

Reptile

Really good song
Dimmu Borgir
Spiritual black dimensions

Words & Music by -

Standard tuning

♩ = 208

Tempo = 208
Intro To Reptile

E-Gt

T
A
B

T
A
B

Scream!!!...

00:15

T
A
B

T
A
B

T
A
B

12

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

Verse One

00:26

13

fff

T
A
B

5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 8 8 8 8 5 5 5 5 7

14

T
A
B

7 7 7 8 8 8 8 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

15

T
A
B

5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 8 8 8 8 5 5 5 5 7

16

T
A
B

7 7 7 8 8 8 8 7 7 7 7 6 6 6 6 8 8 8 8 7 7 7 7 7

Verse Two

00:40

17

ff *f* P.M. *ff* *f* P.M. *ff* *f* P.M. *ff*

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

19

ff P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

ff P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Tempo = 208

23

ff P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Tempo = 138

Simen Hestnaes Verse 1

Sounds ALOT Like Vortex

♩ = 138

00:53

♩ = 138

25

f mf P.M. f mf P.M. f mf P.M. f mf P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

f mf P.M. f mf P.M. f mf P.M. f mf P.M. f

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31 4x 1:40

4x *mf* *f* 7

TAB (2) (2) (0) 5 3 (5) (3) (5) (3) (5) (3) 2 0

36

ff P.M.

TAB 1

38

P.M.

TAB 1

40

P.M.

TAB 3

42

f P.M. *ff* *f* P.M. *ff* *f* P.M. *ff* *f* P.M. *ff* *f* P.M. *ff*

TAB 5 5 5 5 5 8/7 6 6 6 6 8/7 4 4 4 4 4 4 4 4 6/5

44 $\text{♩} = 138$ $\text{♩} = 138$ $\text{♩} = 208$ $\text{♩} = 208$ 2:30

f P.M. - - *ff* P.M. - - *f* P.M. - - *ff* P.M. - - *f* P.M. - - *ff* P.M. - - *f* P.M. - -

mf
let ring

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
															5

47 *f* let ring

f
let ring

T
A
B

(7)	(7)	(7)	(7)	(7)	(7)
(5)	(5)	(5)	(5)	(5)	(5)
(5)	(5)	(5)	(5)	(5)	(5)

Next Verse 2:44

53

fff *f* *fff* *fff* *f* *fff*

T
A
B

6	6	6	7	7	7	4	4	4	7	7	7	6	6	6
6	6	6	5	5	5	4	4	4	5	5	5	6	6	6
4	4	4	5	5	5	2	2	2	5	5	5	4	4	4

2:56 3:10

58

fff *f* *fff* *fff* *f* *fff* *fff* *f*

T
A
B

7	7	7	4	4	4	7	7	7	6	6	6	7	7
5	5	5	4	4	4	5	5	5	6	6	6	5	5
5	5	5	2	2	2	5	5	5	4	4	4	5	5

63

fff *fff* *f* *fff* *fff* *f* *fff*

T
A
B

7	4	4	4	7	7	7	7	7	7	4	4	4	4
5	4	4	4	5	5	5	6	6	6	5	4	4	4
5	2	2	2	5	5	5	4	4	4	5	2	2	2

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

83

T
A
B

84

Bastards
4:16 Clean Vocals

T
A
B

86 In The Shape Of Angels... Holding..... My..... Hands.....

TAB 2 2 2 2 1 1 1 1
2 2 2 2 3 3 3 3 3 3 3 3
0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

89 Passing What Is Left Of... The Wine.....

TAB 2 2 2 2 2 2 6 6
2 2 2 2 2 2 6 6
0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

92 Shagrath Repeats Last Verse
4:33 Shagrath Repeat

TAB 6 6 2 2 2 2
6 6 2 2 2 2
4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

95

TAB 5 6 8 8 8 8 6 8 8 8 8 6 8 8 8 8
7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

97

TAB 2 2 2 2
2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

Musical notation for measures 99-101. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 100 has a dynamic marking of *f* and a *P.M.* (pizzicato) instruction. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 101 has a dynamic marking of *ff* and a *P.M.* instruction. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system ends with a double bar line and a repeat sign.

TAB

1 2 3 4 4 4 4 2 4 4 4 4 2 4 4 4 4 4

102

Musical notation for measures 102-103. Measure 102 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 103 has a dynamic marking of *ff* and a *P.M.* instruction. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system ends with a double bar line and a repeat sign.

TAB

8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

104

Musical notation for measures 104-105. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 105 has a dynamic marking of *ff* and a *P.M.* instruction. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system ends with a double bar line and a repeat sign.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 6 6 6

105

Musical notation for measures 105-106. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106 has a dynamic marking of *ff* and a *P.M.* instruction. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system ends with a double bar line and a repeat sign.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

106

Musical notation for measures 106-107. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 107 has a dynamic marking of *ff* and a *P.M.* instruction. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system ends with a double bar line and a repeat sign.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 6 6 6

107

Musical notation for measures 107-108. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 108 has a dynamic marking of *ff* and a *P.M.* instruction. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The system ends with a double bar line and a repeat sign.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

108

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Scream.....

Shagrath Final Scream At 5:00

109

fff

T
A
B

5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 8 8 8 8 5 5 5 5 7

110

T
A
B

7 7 7 8 8 8 8 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

111

T
A
B

5 5 5 5 5 5 5 0 0 0 0 5 5 5 5 8 8 8 8 5 5 5 5 7

5:00 Final Ending

112

f
let ring

T
A
B

7 7 7 8 8 8 8 7 7 7 7 6 6 6 6 8 8 8 8 7 7 7 7 7 7

2
2
0

114

let ring

T
A
B

(2)
(2)
(0)