

# Relinquishment Of Spirit And Flesh

Dimmu Borgir  
Enthroned Darkness Triumphant

Words & Music by Vlade

Standard tuning

♩ = 180

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



28

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

30

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 9 10 9 7 7 9 10 9

34

T  
A  
B

6 6 8 9 8 6 6 8 9 8 | 7 7 9 10 9 7 7 9 10 9 | 6 6 8 9 8 6 6 8 9 8

37

T  
A  
B

9 9 11 12 11 9 9 11 12 11 | 8 8 10 11 10 8 8 10 11 10

39

T  
A  
B

9 9 11-12-11 9 9 11-12-11 | 8 8 10-11-10 8 8 10-11-10

41

T  
A  
B

9 7 7 0-0 7 7 5 0-0 7 5 7 0-0 7 9 7 0-0 7 5 4 5 3 2 3 8 6 6

43

T  
A  
B

9 7 7 0-0 7 7 5 0-0 7 5 7 0-0 7 9 7 0-0 7 5 4 5 3 2 3 8 6 6

8x

8x

$\text{♩} = 145$

45

T  
A  
B

2 2 0 2 0 10 12 9 11 2 2 0 2 0 10 12 9 11 2 2 0 2 0 10 12 9 11

48

T  
A  
B

2 2 0 2 0 10 12 9 11 2 2 0 2 0 10 12 9 11

50

50

TAB

2 2 10 9 2 2 10 9

0 0 12 11 0 0 12 11

Detailed description: This system contains measures 50 and 51. The treble clef staff shows a sequence of chords: two dyads (G2-B2 and A2-C3), followed by a half-note chord (D3-F#3), then two more dyads (G2-B2 and A2-C3), and finally another half-note chord (D3-F#3). The guitar tab below shows the corresponding fretting: 2-0, 2-0, 10-12, 9-11, 2-0, 2-0, 10-12, 9-11.

52

52

TAB

2 2 10 9 10 2 2 10 9

0 0 12 11 12 0 0 12 11

Detailed description: This system contains measures 52 and 53. Measure 52 features a half-note chord (D3-F#3) followed by a quarter-note chord (G2-B2) and a quarter-note chord (A2-C3). Measure 53 features a quarter-note chord (G2-B2), a quarter-note chord (A2-C3), and a half-note chord (D3-F#3). The guitar tab shows fretting: 2-0, 2-0, 10-12, 9-11, 10-12, 2-0, 2-0, 10-12, 9-11.

54

54

TAB

2 2 10 9 2 2 10 9

0 0 12 11 0 0 12 11

Detailed description: This system contains measures 54 and 55. The treble clef staff shows a sequence of chords: two dyads (G2-B2 and A2-C3), followed by a half-note chord (D3-F#3), then two more dyads (G2-B2 and A2-C3), and finally another half-note chord (D3-F#3). The guitar tab below shows the corresponding fretting: 2-0, 2-0, 10-12, 9-11, 2-0, 2-0, 10-12, 9-11.

56

56

TAB

2 2 10 9 10 2 2 10 9

0 0 12 11 12 0 0 12 11

Detailed description: This system contains measures 56 and 57. Measure 56 features a half-note chord (D3-F#3) followed by a quarter-note chord (G2-B2) and a quarter-note chord (A2-C3). Measure 57 features a quarter-note chord (G2-B2), a quarter-note chord (A2-C3), and a half-note chord (D3-F#3). The guitar tab shows fretting: 2-0, 2-0, 10-12, 9-11, 10-12, 2-0, 2-0, 10-12, 9-11.

58

58

TAB

2 2 10 9 2 2 10 9

0 0 12 11 0 0 12 11

Detailed description: This system contains measures 58 and 59. The treble clef staff shows a sequence of chords: two dyads (G2-B2 and A2-C3), followed by a half-note chord (D3-F#3), then two more dyads (G2-B2 and A2-C3), and finally another half-note chord (D3-F#3). The guitar tab below shows the corresponding fretting: 2-0, 2-0, 10-12, 9-11, 2-0, 2-0, 10-12, 9-11.

60

60

TAB

2 2 10 9 10 2 2 10 9

0 0 12 11 12 0 0 12 11

Detailed description: This system contains measures 60 and 61. Measure 60 features a half-note chord (D3-F#3) followed by a quarter-note chord (G2-B2) and a quarter-note chord (A2-C3). Measure 61 features a quarter-note chord (G2-B2), a quarter-note chord (A2-C3), and a half-note chord (D3-F#3). The guitar tab shows fretting: 2-0, 2-0, 10-12, 9-11, 10-12, 2-0, 2-0, 10-12, 9-11.

62

Musical notation for measures 62-63. The treble clef staff shows a sequence of notes: G4, A4, B4, C#5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2/0, 2/0, 10/12, 9/11, 2/0, 2/0, 10/12, 9/11.

64

Musical notation for measures 64-65. The treble clef staff shows notes: G4, A4, B4, C#5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2/0, 2/0, 10/12, 9/11, 10/12, 2/0, 2/0, 10/12, 9/11.

66

Musical notation for measures 66-67. The treble clef staff shows notes: G4, A4, B4, C#5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2/0, 2/0, 10/12, 9/11, 2/0, 2/0, 10/12, 9/11.

68

$\text{♩} = 145$

Musical notation for measures 68-69. The treble clef staff shows notes: G4, A4, B4, C#5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2/0, 2/0, 10/12, 9/11, 10/12, 2/0, 2/0, 10/12, 9/11.

70

Musical notation for measures 70-71. The treble clef staff shows notes: G4, A4, B4, C#5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2/0, 2/0, 10/12, 9/11, 2/0, 2/0, 10/12, 9/11.



84

Musical notation for measures 84-85. The key signature is one sharp (F#). Measures 84-85 consist of eighth-note triplets. Measure 84 has a repeat sign. The guitar tab below shows fingerings: 0-2-1 for the first four triplets, and 1-3-2 for the last four triplets.

TAB

86

Musical notation for measures 86-87. The key signature changes to two sharps (F# and C#). Measures 86-87 consist of eighth-note triplets. Measure 86 has a repeat sign. The guitar tab below shows fingerings: 1-3-2 for the first four triplets, and 0-2-1 for the last four triplets.

TAB

88

Musical notation for measures 88-89. The key signature is two sharps (F# and C#). Measures 88-89 consist of eighth-note triplets. Measure 88 has a repeat sign. The guitar tab below shows fingerings: 0-2-1 for the first four triplets, and 1-3-2 for the last four triplets.

TAB

90

Musical notation for measures 90-91. The key signature is two sharps (F# and C#). Measures 90-91 consist of eighth-note triplets. Measure 90 has a repeat sign. The guitar tab below shows fingerings: 1-3-2 for the first four triplets, and 0-2-1 for the last four triplets.

TAB

92

Musical notation for measures 92-93. The key signature is two sharps (F# and C#). Measures 92-93 consist of eighth-note triplets. Measure 92 has a repeat sign. The guitar tab below shows fingerings: 0-2-1 for the first four triplets, and 1-3-2 for the last four triplets.

TAB

94

Musical notation for measures 94-95. The key signature is two sharps (F# and C#). Measures 94-95 consist of eighth-note triplets. Measure 94 has a repeat sign. The guitar tab below shows fingerings: 1-3-2 for the first four triplets, and 0-2-1 for the last four triplets.

TAB





118

T  
A  
B

6 6 8 9 8 6 6 8 9 8 7 7 9 10 9 7 7 9 10 9 6 6 8 9 8 6 6 8 9 8

121

T  
A  
B

9 9 11 12 11 9 9 11 12 11 8 8 10 11 10 8 8 10 11 10

123

T  
A  
B

9 9 11 12 11 9 9 11 12 11 8 8 10 11 10 8 8 10 11 10

125

T  
A  
B

7 7 9 10 9 7 7 9 10 9 6 6 8 9 8 6 6 8 9 8 7 7 9 10 9 7 7 9 10 9

128

T  
A  
B

6 6 8 9 8 6 6 8 9 8 9 9 11 12 11 9 9 11 12 11

130

T  
A  
B

8 8 10 11 10 8 8 10 11 10 9 9 11 12 11 9 9 11 12 11

132

T  
A  
B

8 8 10 11 10 | 8 8 10 11 10 | 7 7 9 10 9 | 7 7 9 10 9

134

T  
A  
B

6 6 8 9 8 | 6 6 8 9 8 | 7 7 9 10 9 | 7 7 9 10 9 | 6 6 8 9 8 | 6 6 8 9 8

137

T  
A  
B

9 9 11 12 11 | 9 9 11 12 11 | 8 8 10 11 10 | 8 8 10 11 10

139

T  
A  
B

9 9 11 12 11 | 9 9 11 12 11 | 8 8 10 11 10 | 8 8 10 11 10