

All The Fools Sailed Away

Ronnie James Dio

Dream Evil

Standard tuning

♩ = 115

Intro: **Intro Verse:**

E-Gt

T
A
B

9

T
A
B

19

Rhy. Fig. A: ♩ = 124

Rhy. Fig. A:

f

T
A
B

2 5
2 4 (5)
0 2 (4)
(2)

28

P.M. -1

let ring -----1

T
A
B

2 5 6 (6)
2 4 5 (5)
0 3 (3) 3 2 5 5 (5)
1 0 2 2 4 4 (4)
0-2 3 (3)-3 5 3 2

34

P.M. - |

T
A
B

2 5 (5) 2 5 6 (6) 2 5 5 (5) 2 5 5 (5)
2 4 (4) 2 4 5 (5) 3 2 4 4 (4)
0 2 (2) 0 2 3 (3) 3 0 2 2-2-2 (2) 0-2

Verse 1:

40

Verse 1:

let ring ----- |

P.M. - - | P.M.

T
A
B

3 (3) 3 5 3 0 2 2 4 4 4 2 4 2 4 2 0 0

45

P.M. - - - - | P.M. P.M. - - | P.M. - - - - |

T
A
B

2 2 2 2 2 4 4 4 4 2 2 2 2 2 2 2 1 2 0

48

P.M. - | P.M. - - - - | P.M. - | P.M.

T
A
B

4 4 4 2 2 2 2 2 2 2 2 4 2 7 9 4 4 4 2 4 2 0 0

Verse 2:

52

P.M. ---| P.M. P.M. P.M. - -| P.M.

TAB

2	4	4	2	6	7	6	9	4	4	2
2	4	4	2	5	5	5	7	4	4	2
0	2	2	2	0	0	0	7	2	2	2
										0

56

P.M. ---| P.M. P.M. - -| P.M. P.M. ---|

TAB

	2	4						2	1
	2	4		4	4	2		2	2
2	2	2	2	2	2	2	0	2	2
							0	2	2
									0

59

P.M. - -| P.M. ---|

TAB

4	4	4	2	2	4	2	4	7	9	6	7
4	4	4	2	2	4	2	4	7	9	6	7
2	2	2	2	0	0	2	2	4	5	7	5

Chorus:

Chorus:

64

TAB

6	9	4	4	7	7	9	9	9	9	7
5	7	4	4	7	7	9	9	9	9	7
		2	2	0	2	5	5	4	5	2
										5
										4
										4
										5
										(5)

69

TAB

4	4	7	7	9	9	9	9	9	9	7
4	4	7	7	9	9	9	9	9	9	7
2	2	5	5	4	5	7	7	7	7	5

Verse 3:

Verse 3:

74

P.M. - - - - - P.M. - - - - - P.M. P.M. - - - - - P.M.

TAB (7) 7 9 / 7 9 / 5 7 | 4 4 2 / 4 2 / 2 2 2 2 2 | 2 2 4 | 4 4 2 / 4 2 / 2 2 2 2 0 0

Pre-Chorus:

78

P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB 2 2 2 2 2 1 / 2 2 | 4 4 2 / 4 2 / 2 2 2 2 0 0 | 2 2 2 2 2 | 2 4 2 / 2 4 2 | 4 | 7 5

Chorus:

Chorus:

82

TAB 9 6 7 / 7 5 5 | 6 9 / 5 7 | 4 4 / 4 4 | 0 2 | 7 7 / 7 7 / 5 5 | 4 5

87

TAB 9 9 / 7 7 | 2 5 | 4 4 5 (5) / 4 4 4 2 | 0 2 | 7 7 / 7 7 / 5 5 | 4 5 | 9 9 / 9 9 / 7 7 | 9 9 / 9 9 / 7 7

92

TAB 2 5 4 2 | 4 4 / 4 4 | 0 2 | 7 7 / 7 7 / 5 5 | 4 5 | 9 9 / 9 9 / 7 7 | 9 9 / 9 9 / 7 7

Bridge:

96

TAB

9	7	9	9	9	9	7	(7)										
9	7	9	9	9	9	7	(7)										
7	5	7	7	7	7	5	(5)	4	5	4	5	4	5	4	5	4	5

Rhy. Fig. A:

$\text{♩} = 130$

Interlude A:

103

TAB

																		5
																		4
																		2
																		0

112

TAB

(5)		5	6	(6)		5	5	(5)										5
(4)		4	5	(5)		4	4	(4)										5
(2)		2	3	(3)	3	2	2	(2)										5
		0			1				0	2	3	(3)	3	5	3			

118

TAB

0																		
X		5						6										
2		4						4										
2		2						4										

Solo Rhythm 1:

Keyboard Solo:

122

TAB

125

P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 2 2

128

P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 2 5 4 2 2

Solo Rhythm 2:
Guitar Solo:

132

P.M.-----|

T
A
B 6/4 4/2 6/4 4 4 4 4 4 4 4 2 7/5 6/4 7/5 7/5 7/5

135

P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 2 2 6/4 4/2 6/4 4 4 4 4 4 4 4 4 4 4 4 4 7/5

Rhy. Fig. A:
Interlude B:

139

P.M.-----|

T
A
B 9/7 2/0 5/4 2/2 (5/4/2) 2/0 5/4 6/3 (6/5/3) 3 2/0 5/4 2/2 5/4 2/2

145

let ring

TAB

(5)			5	0			
(4)				X			
(2)	0	3	(3)-3	5	2	(2)	(2)
	2		3	2	0	(2)	(2)
				2		(0)	(0)

Verse 5:

Verse 4:

152

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - | P.M.

TAB

4	4	2	2	4	2	4	2
4	4	2	0	2	4	4	2
2	2	2	0	2	2	2	0

155

P.M. - - - - - | P.M. - | P.M. - - - - -

TAB

2	1	2	4	4	2	2	4	2	7	9
2	2	2	2	4	4	2	2	4	2	4
2	2	2	2	2	0	0	2	2	2	2

159

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB

4	4	2	7	7	4	4	2	2	4
4	4	2	4	4	2	4	2	2	4
2	2	2	5	4	2	2	2	2	2

163

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - | P.M.

TAB

4	4	2	2	1	4	4	2
4	4	2	2	2	4	4	2
2	2	2	2	0	2	2	0

166 **Pre-Chorus:** **Chorus:**

TAB: 2-2-2-2 | 2-4-2 | 4 | 7-5 | 9-7 | 6-5 | 6-7 | 6-9 | 4-4 | 4-4 | 0-2

172

TAB: 7-7 | 7-7 | 5-5 | 4-5 | 9-9 | 9-9 | 7-7 | 2-5 | 4-4 | 4-4 | 0-2 | 7-7 | 7-7 | 5-5 | 4-5

177

TAB: 9-9 | 9-9 | 7-7 | 2-5 | 4-2 | 4-4 | 4-4 | 0-2 | 7-7 | 7-7 | 5-5 | 4-5 | 9-9 | 9-9 | 7-7 | 2-5

182

TAB: 4-4 | 4-5 | 5-5 | 4-4 | 4-4 | 0-2 | 7-7 | 7-7 | 5-5 | 4-5 | 9-9 | 9-9 | 7-7 | 2-5 | 4-4 | 4-5 | 5-5

187 **Rhy. Fig. A:** **Interlude A:**

TAB: 4-4 | 4-4 | 2-2 | 0-2 | 7-7 | 7-7 | 5-5 | 4-5 | 9-9 | 9-9 | 9-9 | 9-9 | 9-9 | (9) | (9) | (7) | 2-5 | 5-4 | (5) | (4) | (2)

193

P.M. - 1

let ring ----- 1

T	2	5	6	(6)	2	5	5	(5)	0
A	2	4	5	(5)	2	4	4	(4)	X
B	0	2	3	(3)	0	2	2-2-2	(2)	2
				1					2

Outro:
199

P.M. - 1

T	2	5	(5)	2	5	5	(5)	0
A	2	4	(4)	2	4	4	(4)	X
B	0	2	(2)	0	2	2-2-2	(2)	2
				1				0-2

205

let ring ----- 1

T	5	0	2	5	2	5	6	(6)
A	3	X	2	4	2	4	5	(5)
B	(3)-3	2	0	2	0	2	3	(3)-3
								1

211

P.M. - 1

let ring ----- 1

T	5	5	(5)	5	0
A	4	4	(4)	5	X
B	2	2-2-2	(2)	5	2
					2