

# Dave Matthews Band - Crush

♩ = 94,000130

Track01

Track09

Track10

Track03

Track02

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

Track01

Track11

Track09

Track10

Track03

Track02

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2

Track01

Track11

10

Track09

Track10

Track03

Track02

Track01

Track11



12

Track10

Track03

Track02

Track01

Track07

Track11

14

Track10

Track02

Track01

Track07

Track11



17

Track10

Track02

Track01

Track07



20

Track10

Track02

Track01

Track07

22

Track10

Track02

Track01

Track07



24

Track10

Track02

Track01

Track07



26

Track10

Track03

Track02

Track01

Track07

28

Track10

Track03

Track02

Track01

Track07

30

Track10

Track03

Track02

Track01

Track07

33

Track10

Track03

Track02

Track01

Track07

Track05

6

36

Track10

Track03

Track02

Track01

Track07

Track05



38

Track10

Track03

Track02

Track01

Track07

Track05

40

Track10

Track03

Track02

Track01

Track07

Track05



42

Track10

Track03

Track02

Track01

Track07

Track05

44

Track10

Track03

Track02

Track01

Track07

Track04

Track05



46

Track10

Track03

Track02

Track01

Track07

Track04

Track05



48

Track10

Track03

Track02

Track01

Track07

Track04

Track05



50

Track10

Track03

Track02

Track01

Track07

Track04

10

52

Track10

Track03

Track02

Track01

Track07

Track04

Track02 guitar tabs:  
T: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
A: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Track04 guitar tabs:  
T: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
A: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



54

Track10

Track03

Track02

Track01

Track07

Track04

Track02 guitar tabs:  
T: 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5 5 5 5 5 5  
A: 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5 5 5 5 5 5  
B: 0 0 0 0 0 0 0 0 0 0 5 5 3 3 5 5 5 5 5 5  
2 2 2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 4 4

Track04 guitar tabs:  
T: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
A: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

Track10

Track03

Track02

Track01

Track07

Track04

59

Track10

Track03

Track02

Track01

Track07

Track04



61

Track10

Track03

Track02

Track01

Track07

Track04



63

Track10

Track03

Track02

Track01

Track07

Track04

66

Track12

Track10

Track03

Track02

Track01

Track07



68

Track12

Track10

Track03

Track02

Track01

Track07

14

71

Track10

Track03

Track02

Track01

Track07

73

Track10

Track03

Track02

Track01

Track07

76

Track10

Track03

Track02

Track01

Track07

79

Track10: Staff with treble clef, containing rhythmic patterns with 'x' marks above notes.

Track03: Staff with treble clef, containing melodic lines with triplets.

Track02: Guitar tabs for tracks T, A, and B.

Track01: Staff with bass clef, containing melodic lines.

Track07: Staff with treble clef, containing melodic lines.

Track04: Staff with treble clef, containing melodic lines.



81

Track10: Staff with treble clef, containing rhythmic patterns with 'x' marks above notes.

Track03: Staff with treble clef, containing melodic lines with triplets.

Track02: Guitar tabs for tracks T, A, and B.

Track01: Staff with bass clef, containing melodic lines.

Track07: Staff with treble clef, containing melodic lines.

Track04: Staff with treble clef, containing melodic lines.

83

Track10

Track03

Track02

Track01

Track07

Track04



85

Track10

Track03

Track02

Track01

Track07

Track04



87

Track09

Track10

Track03

Track02

Track08

Track01

Track07

Track04

Detailed description of the musical score for measures 87-89. The score consists of ten tracks. Track09 is a treble clef staff with rests. Track10 is a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6'. Track03 is a treble clef staff with chords and a sixteenth-note triplet marked with a '3'. Track02 is a guitar tab staff with fret numbers for strings T, A, and B. Track08 is a treble clef staff with chords. Track01 is a bass clef staff with eighth notes. Track07 is a treble clef staff with eighth notes. Track04 is a treble clef staff with eighth notes and slurs.

Measure	T	A	B
87	3	0	3
88	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
89	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
90	0 0	0 0	3 3
91			5 5 3 3



90

Track09

Track10

Track02

Track08

Track01

Track04

Detailed description of the musical score for measures 90-92. The score consists of ten tracks. Track09 is a treble clef staff with eighth notes. Track10 is a guitar staff with a rhythmic pattern of eighth notes and slurs. Track02 is a guitar tab staff with fret numbers for strings T, A, and B. Track08 is a treble clef staff with chords. Track01 is a bass clef staff with eighth notes. Track04 is a treble clef staff with eighth notes and slurs.

Measure	T	A	B
90	2	2	2
91	0 0	0 0	3 3
92			5 5 3 3

92

Track12

Track09

Track10

Track02

Track08

Track01

Track04

TAB

T	2	2	0	0	3	3
A	2	2	0	0	3	3
B	2	2	5	5	3	3



94

Track12

Track09

Track10

Track02

Track08

Track01

Track04

TAB

T	0	0	3	3	2	2	1	1
A	0	0	3	3	4	4	3	3
B	0	0	3	3	2	2	1	1

96

Track12

Track09

Track10

Track02

Track08

Track01

Track04

T  
A  
B

0 0 0 0 3 3 3 3 1 1 2 2 2 2

5 5 3 3 3 3 2 2 2 2



98

Track12

Track09

Track10

Track02

Track08

Track01

Track04

T  
A  
B

0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3

5 5 3 3 3 3 3 3 3 3

100

3

Track12

Track09

Track10

Track02

Track08

Track01

Track04

T	2	2		1	1				
A	4	4		3	3		0	0	
B	2	2		1	1		0	0	3 3
							5	5	3 3
									5 3
									?

102

Track12

Track09

Track10

Track02

Track08

Track01

Track07

Track04

Track05

T	1	1	0	0	0 0 2	2	0
A	2	2	0	0	0 0 0 0	0	0
B	2	2	5	5	5 5 5 5	5	5



104

Track10

Track02

Track01

Track07

Track04

Track05

T	0	0	0	0	2	0	2	2	2	0	2	2	2	2	2	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0
B	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

107

Track10

Track02

T	3	3	3	0	0	0	0	2	0	0	0	0	0	0	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	2	2	2	2	5	5	5	5	5	5	5	5	5

Track01

Track07

Track05



110

Track10

Track02

T	2	2	2	2	2	0	2	2	2	2	2	0	3	3	3	3	3	3
A	2	2	2	2	2	0	2	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3

Track01

Track07

Track04

Track05

113

Track10

Track03

Track02

Track01

Track07

Track04

Track05

Track02 guitar tabs:

T	4	4	4	4	4	4	4	4	4	4	4	4	0
A	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	4	4	2	2	2	2	2	2	2	2	2



115

Track10

Track03

Track02

Track01

Track07

Track04

Track05

Track02 guitar tabs:

T	4	4	4	4	4	4	0	0	0	0	0	0
A	5	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0

117

Track10

Track03

Track02

Track01

Track07

Track04

Track05

Track 02 Tablature:  
T: 0 0 0 0 0 0 | 2 3 3 3 5 5 5 5  
A: 6 6 6 6 0 6 6 6 | 3 3 3 3 4 4 4 4  
B: 2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 5



119

Track10

Track03

Track02

Track01

Track07

Track04

Track05

Track 02 Tablature:  
T: 2 2 2 2 0 0 0 | 3 2 0 0 3 3 5 5 5 5  
A: 3 3 3 3 2 2 2 | 0 3 3 5 5 5 5 5  
B: 3 3 3 3 2 2 2 | 3 3 3 5 5 5 5 5



121

Track10

Track03

Track02

Track01

Track07

Track04

Track05

123

Track10

Track03

Track13

Track02

Track01

Track07

Track04

Track05

T 2 2 2 2 0 0 0 0 3 2 0 0 3 3 5 5 5 5 5 5

A 3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 4 4 4 4 4 5

B 3 3 3 3 2 2 2 2 3 3 3 3 5 5 5 5 5 5 5 5

125

Track12

Track10

Track03

Track13

T	2	2	2	2	0	0	0	0										
A	0	0	0	0	0	0	0	0	3	2	0	0	3	3	5	5	5	5
B	3	3	3	3	2	2	2		3				3	3	5	5	5	5

Track02

Track01

Track07

Track04

Track05

127

Track12

Track10

Track03

Track13

Track02	T	2	2	2	2	0	0	0	0	0	0	0	0	3	2	0	0	0	3	3	5	5	5	5	5	5
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	4	4	4	4	4	4
	B	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	5	5	3	3	5	5	5	5	5	5

Track01

Track07

Track04

Track05

Track12

Track10

Track03

Track13

Track02

T	2	2	2	2	0	0	0	0										
A	0	0	0	0	0	0	0	0	3	2	0	0	3	3	5	5	5	5
B	3	3	3	3	2	2	2					3	3	5	5	5	5	5

Track01

Track07

Track04

Track05

131

Track12

Track10

Track03

Track13

Track02

T	2	2	2	2	0	0	0	0											
A	0	0	0	0	0	0	0	0	3	2	0	0	3	3	5	5	5	5	5
B	3	3	3	3	2	2	2						3	3	5	5	5	5	5

Track01

Track07

Track04

Track05

133

Track12

Track10

Track03

Track02

Track01

Track07

Track04

Track05

135

Track09

Track10

Track03

Track02

Track01

Track07

Track04

Track05

Measure	T	A	B
133	0 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
134	4 5 4 5 4 5 4 5	4 4 4 4 4 4 4 4	2 2 4 4 4 4 4 4
135	4 5 4 5 4 5 4 5	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

137

Track09

Track10

Track03

Track02

Track01

Track07

Track04



139

Track09

Track10

Track03

Track02

Track01

Track07

Track04

Track05

141

Track09

Track10

Track03

Track02

Track01

Track07

Track04

Track05

143

Track10

Track03

Track02

Track01

Track07

Track04

Track05



145

Track10

Track03

Track02

Track01

Track07

Track04

Track05

Detailed description: This block contains musical notation for tracks 01 through 10, measures 145 and 146. Track 10 is the top staff with a treble clef and a key signature of one sharp (F#). Track 03 is a guitar staff with a treble clef. Track 02 is a guitar staff with a treble clef, containing guitar tabs for strings T, A, and B. Track 01 is a bass staff with a bass clef. Tracks 04, 05, and 07 are guitar staves with treble clefs. Track 05 includes guitar tabs. The notation includes various rhythmic values, accidentals, and articulation marks.



147

Track10

Track03

Track02

Track01

Track07

Track04

Track05

Detailed description: This block contains musical notation for tracks 01 through 10, measures 147 and 148. Track 10 is the top staff with a treble clef and a key signature of one sharp (F#). Track 03 is a guitar staff with a treble clef, featuring a long note with a slur. Track 02 is a guitar staff with a treble clef, containing guitar tabs for strings T, A, and B. Track 01 is a bass staff with a bass clef. Tracks 04, 05, and 07 are guitar staves with treble clefs. Track 05 includes guitar tabs. The notation includes various rhythmic values, accidentals, and articulation marks.

149

Track10

Track03

Track02

Track01

Track05

151

Track10

Track03

Track02

Track01

Track05

153

Track10

Track03

Track02

Track01

Track05

155

Track10

Track03

Track02

Track01

Track05

157

Track10

Track03

Track02

Track01

Track05

159

Track10

Track03

Track02

Track01

Track05

161

Track10

Track03

Track02

Track01

Track05



163

Track10

Track03

Track02

Track01

Track04

Track05

165

Track10

Track03

Track02

Track01

Track04

167

Track10

Track03

Track02

Track01

Track04

169

Track10

Track03

Track02

Track01

Track04

172

Track10

Track03

Track02

Track01

Track04

174

Track10

Track03

Track02

Track01

Track04

176

Track10

Track03

Track02

Track01

Track04

178

Track10

Track03

Track02

Track01

Track04

180

Track10

Track03

Track02

Track01

Track04

182

Track10

Track03

Track02

Track01

Track04

185

Track10

Track03

Track02

Track01

Track04



188

Track10

Track03

Track02

Track01

Track04



191

Track10

Track03

Track02

Track01

Track04



194

Track10

Track02

Track01

Track04



196

Track10

Track02

Track01

Track04



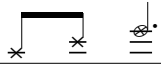
198

Track10

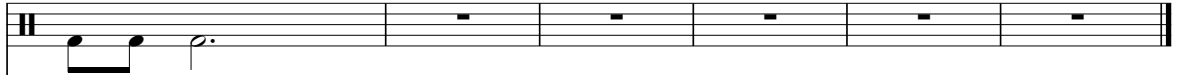
Track02

Track01

Track04

200 

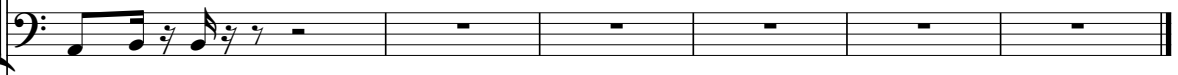
Track10




Track02

T	0	2	2						
A	2	4	4						
B	7	2	2						
	?								

Track01



Track04



Dave Matthews Band - Crush

Track 12

♩ = 94,000130

66

Musical notation for measures 66-68. Measure 66 is a whole rest. Measure 67 contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated under the first three notes of measure 68.

69

24

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter note B4.

96

Musical notation for measures 96-99. Measure 96 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 98 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 contains a quarter note C5, a quarter note B4, and a quarter note A4.

99

3

Musical notation for measures 99-102. Measure 99 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 101 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 contains a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated under the first three notes of measure 101.

102

22

3

Musical notation for measures 102-105. Measure 102 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 is a whole rest. Measure 104 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is indicated under the first three notes of measure 104.

127

3

Musical notation for measures 127-130. Measure 127 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 129 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 130 contains a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, A4, B4) is indicated under the first three notes of measure 129.

131

Musical notation for measures 131-134. Measure 131 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 133 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 contains a quarter note C5, a quarter note B4, and a quarter note A4.

135

20

51

♩ = 90,000092

Musical notation for measures 135-136. Measure 135 is a whole rest. Measure 136 is a whole rest.

Dave Matthews Band - Crush

Track09

♩ = 94,000130

5

8

11 **77**

91

95

99

103 **33**

139 **14** **51**

♩ = 90,000092

Detailed description: This is a guitar score for the song 'Crush' by the Dave Matthews Band. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 94,000130 and a measure rest of 5 measures. The second staff begins at measure 8 and contains several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The third staff has a measure rest of 77 measures. The fourth staff starts at measure 91. The fifth staff starts at measure 95. The sixth staff starts at measure 99. The seventh staff has a measure rest of 33 measures. The eighth staff starts at measure 139 and contains two measure rests of 14 and 51 measures respectively. A second tempo marking of ♩ = 90,000092 is located at the end of the eighth staff.

Dave Matthews Band - Crush

Track10

♩ = 94,000130

5

8

11

14

17

20

23

26

29

32

V.S.

This image shows a guitar score for 'Track 10' on page 2, covering measures 35 through 62. The score is presented in two systems of staves. Each system consists of a top staff for guitar chords and a bottom staff for the bass line. The guitar staff uses 'x' marks to indicate fretted notes and includes various musical notations such as slurs, ties, and triplets. The bass staff features a consistent rhythmic pattern of eighth notes. Measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62 are clearly marked at the beginning of their respective systems. A double bar line is used to separate the systems. The notation includes several triplet markings (indicated by a '3' above the notes) and some slurs connecting notes across measures.

Track10

3

65

Musical notation for measures 65-67. The top staff shows guitar chords with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

68

Musical notation for measures 68-70. Similar to the previous system, with guitar chords and a bass line.

71

Musical notation for measures 71-73. Similar to the previous system, with guitar chords and a bass line.

74

Musical notation for measures 74-76. Similar to the previous system, with guitar chords and a bass line. A '3' is written above the final measure.

77

Musical notation for measures 77-79. Similar to the previous system, with guitar chords and a bass line.

80

Musical notation for measures 80-82. Similar to the previous system, with guitar chords and a bass line.

83

Musical notation for measures 83-85. Similar to the previous system, with guitar chords and a bass line.

86

Musical notation for measures 86-88. Similar to the previous system, with guitar chords and a bass line. A '6' is written above the final measure.

89

Musical notation for measures 89-91. Similar to the previous system, with guitar chords and a bass line.

92

Musical notation for measures 92-94. Similar to the previous system, with guitar chords and a bass line.

V.S.

95

98

101

104

107

110

113

116

119

122



125

128

131

134

137

139

142

145

148

151

V.S.

154

157

160

163

166

169

172

175

178

180

183

Musical staff for measures 183-186. Measure 183 starts with a treble clef and a double bar line. It contains a series of eighth notes with a slur over the first two. Measure 184 has a triplet of eighth notes. Measure 185 has a quarter note followed by an eighth note. Measure 186 has a quarter note followed by a triplet of eighth notes.

187

Musical staff for measures 187-190. Measure 187 has a quarter note followed by a triplet of eighth notes. Measure 188 has a quarter note followed by an eighth note. Measure 189 has a quarter note followed by an eighth note. Measure 190 has a quarter note followed by a sextuplet of eighth notes.

190

Musical staff for measures 191-193. Measure 191 has a quarter note followed by an eighth note. Measure 192 has a quarter note followed by an eighth note. Measure 193 has a quarter note followed by an eighth note.

193

Musical staff for measures 194-196. Measure 194 has a quarter note followed by an eighth note. Measure 195 has a quarter note followed by an eighth note. Measure 196 has a quarter note followed by an eighth note.

195

Musical staff for measures 197-199. Measure 197 has a quarter note followed by an eighth note. Measure 198 has a quarter note followed by an eighth note. Measure 199 has a quarter note followed by an eighth note.

197

Musical staff for measures 200-202. Measure 200 has a quarter note followed by an eighth note. Measure 201 has a quarter note followed by an eighth note. Measure 202 has a quarter note followed by an eighth note.

199

Musical staff for measures 203-205. Measure 203 has a quarter note followed by an eighth note. Measure 204 has a quarter note followed by an eighth note. Measure 205 has a quarter note followed by an eighth note.

Dave Matthews Band - Crush

Track03

♩ = 94,000130

6

10

12

14

30

35

39

42

46

49

53

Detailed description: This is a guitar score for the song 'Crush' by the Dave Matthews Band. The score is written in 4/4 time with a tempo of 94,000130. It consists of ten staves of music. The first staff starts at measure 6 and ends with a double bar line. The second staff starts at measure 10 and includes a triplet of eighth notes. The third staff starts at measure 12 and ends with a double bar line. The fourth staff starts at measure 14 and includes a triplet of eighth notes. The fifth staff starts at measure 30 and features a complex chordal structure with many notes. The sixth staff starts at measure 35 and continues the complex chordal structure. The seventh staff starts at measure 39 and features a complex chordal structure. The eighth staff starts at measure 42 and features a complex chordal structure. The ninth staff starts at measure 46 and features a complex chordal structure. The tenth staff starts at measure 49 and includes a triplet of eighth notes. The eleventh staff starts at measure 53 and includes a triplet of eighth notes.

V.S.

57



60



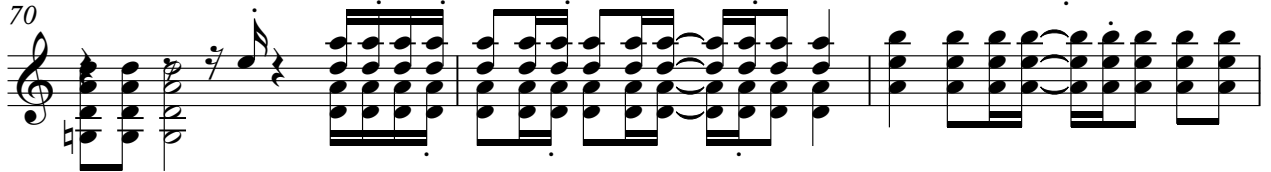
63



67



70



73



78



82

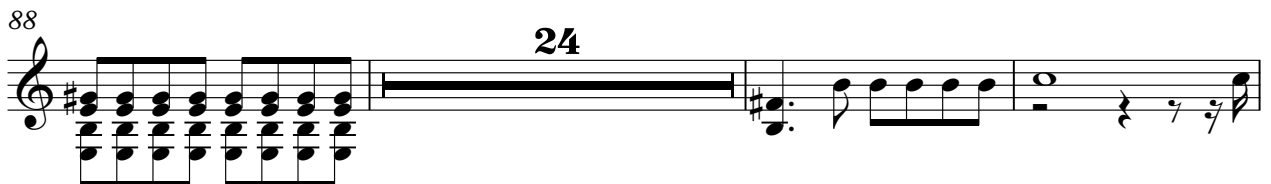


85



88

24



115

119

122

125

128

131

133

138

141

144

148

152

155

158

162

165

168

173



Musical staff 173-180: Treble clef, 4/4 time signature. Measures 173-180. Measure 173: quarter notes G4, A4, B4, C5. Measure 174: quarter notes D5, E5, F5, G5. Measure 175: quarter notes G5, F5, E5, D5. Measure 176: quarter notes C5, B4, A4, G4. Measure 177: quarter notes G4, F4, E4, D4. Measure 178: quarter notes C4, B3, A3, G3. Measure 179: quarter notes F3, E3, D3, C3. Measure 180: quarter notes B2, A2, G2, F2.

177



Musical staff 177-180: Treble clef, 4/4 time signature. Measures 177-180. Measure 177: quarter notes G4, A4, B4, C5. Measure 178: quarter notes D5, E5, F5, G5. Measure 179: quarter notes G5, F5, E5, D5. Measure 180: quarter notes C5, B4, A4, G4.

181



Musical staff 181-184: Treble clef, 4/4 time signature. Measures 181-184. Measure 181: quarter notes G4, A4, B4, C5. Measure 182: quarter notes D5, E5, F5, G5. Measure 183: quarter notes G5, F5, E5, D5. Measure 184: quarter notes C5, B4, A4, G4.

185



Musical staff 185-188: Treble clef, 4/4 time signature. Measures 185-188. Measure 185: quarter notes G4, A4, B4, C5. Measure 186: quarter notes D5, E5, F5, G5. Measure 187: quarter notes G5, F5, E5, D5. Measure 188: quarter notes C5, B4, A4, G4.

189



Musical staff 189-192: Treble clef, 4/4 time signature. Measures 189-192. Measure 189: quarter notes G4, A4, B4, C5. Measure 190: quarter notes D5, E5, F5, G5. Measure 191: quarter notes G5, F5, E5, D5. Measure 192: quarter notes C5, B4, A4, G4. A double bar line is present at the end of the staff.



Dave Matthews Band - Crush

Track13

♩ = 94,000130

123



126



129

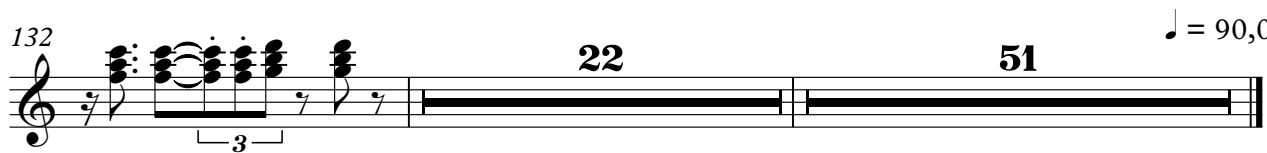


132

22

51

♩ = 90,000092



# Dave Matthews Band - Crush

Track02

♩ = 94,000130  
4

D		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T		0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A																			
G																			
B				4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D				2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

9

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

13

T	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T	0	0	0	0	0	2	3	3	2	3	3	5	5	5	5	5	5	5	5
A	6	6	6	6	6	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

22

T	0	0	0	0	0	0	0	0	0	2	3	3	2	3	3	5	5	5	5
A	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	5	0	5
B	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3

26

T	4	4	4	4	0	4	4	4	4	4	4	4	4	4	0	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

29

T	0	0	0	0	0	0	0	0	0	0	2	3	3	2	3	3	0	0	0
A	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3	3

32

T	5	5	5	5	5	5	5	5	5	2	0	0	0	0	2	2	2	0	0
A	0	0	5	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	2	5	5	5	5	5	5	5	5	5

36

T	2	2	2	2	2	0	2	2	2	2	0	3	3	0	0	0	2	2	0
A	2	2	2	2	2	0	2	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	3	3	2	2	2	2	2	2

V.S.

T	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

43

T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4

46

T	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2
A	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	3

49

T	3	3	2	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
B	3	3	5	5	5	5	5	3	3	3	3	3	3	4	4	4	4	4	4

52

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0

55

T	0	0	0	0	0	2	2	2	3	3	3	5	5	5	5	5	5	2	2	2	2	0	0	0	0	
A	6	6	6	6	6	6	6	0	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	5	3	3	3	5	5	5	5	5	5	3	3	3	3	3	2	2	2	2

58

T	0	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	0	0	0	0
A	3	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2

61

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	

64

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

T	2	2	2	0	0	3	3	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	2	2	2	2	2	3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	3	3	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

T	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2	2	2	2	2

76

T	4	4	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

80

T	2	3	3	3	5	5	5	5	5	5	2	2	2	2	0	0	0	0	3	3	5	5	5	5	5	5
A	0	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	2	2	4	4	4	4	4	4	
B	3	3	3	3	5	5	5	5	5	5	3	3	3	3	3	2	2	3	3	3	5	5	5	5	5	

83

T	2	2	2	2	0	0	0	0	0	0	0	3	3	5	5	5	5	0	2	2	2	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	3	3	5	5	5	5	0	3	3	3	2	2	2	2
B	3	3	3	3	2	2	2	2	2	2	3	3	3	3	5	5	5	5	0	0	0	0	0	0	0	0

86

T	0	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
A	3	3	3	5	5	5	5	5	5	5	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2

90

T																		0	0							
A																		0	0							
B	2	2																0	0							

95

T	2	2	1	1														0	0							
A	4	4	3	3	0	0	3	3	1	1	0	0	0	0	3	3	0	0								
B	2	2	1	1	5	5	3	3	2	2	5	5	3	3	3	3	0	0								

100

T	2	2	1	1														0	0	0	0	2	2	0		
A	4	4	3	3	0	0	3	3	1	1	0	0	0	0	3	3	0	0								
B	2	2	1	1	5	5	3	3	2	2	5	5	3	3	3	3	0	0								

104

T	0	0	0	0	2	0												3	3							
A	0	0	0	0	0	0	0	0	2	2	0	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2
B	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	3	3			2	2	2	2	2

108

T	0	0	0	0	2	0	0	0	0	0	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

V.S.

T	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	0
A	0	0	0	0	0	0	2	2	5	5	5	5	5	5	5	5	5	2
B	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	2

115

T	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

118

T	2	3	3	3	5	5	5	5	5	5	2	2	2	2	0	0	0	0
A	0	2	2	2	4	4	4	4	4	4	3	3	3	3	2	2	2	2
B	5	3	3	3	5	5	5	5	5	5	3	3	3	3	2	2	2	2

121

T	2	2	2	2	0	0	0	0	0	0	0	3	3	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	2	2	4	4	4	4	4
B	3	3	3	3	2	2	2	2	2	2	2	3	3	3	5	5	5	5

124

T	0	3	3	5	5	5	5	5	5	2	2	2	2	0	0	0	0	0
A	3	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5	5	3	3	3	3	2	2	2	2	2

127

T	2	2	2	2	0	0	0	0	0	0	0	3	3	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	2	2	4	4	4	4	4
B	3	3	3	3	2	2	2	2	2	2	2	3	3	3	5	5	5	5

130

T	0	3	3	5	5	5	5	5	5	2	2	2	2	0	0	0	0	0
A	3	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5	5	3	3	3	3	2	2	2	2	2

133

T	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

136

T	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

139

T	2	3	3	3	5	5	5	5	5	5	2	2	2	2	0	0	0	0
A	0	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0	0
B	5	3	3	3	5	5	5	5	5	5	3	3	3	3	2	2	2	2

142

T	2 2 2 2 0 0 0	3 3 5 5 5 5 0	2 2 2 2 0 0 0
A	3 3 3 3 2 2 2	0 3 3 5 5 5 5 2	3 3 3 3 2 2 2
B	0 0 0 0 0 0 0	2 2 4 4 4 4 0	0 0 0 0 0 0 0
B	3 3 3 3 2 2	3 3 3 5 5 5 5	3 3 3 3 3 0 2 2

145

T	0	3 3 5 5 5 5 5	3 3 3 3 3 3 3	4 4 4 4 4 4 4
A	3	3 3 5 5 5 5 5	0 0 0 0 0 0 0	5 2 5 5 5 5 5
B	3	3 3 5 5 5 5 5	3 3 3 3 3 3 3	4 4 4 4 4 4 4
B			2 2 2 2 2 2 2	2 2 2 2 2 2 2

148

T	4 4 4 4 0 4 4 4	4 4 4 4 4 4 4	2 2 2 2 2 2
A	4 4 0 0 0 4 4 4	5 5 5 5 5 5 5	4 4 4 4 4 4 4
B	4 4 4 4 9 4 4 4	4 4 4 4 4 4 4	2 2 2 2 2 2 2
B	2 2 2 2 0 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

151

T	2 2 2 2 2 2	2 2 2 2 2 2	2 4 4 4 4 4
A	2 2 2 2 2 2	4 4 4 4 4 4	2 4 2 4 0 4
B	2 2 2 2 2 2	2 2 2 2 2 2	9 2 2 2 2 2
B		9	2 2 2 2 2 2

153

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	0 4 4 4 4 4	4 4 4 4 4 4	2 2 2 2 4 2
B	2 2 9 9 2 2	2 2 2 2 2 2	9 9 2 2 2 2
B		9	9 2 2 2 2 2

155

♩ = 90,00092

T	2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	2 2 4 4 4	2 2 2 2 2 2	4 4 4 4 2 2 2 0
B	2 2 2 7 2 2	2 2 2 2 2 5	2 2 2 2 5 0 2
B	9 2 2 2 2 2	2 2 2 2 2 2	9 2 2 2 2 2 2

158

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 2 2 0 0	4 4 4 4 2 2 2 0	4 4 4 4 2 2 2 0
B	2 2 2 2	2 2 2 2	2 2 2 2
B		5	2 2 2 2 2 2 2 2

161

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2
A	2 2 4 4 4 2 2 2 0 0	4 4 4 4 2 2 0 0	4 4 4 4 2 2 2 2
B	2 2 2 2	2 2 2 2	2 2 2 2 2 2 2 2
B		2 2	2 2 2 2 2 2 2 2

164

T	0 0 0 0 0 0	0 0 0 0 0 0	2 0 0 0 0 0	0 0 0 0 2
A	2 4 2 4	2 4 2 4	0 2 0 0	0 0 0 2 0
B				2 2 2 2
B				2 2

168

T	2 0 0 0 0 0 2	0 2 2 2 2 0 2	0 2 2 0 2 2
A		4	0 2 2 0 2 2
B			0 2 2 0 2 2

V.S.

6  
172

Track02

T	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	2	4	4	4	4	2	4	0
B	2	2				2	2				

176

T	0	0	2	0	4	4	4	2	0	0	0	4	4	4	4	4	4	0	2	2	0	
A	0	0	2	0	4	5	5	2	2	5	2	4	2	0	0	4	5	5	5	5	5	5
B					4							4		4					0	2	2	0

179

T	0	2	2	7	4	4	0	0	0	0	0	0	0	5	7	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	2	2	4	5	5	2	2	4	4	2	2	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B				4	4	2	2						4		4	2	2	2	2	2	2	2	2	2	2	2	2	2

182

T	0	2	2	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	2	0	0	2	2	0	0	2	2	2	2	4	4	2	2	2	2	2	2	2	2
B				0	0	2	2			2	2	4	4	2	2	2	2	2	2	2	2	2	2

185

T				2	0	0	0	0	2	2	0	0	0	2	2	0	2	2	0	2	2	0
A	2	4	4	0	0	0	0	0	2	2	0	2	2	0	2	2	0	2	2	2	2	2
B	0	2	2						0	2	2			0	2	2	5					0

188

T				0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0
A	2	4	4	2	2	4	4	0	0	2	2	0	0	2	2	0	2	2	0	0	2	2
B	0	2	2	0	0	2	2															7

192

T												0	0	2	2	0	0	2	2	0	0	0
A	2	4	4			2	2	4	4			0	0	2	2	0	0	2	2	0	0	0
B	0	2	2			0	0	2	2													

195

T	0	2	2	2	0	0	2					0	0	2	2	0	0	2	2	0	0	0
A	0	2	2				2	4	4			2	2	4	4	0	0	2	2	0	0	0
B							0	2	2			0	0	2	2							

198

T	0	2	2	0	0	2	2	0	0	2	2	<b>5</b>					
A	0	2	2	0	0	2	2			2	4	4	<b>5</b>				
B										2	4	4	<b>5</b>				

?

♩ = 94,000130

88



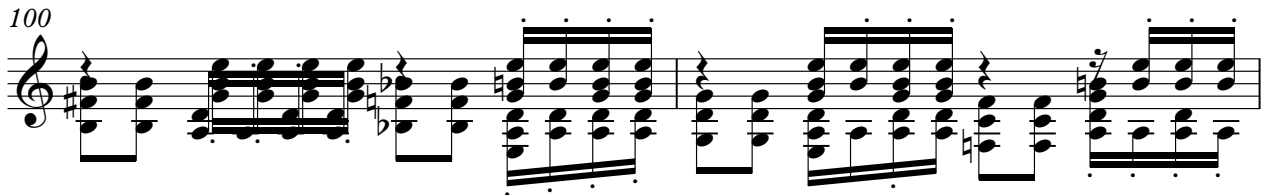
92



97



100

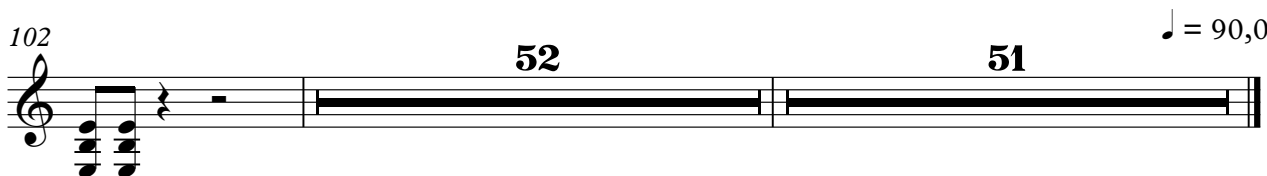


102

52

51

♩ = 90,000092





Dave Matthews Band - Crush

Track01

♩ = 94,000130

First system of musical notation (measures 1-4) in bass clef, 4/4 time. The music begins with a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. The key signature has one sharp (F#).

Second system of musical notation (measures 5-8). Measures 5 and 6 continue the eighth-note pattern, while measures 7 and 8 feature a quarter note followed by an eighth note.

Third system of musical notation (measures 9-10). Measures 9 and 10 continue the eighth-note pattern.

Fourth system of musical notation (measures 11-13). Measures 11 and 12 feature a quarter note followed by an eighth note, while measure 13 features a quarter note followed by an eighth note.

Fifth system of musical notation (measures 14-16). Measures 14 and 15 feature a quarter note followed by an eighth note, while measure 16 features a quarter note followed by an eighth note.

Sixth system of musical notation (measures 17-19). Measure 17 features a quarter note followed by an eighth note, while measures 18 and 19 feature a quarter note followed by an eighth note.

Seventh system of musical notation (measures 20-22). Measures 20 and 21 feature a quarter note followed by an eighth note, while measure 22 features a quarter note followed by an eighth note.

Eighth system of musical notation (measures 23-25). Measure 23 features a quarter note followed by an eighth note, while measures 24 and 25 feature a quarter note followed by an eighth note.

Ninth system of musical notation (measures 26-28). Measures 26 and 27 feature a quarter note followed by an eighth note, while measure 28 features a quarter note followed by an eighth note.

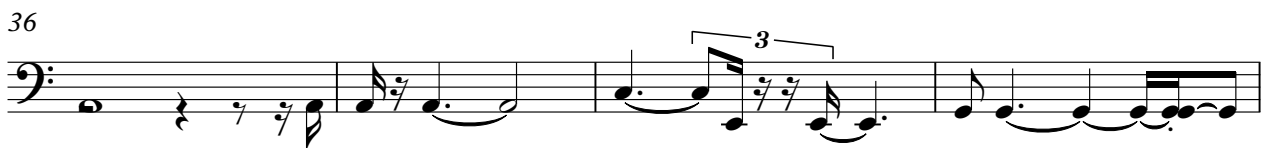
Tenth system of musical notation (measures 29-31). Measures 29 and 30 feature a quarter note followed by an eighth note, while measure 31 features a quarter note followed by an eighth note.

V.S.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

36

Musical staff 36: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

44

Musical staff 44: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

47

Musical staff 47: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

50

Musical staff 50: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

53

Musical staff 53: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

56

Musical staff 56: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

59

Musical staff 59: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1.

62

Musical staff 62: Bass clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, F2, E2, D2; eighth notes C2, B1, A1, G1; quarter notes F1, E1, D1, C1; and quarter notes B1, A1, G1, F1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above it.

65



69



73



76



79



82



85



88



93



98



103



108



113



116



119



122



125



128



131



134



137

140

143

146

149

152

155

$\text{♩} = 90,000092$

158

161

164



198

Musical notation for Track 01, measure 198. The notation is in bass clef and consists of three measures. The first two measures contain eighth notes and rests. The third measure contains a whole note chord with a '5' above it, indicating a fifth fret barre.

♩ = 94,000130  
**12**

17

21

25

29

34

38

42

47

V.S.





84

3

87

14

104

3

108

3

112

117

3

121

124

V.S.

127



131



136



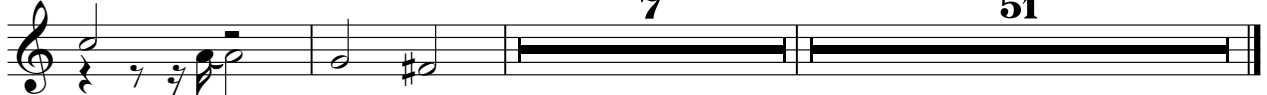
140



143



146



♩ = 90,00092

Dave Matthews Band - Crush

Track04

♩ = 94,000130

43

49

53

58

62

14

80

84

88

91

93

V.S.

95



97



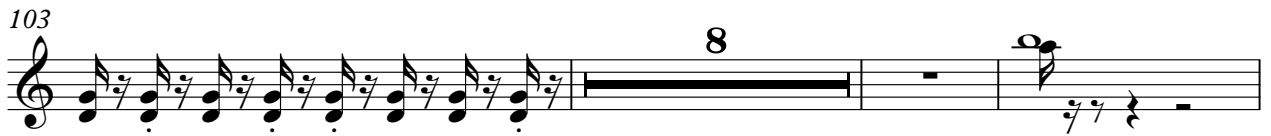
99



101



103



114



119



123



127



131



136

140

144

148

7 9 ♩ = 90,000092

165

167

169

172

175

178

181

Musical staff 181-183. Staff 181 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, including a triplet of eighth notes marked with a '3' and a bracket. Staff 182 continues the sequence. Staff 183 ends with a double bar line.

184

Musical staff 184-186. Staff 184 continues the eighth-note sequence. Staff 185 continues the sequence. Staff 186 ends with a double bar line.

187

Musical staff 187-189. Staff 187 continues the eighth-note sequence. Staff 188 continues the sequence. Staff 189 ends with a double bar line.

190

Musical staff 190-192. Staff 190 continues the eighth-note sequence. Staff 191 continues the sequence. Staff 192 ends with a double bar line.

193

Musical staff 193-195. Staff 193 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes marked with a '3' and a bracket. Staff 194 continues the sequence. Staff 195 ends with a double bar line.

196

Musical staff 196-198. Staff 196 continues the eighth-note sequence. Staff 197 continues the sequence. Staff 198 ends with a double bar line.

199

Musical staff 199-201. Staff 199 continues the eighth-note sequence. Staff 200 continues the sequence. Staff 201 ends with a double bar line and a large number '5' positioned above the staff.

Track 11

Dave Matthews Band - Crush

♩ = 94,000130

This system of musical notation is for a guitar track in 4/4 time. It begins with a 4-measure rest, followed by a 2-measure rest. The melody starts on the 4th fret of the 6th string, moving up to the 5th, 6th, and 7th frets, each with a slur. The 7th fret note is a sharp (F#). The system concludes with a 7-measure rest.

12

This system of musical notation continues the melody from the previous system. It starts with a 12-measure rest, followed by a slur over notes on the 6th, 7th, and 8th frets of the 6th string.

15

**140** **51**

♩ = 90,000092

This system of musical notation consists of two long rests: a 140-measure rest followed by a 51-measure rest. The system ends with a double bar line.



Dave Matthews Band - Crush

Track05

♩ = 94,000130

**33**

Musical notation for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a complex guitar riff with many accidentals and slurs.

37

Musical notation for measures 37-42. Measures 37-42 contain a complex guitar riff with many accidentals and slurs.

43

Musical notation for measures 43-47. Measures 43-47 contain a complex guitar riff with many accidentals and slurs.

48

**54**

Musical notation for measures 48-53. Measure 48 has a triplet. Measures 49-53 are a whole rest.

104

Musical notation for measures 104-108. Measures 104-108 contain a complex guitar riff with many accidentals and slurs.

109

Musical notation for measures 109-112. Measures 109-112 contain a complex guitar riff with many accidentals and slurs.

113

Musical notation for measures 113-116. Measures 113-116 contain a complex guitar riff with many accidentals and slurs.

This musical score is for guitar, spanning measures 116 to 141. It is written in a single system with two staves per measure: a treble clef staff for the melody and a bass clef staff for the accompaniment. The music is in 7/8 time, indicated by the '7' over the first staff of each measure. The key signature has one sharp (F#), and the piece is in the key of D major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 121, 123, 125, 132, 136, and 141. The bass line is particularly active, with many chords and moving lines. The piece concludes with a final chord in measure 141.

143

145

148

152

♩ = 90,000'

156

159

162

164

41