

Dave Matthews Band - Dancing Nancies

♩ = 100,000000

Vocal

Guitar-1

Guitar-2

4

Vocal

Guitar-1

Guitar-2

7

Vocal

Guitar-1

Guitar-2

Guitar-3

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10

Vocal

Guitar-1

Guitar-2

Guitar-3

13

Vocal

Guitar-1

Guitar-2

Guitar-3

16

Vocal

Guitar-1

Guitar-3

19

Vocal

Guitar-1

22

Bg. voc

Vocal

Guitar-1

24

Bg. voc

Vocal

Guitar-1

26

Vocal

Guitar-1

29

Bg. voc

Vocal

Guitar-1

32

Bg. voc

Vocal

Guitar-1

35

Vocal

Guitar-1

38

Bg. voc

Vocal

Guitar-1

41

Vocal

Guitar-1

43

Guitar-1

45

Guitar-1

47

Guitar-1

49

Vocal

Guitar-1

52

Vocal

Guitar-1

The image displays a musical score for guitar and vocal, spanning measures 41 to 52. The score is written in treble clef with a key signature of two sharps (F# and C#). The vocal line is shown in a separate staff, and the guitar part is shown in a single staff. The guitar part features a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The vocal line consists of a series of notes, some with slurs, and rests. The score is divided into systems, with measures 41-48, 49-51, and 52-52. The guitar part is labeled 'Guitar-1' and the vocal part is labeled 'Vocal'. The page number '5' is located in the top right corner.

54

Bg. voc

Vocal

Guitar-1

57

Bg. voc

Vocal

Guitar-1

60

Bg. voc

Vocal

Guitar-1

62

Bg. voc

Vocal

Guitar-1

64

Bg. voc

Vocal

Guitar-1

66

Vocal

Guitar-1

69

Bg. voc

Vocal

Guitar-1

72

Bg. voc

Vocal

Guitar-1

75

Vocal

Guitar-1

77

Guitar-1

79

Guitar-1

81

Vocal

Guitar-1

84

Vocal

Guitar-1

87

Vocal

Guitar-1

89

Vocal

Guitar-1

92

Vocal

Guitar-1

94

Bg. voc

Vocal

Guitar-1

97

Bg. voc

Vocal

Guitar-1

99

Bg. voc

Vocal

Guitar-1

101

Bg. voc

Vocal

Guitar-1

103

Bg. voc

Vocal

Guitar-1

105

Bg. voc

Vocal

Guitar-1

107

Bg. voc

Vocal

Guitar-1

109

Bg. voc

Vocal

Guitar-1

111

Bg. voc

Vocal

Guitar-1

113

Vocal

Guitar-1

116

Bg. voc

Vocal

Guitar-1

119

Bg. voc

Vocal

Guitar-1

122

Vocal

Guitar-1

Guitar-2

125

Guitar-1

Guitar-2

Guitar-1

Guitar-2

128

Guitar-2

131

Guitar-2

133

Guitar-2

135

Guitar-2

138

Guitar-2

140

Guitar-2

142

Guitar-2

144

Guitar-2

147

Guitar-2

149

151

Guitar-2

154

Guitar-1

Guitar-2

Guitar-3

156

Guitar-1

Guitar-2

Guitar-3

158

Guitar-1

Guitar-2

Guitar-3

160

Guitar-1

Guitar-2

Guitar-3

162

Guitar-1

Guitar-2

Guitar-3

This musical score covers measures 162 and 163. It is written for three guitars. The key signature has two sharps (F# and C#). The time signature is 4/4.
Guitar 1: In measure 162, it plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 163, it plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
Guitar 2: In measure 162, it plays a series of chords: a full barre on the 5th fret, a barre on the 6th fret, a barre on the 7th fret, and a barre on the 8th fret. In measure 163, it plays a series of chords: a full barre on the 5th fret, a barre on the 6th fret, a barre on the 7th fret, and a barre on the 8th fret.
Guitar 3: In measure 162, it plays a series of single notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 163, it plays a series of single notes: G3, A3, B3, C4, D4, E4, F4, G4.

164

Guitar-1

Guitar-2

Guitar-3

This musical score covers measures 164 and 165. It is written for three guitars. The key signature has two sharps (F# and C#). The time signature is 4/4.
Guitar 1: In measure 164, it plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 165, it plays a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.
Guitar 2: In measure 164, it plays a series of chords: a full barre on the 5th fret, a barre on the 6th fret, a barre on the 7th fret, and a barre on the 8th fret. In measure 165, it plays a series of chords: a full barre on the 5th fret, a barre on the 6th fret, a barre on the 7th fret, and a barre on the 8th fret.
Guitar 3: In measure 164, it plays a series of single notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 165, it plays a series of single notes: G3, A3, B3, C4, D4, E4, F4, G4.

Dave Matthews Band - Dancing Nancies

Bg. voc

♩ = 100,000000

22

25

6

34

4

2

42

14

60

65

4

73

2

20

98

103

108

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2

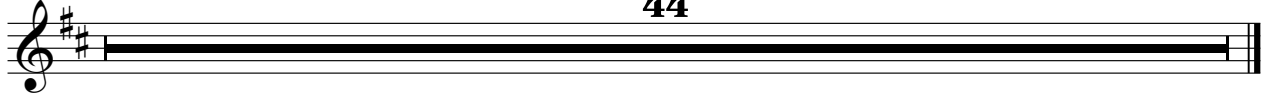
Bg. voc

114



122

44



Dave Matthews Band - Dancing Nancies

Vocal

♩ = 100,000000

5

9

13

17

21

25

29

33

37

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V.S.

41

7

51

55

59

63

67

71

75

7

86

6

90

6

95



100



105



110



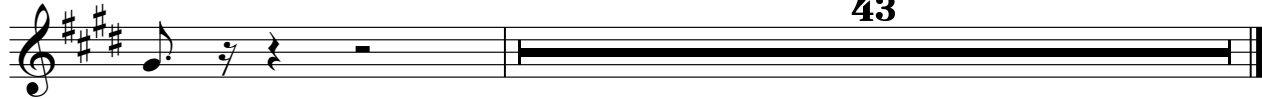
114



118



122



Dave Matthews Band - Dancing Nancies

Guitar-1

♩ = 100,000000

5

9

13

17

20

23

26


29

31

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V.S.

34



37



39



42



45



47



49



52



55



58



Guitar-1

60

62

64

66

69

72

75

78

80

82

85

88

92

97

99

101

103

105

107

109

111 Guitar-1 5

113

116

119

122

125

128 24

Guitar-1

154

157

159

161

163

165

Dave Matthews Band - Dancing Nancies

Guitar-2

♩ = 100,000,000

7

13

18

34

8

25

67

8

39

114

8

125

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Guitar-2

This musical score for Guitar-2 consists of ten staves of music, numbered 130 through 154. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings throughout. The piece concludes with a final chord in measure 154.

156

Guitar 2

158

160

162

164

Dave Matthews Band - Dancing Nancies

Guitar-3

♩ = 100,000000

8

15

17

34

8

25

67

8

39

114

8

32

156

160

163

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