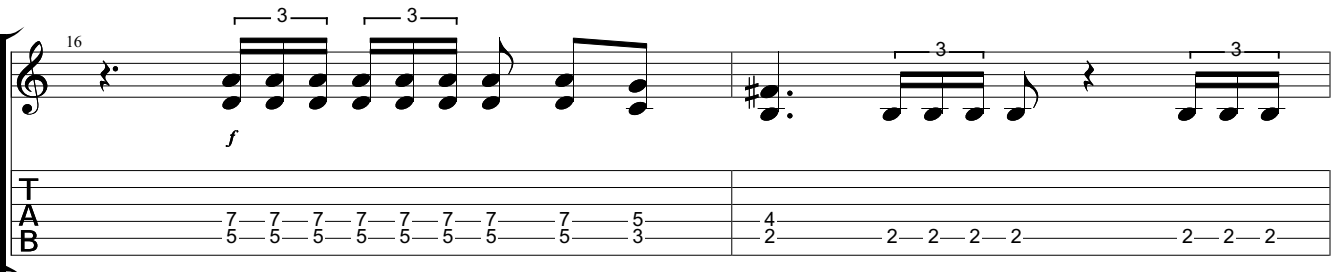
E-Gt



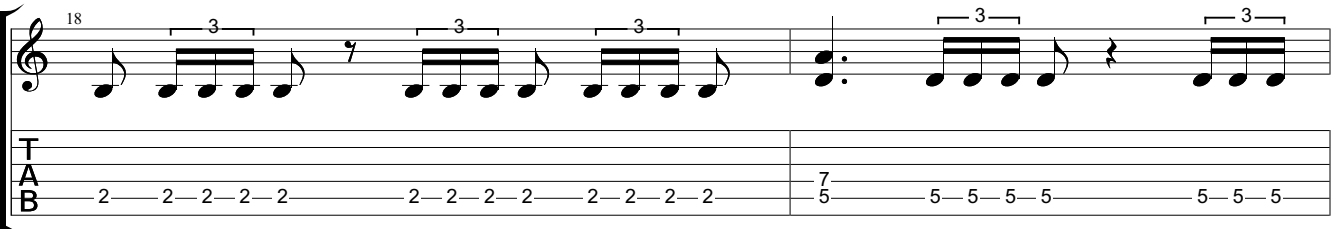
9



16



18



30

T
A
B

2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 5 5

32

T
A
B

5 5 5 5 5 5 5 5 5 5 9 9 9 11 9 9 12

34

T
A
B

9 9 9 11 9 9 12 12 12 12 14 12 12 15 12 12 12 14 12 12 15

37

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

T
A
B

4
2 2-2-2-2 2-2-2 2-2-2-2-2 2-2-2-2 2-2-2-2

43

T
A
B

7
5 5-5-5-5 5-5-5 5-5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

45

T
A
B

9 9 9 11 9 9 12 9 9 9 11 9 9 12 12 12 14 12-12 15

$\text{♩} = 148$
Bridge I

48

T
A
B

12 12 12 14 12-12 15 8 10-10 10-10 9-9-9-9-9-10 8 10-10 10-10

52

T
A
B

9 9-9-9-9-10 8 10-10 10-10 9-9-9-9-9-10 8 10-10 10-10

56

T
A
B

9 9 9 9 9 10 | 3 3 | 2 2 2 3 | 3 3 | 2 2 2 3

61

T
A
B

3 3 3 | 2 2 2 3 | 3 3 3 | 2 2 2 3

Chorus I

65

P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 1 1 | 3 | 1 1 1 1 | 3 | 1 1 1 1 | 2 | 1 1 2 | 1 1 2 | 1 1 2 | 3

67

P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 1 1 | 3 | 1 1 1 1 | 3 | 1 1 1 1 | 2 | 1 1 1 1 | 2 | 1 1 1 1 | 2 3

69

P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 1 1 | 3 | 1 1 1 1 | 3 | 1 1 1 1 | 2 | 1 1 2 | 1 1 2 | 1 1 2 | 3

110

T
A
B

6
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

6
4 4 4 4 4 4 4 4 4 4 6 4 4 4 4 4 4

112

T
A
B

6
4 4 4 4 4 4 4 4 7 7 7 7 7 7 6 6 6 7

113

T
A
B

4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4
2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

115

T
A
B

2
0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2
0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

T
A
B

4
2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4
2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 108

Interlude

119

TAB 2 0 0-0-0-0-0-0 2 0 0-0-0-0-0-0 2 0 0-0-0-0-0-0 2 0 0-0-0-0-0-0

122

P.M. P.M. P.M.

TAB 4 6 6 6 4 6 6 6 4 6 6 6 4

128

P.M. P.M.

TAB 4 6 6 4 2 4 2 2 0

132

P.M.

TAB 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 4 4 4 2 4 4 2 2 0

♩ = 108

Lead Solo

136

full full

TAB 0-0-0-0 2 8 7 7 9 (9) 9 7 9 8 9 9 9 9 12

140

T
A
B

(12) 11 9 12 11 12 11 14 14 12 14 14 12 14 14 12 14 14 12

141

T
A
B

11 11 9 11 11 9 11 11 9 11 11 9 9 9 12 11 12 9 12

145

T
A
B

9 9 8 11 8 9 8 13 11 11 12 9 9 12 12 11 9 11 12

148

T
A
B

11 9 9 11 11 9 9 11 9 9 12 11 12 9 12 14 11 11 12 9

♩ = 148

Bridge II

151

TAB 12 9 12 11 9 11 12 11 12 11 10 10 10 10 8 9 9 9 9 9 10

155

TAB 10 10 10 10 9 9 9 9 9 10 10 10 10 8 9 9 9 9 9 10

Chorus II

159

TAB 10 10 10 10 9 9 9 9 9 10 3 1 1 1 1 3 1 1 1 1

162

TAB 2 1 1 2 1 1 2 1 1 2 3 3 1 1 1 1 3 1 1 1 1

164

3x

TAB 2 1 1 1 1 2 1 1 1 1 2 3 3 3 1 1 1 1 3 1 1 1 1

166

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 1-1 2 1-1 2 1-1 2-3 3 3 1-1-1-1 1-1-1-1 1-1-1-1 2 1-1-1-1 2 1-1-1-1 2-3

Verse II

169

TAB 4 2 7 5 4 2 0 4 2 7 5 4 2 0

177

3x

TAB 9 9 11-12-12 12-12 14 11-11 16 16 18-19-19 11 12 12-11-9

3x

181

TAB 9 9 11-12-12 12-12 14 11-11 16 16 18-19-19 11 12 12-11-9

$\text{♩} = 160$

185

TAB 7 7 (7) 5 (7) (5)

Outro

193

Musical notation for measures 193-196. The staff shows a sequence of eighth notes with triplets. Measure 193 starts with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 194: G4, A4, B4, C5, B4, A4, G4. Measure 195: G4, A4, B4, C5, B4, A4, G4. Measure 196: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 7-7-5, 9-7, 10-7-10, 7-7, 6-8-7-5, 5-7-7-9-11.

197

Musical notation for measures 197-200. The staff shows a sequence of eighth notes with triplets. Measure 197: G4, A4, B4, C5, B4, A4, G4. Measure 198: G4, A4, B4, C5, B4, A4, G4. Measure 199: G4, A4, B4, C5, B4, A4, G4. Measure 200: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 7-7-5, 9-7, 10-7-10, 7-7, 6-8-7-5, 5-7-7-9-11.

201

Musical notation for measures 201-204. The staff shows a sequence of eighth notes with triplets. Measure 201: G4, A4, B4, C5, B4, A4, G4. Measure 202: G4, A4, B4, C5, B4, A4, G4. Measure 203: G4, A4, B4, C5, B4, A4, G4. Measure 204: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 7-7-5, 9-7, 10-7-10, 7-7, 6-8-7-5, 5-7-7-9-11.

205

Musical notation for measures 205-208. The staff shows a sequence of eighth notes with triplets. Measure 205: G4, A4, B4, C5, B4, A4, G4. Measure 206: G4, A4, B4, C5, B4, A4, G4. Measure 207: G4, A4, B4, C5, B4, A4, G4. Measure 208: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 7-7-5, 9-7, 10-7-10, 7-7, 6-8-7-5, 5-7-7-9-11.

209

Musical notation for measures 209-212. The staff shows a sequence of eighth notes with triplets. Measure 209: G4, A4, B4, C5, B4, A4, G4. Measure 210: G4, A4, B4, C5, B4, A4, G4. Measure 211: G4, A4, B4, C5, B4, A4, G4. Measure 212: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 7-7-5, 9-7, 10-7-10, 7-7, 6-8-7-5, 5-7-7-9-11.

213

T
A
B

7 7 9 7 | 10 7 10 7 | 6 8 7 5 | 5 7 7 9 11

217

T
A
B

12