

The Insight and the Catharsis

Dimmu Borgir
Spiritual Black Dimensions

Words & Music by Dimmu Borgir

Standard tuning

♩ = 155

155 bpm

Intro

E-Gt

1

f

T									
A	7	6	7	6	7	6	7	6	6
B	5	4	5	4	5	4	5	4	4

145 bpm

♩ = 145

1st Verse

5

T										
A	3	2	3	2	3	2	7	6	7	6
B	1	0	1	0	1	0	5	4	5	4

12

T										
A	7	6	3	2	3	2	3	2	7	3
B	5	4	1	0	1	0	1	0	5	1

95 bpm

♩ = 95

19

T										
A	7	3	7	3	7	6	7	6	7	6
B	5	1	5	1	5	4	5	4	5	4

50

TAB

2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

53

TAB

6	6	6	6	6	6	5	(5)	6	(6)	5	(5)	6
4	4	4	4	4	4	3	(3)	4	(4)	3	(3)	4

61

TAB

(6)	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6
(4)	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4

65

TAB

6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

4th Verse

68

TAB

6	6	6	6	6	6	6	6	6	6	6	6	2	2	2	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	1	1	1

71

TAB

2 2 2 3 3 3 2 2 2 3 3 3 8 8 8 5

0 0 0 1 1 1 0 0 0 1 1 1 6 6 6 3

74

TAB

2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3

0 0 0 1 1 1 0 0 0 1 1 1 0 0 0 1 1 1

77

TAB

8 8 8 5 2 2 2 3 3 3 3 3 2 2 2 3 3 3 3 3

6 6 6 3 0 0 0 1 1 1 1 1 0 0 0 1 1 1 1 1

80

TAB

2 2 2 3 3 3 3 3 8 8 8 5 2 2 2 3 3 3 3 3

0 0 0 1 1 1 1 1 6 6 6 3 0 0 0 1 1 1 1 1

83

♩ = 155

Solo I

TAB

2 2 2 3 3 3 3 3 2 2 2 3 3 3 3 3 8 8 8 5 5 (5)

0 0 0 1 1 1 1 1 0 0 0 1 1 1 1 1 6 6 6 3 3 (3)

88

TAB

6	(6)	5	(5)	6	(6)	2	2	2	2	2	2
6	(6)	3	(3)	6	(6)	0	0	0	0	0	0
4	(4)	3	(3)	4	(4)	0	0	0	0	0	0

95

TAB

2	2	2	2	2	2	6	6	6	6	6	6
0	0	0	0	0	0	6	6	6	6	6	6
0	0	0	0	0	0	4	4	4	4	4	4

98

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

5th Verse

101

TAB

6	6	6	6	6	6	2	2	2	3	3	3
4	4	4	4	4	4	0	0	0	1	1	1
4	4	4	4	4	4	0	0	0	1	1	1

104

TAB

2	2	2	3	3	3	8	8	8	5	2	2
0	0	0	1	1	1	6	6	6	3	0	0
0	0	0	1	1	1	6	6	6	3	0	0

107

TAB

2	2	2	3	3	3	2	2	2	3	3	3	8	8	8	5
0	0	0	1	1	1	0	0	0	1	1	1	6	6	6	3

110

TAB

2	2	2	3	3	3	3	3	2	2	2	3	3	3	3	2	2	2	3	3	3	3
0	0	0	1	1	1	1	1	0	0	0	1	1	1	1	0	0	0	1	1	1	1

113

TAB

8	8	8	5	2	2	2	3	3	3	3	2	2	2	3	3	3	3
6	6	6	3	0	0	0	1	1	1	1	0	0	0	1	1	1	1

180 bpm

$\text{♩} = 180$

Interlude I

116

TAB

2	2	2	3	3	3	3	3	8	8	8	5	3	(3)	(3)	(3)
0	0	0	1	1	1	1	1	6	6	6	3	3	(3)	(3)	(3)
								6	6	6	3	1	(1)	(1)	(1)

123

TAB

6th Verse

132

TAB: 10 11 10 11 10 7 | 3 3 3 | (3) (3) (3) | 5 5 5 | (5) (5) (5) | 8 8 8 | (8) (8) (8)

140

TAB: 5 10 11 10 11 10 7 | 3 3 3 | (3) (3) (3) | 5 5 5 | (5) (5) (5) | 8 8 8 | (8) (8) (8)

Solo II

148

TAB: 5 10 11 10 11 10 7 | 3 3 3 | (3) (3) (3) | 5 5 5 | (5) (5) (5) | 8 8 8 | (8) (8) (8)

156

TAB: 5 10 11 10 11 10 7 | 3 3 3 | (3) (3) (3) | 5 5 5 | (5) (5) (5) | 8 8 8 | (8) (8) (8)

164

TAB: 5 10 11 10 11 10 7 | 0 9 10 9 7 6 | (6) 7 10 9 6 7

168

TAB: (7) 9 10 9 7 6 | (6) 9 7 10 9 7 6 7 6 7 | 0 9 10 9 7 6

171

T
A
B

(6) 7 10 9 6 7 (7) 9 10 9 7 6 (6) 9 7 10 9 7 9 10 9 10

7th Verse

174

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

175

T
A
B

6 6 6 6 9 9 9 9 7 7 7 7 6 6 6 6

176

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7 6 9 7 10 9 7 6 7 6 7

178

T
A
B

0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7

179

T
A
B

6 6 6 6 9 9 9 9 7 7 7 7 6 6 6 6

180

TAB
0 0 0 0 10 10 10 10 9 9 9 9 7 7 7 7 6 9 7 10 9 7 9 10 9 10

182

TAB
0 9 10 9 7 6 (6) 7 10 9 6 7 (7) 9 10 9 7 6

185 $\text{♩} = 180$

TAB
(6) 9 7 10 9 7 6 7 6 7 0 9 10 9 7 6 (6) 7 10 9 6 7

145 bpm
 $\text{♩} = 145$

188

TAB
(7) 9 10 9 7 6 (6) 9 7 10 9 7 9 10 9 10 7 6 6 7 6 6 7 6 6

8th Verse

192

TAB
3 2 3 2 7 6 7 6 7 6 7 6 7 6 3 2
3 2 3 2 7 6 7 6 7 6 7 6 7 6 3 2
1 0 1 0 5 4 5 4 5 4 5 4 5 4 1 0

199

TAB

3	2	3	2	3	2	7	3	7	3	7	6	7	6
3	2	3	2	3	2	7	3	7	3	7	6	7	6
1	0	1	0	1	0	5	1	5	1	5	4	5	4

55 bpm

♩ = 55

Interlude II

206

TAB

7	3	7	3	7	6	7	6	7		(7)
7	3	7	3	7	6	7	6	7		(7)
5	1	5	1	5	4	5	4	5		(5)

acc.

64 bpm

♩ = 55 *accel.* ----- ♩ = 64

213

TAB

	7	7	7	7	7	5	7	5	5	7	7	7	7	7	5	7	5
	5	5	5	5	5	3	5	3	5	5	5	5	5	5	3	5	3

9th Verse

217

TAB

5	7	7	7	7	7	5	7	5	5	7	5	7	5	5	7	5
3	5	5	5	5	5	3	5	3	5	5	3	5	3	5	5	3

222

TAB

7	7	7-7	7-7	7-7	5	5	5	5	5	7	7	7-7	7-7	3	3	3	3	3	3	3	3
5	5	5	5	5	3	3	3	3	3	5	5	5	5	5	3	3	3	3	3	3	3

