

As Long As It's Not About Love

Ronnie James Dio

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 110

All by ear...

If you like it, please rate it.

♩ = 110

E-Gt

Musical notation system 1: Treble clef, 4/4 time signature, measure 1 with a first finger (1) fingering. Includes a guitar TAB staff below.

Musical notation system 2: Treble clef, 3/4 time signature, measure 9 with a first finger (9) fingering. Includes a guitar TAB staff below.

Musical notation system 3: Treble clef, measure 17 with a first finger (17) fingering. Includes a guitar TAB staff below.

Musical notation system 4: Treble clef, measure 24 with a first finger (24) fingering. Includes a guitar TAB staff below.

Musical notation system 5: Treble clef, measure 34 with a first finger (34) fingering. Includes a guitar TAB staff below.

44

T
A
B

54

T
A
B

Riff A:
♩ = 58

61

T
A
B

63


T
A
B

65

T
A
B

Solo:

66




A.H.

full

TAB 7 12 12 10 12 12 7 9

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note F# on the first line, followed by a half note G# on the second line, and then a series of eighth notes: A# on the second space, B on the second line, C# on the second space, D on the third line, E on the third space, and F# on the fourth line. There are slurs over the eighth notes. The measure ends with a quarter rest followed by a quarter note G# on the second line. The bottom staff is a guitar tab with fret numbers 7, 12, 12, 10, 12, 12, 7, and 9. Arched arrows labeled 'full' indicate bends from the 12th fret to the 10th fret on the first and second strings.

67




A.H.

full

TAB 7 7 8 10 8 7 8 7 5 7 5 7 5 7 5 3 11

Detailed description: This system shows measure 67. The top staff continues the melody from measure 66. It features a series of eighth notes: G# on the second line, A# on the second space, B on the second line, C# on the second space, D on the third line, E on the third space, F# on the fourth line, G# on the fourth space, A# on the fifth line, B on the fifth space, and C# on the sixth line. There are slurs over the eighth notes. The measure ends with a quarter note G# on the second line. The bottom staff is a guitar tab with fret numbers 7, 7, 8, 10, 8, 7, 8, 7, 5, 7, 5, 7, 5, 7, 5, 3, and 11. An arrow labeled 'full' indicates a bend from the 11th fret to the 10th fret on the first string.


68



TAB 11 10 12 10 10 12 10 9 12 10 12 10 9 12 10 9 10 9 10 9 12 12 9 10 12

Detailed description: This system shows measure 68. The top staff continues the melody. It features a series of eighth notes: G# on the second line, A# on the second space, B on the second line, C# on the second space, D on the third line, E on the third space, F# on the fourth line, G# on the fourth space, A# on the fifth line, B on the fifth space, C# on the sixth line, D on the sixth space, E on the first line, F# on the first space, G# on the second line, and A# on the second space. There are slurs over the eighth notes. The measure ends with a quarter note G# on the second line. The bottom staff is a guitar tab with fret numbers 11, 10, 12, 10, 10, 12, 10, 9, 12, 10, 12, 10, 9, 12, 10, 9, 10, 9, 10, 9, 12, 12, 9, 10, and 12. Triplet markings are present under the 12-10-9 and 9-10-9 sequences.

69

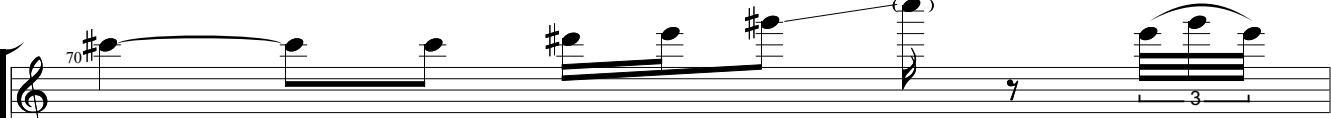


full

TAB 12 12 10 10 12 13 12 13 12 13 10 10 10 13 10

Detailed description: This system shows measure 69. The top staff continues the melody. It features a series of eighth notes: G# on the second line, A# on the second space, B on the second line, C# on the second space, D on the third line, E on the third space, F# on the fourth line, G# on the fourth space, A# on the fifth line, B on the fifth space, C# on the sixth line, D on the sixth space, E on the first line, F# on the first space, G# on the second line, and A# on the second space. There are slurs over the eighth notes. The measure ends with a quarter note G# on the second line. The bottom staff is a guitar tab with fret numbers 12, 12, 10, 10, 12, 13, 12, 13, 12, 13, 10, 10, 10, 13, and 10. An arrow labeled 'full' indicates a bend from the 12th fret to the 10th fret on the first string. A sextuplet marking is present under the 12-13-12-13-12-13 sequence.

70



TAB 10 10 17 18 17 (21) 13 17 13

Detailed description: This system shows measure 70. The top staff continues the melody. It features a series of eighth notes: G# on the second line, A# on the second space, B on the second line, C# on the second space, D on the third line, E on the third space, F# on the fourth line, G# on the fourth space, A# on the fifth line, B on the fifth space, C# on the sixth line, D on the sixth space, E on the first line, F# on the first space, G# on the second line, and A# on the second space. There are slurs over the eighth notes. The measure ends with a quarter note G# on the second line. The bottom staff is a guitar tab with fret numbers 10, 10, 17, 18, 17, (21), 13, 17, and 13. A triplet marking is present under the 13-17-13 sequence.

71

T
A
B

13 17 13 15 14 15 14 15 17 15 17 19

full

72

T
A
B

9 7 9 8 7 5 7 5 7 5 5 7 (7)

73

T
A
B

12 14 14 14 14 14 14 14 13 13 12 12 10 12

full full full

74

T
A
B

12 10 12 12 10 12 12 10 12 12 10 10 10 12 12 12 13 13 13 13 13 15 15 15 15 15 17 17 17

full full full full

1/2

Verse:

75

T
A
B

3 2 3 6 5 5 1 2 3 5 3 3

3

76

TAB

3	2	3	1	3	5	1	2	5	3	0	3	3	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1														

78

TAB

3	2	1	3	5	3	1	5	3	2	3	1	3	3	5	5
3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3

Pre-Chorus:

80

TAB

3	2	3	3	2	3	0	5	3	1	3	1	2
3	3	3	3	3	3	3	3	3	3	3	3	3

82

TAB

3	3	3	1	8	6	8	6	7	8	5	6	7	7	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Riff A:

84

TAB

0	7	5	0	2	4	0	7	8	7	5	0
0	7	5	0	2	4	0	7	8	7	5	0
0	7	5	0	2	4	0	7	8	7	5	0

86

TAB

2	5	9	7	9	11	10	9	7	3	5
2	5	9	7	9	11	8	7	5	3	5
2	5	9	7	9	11	8	7	5	1	3
										5

Verse:

88

TAB

0	7	5	0	2	4	0	7	8	7	5	0
0	7	5	0	2	4	0	7	8	7	5	0
0	7	5	0	2	4	0	7	8	7	5	0

90

TAB

2	5	9	7	9	11	10	9	7	3	5
2	5	9	7	9	11	8	7	5	3	5
2	5	9	7	9	11	8	7	5	1	3
										5

Solo:

92

TAB

13	10	13	10	13	12	(12)	(12)	(12)	7
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93

TAB

7	8	10	8	10	8	7	10	8	10	8	11	(11)	15
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94

T
A
B

95

Verse:

A.H.

T
A
B

100

Outro:

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

2	5	9	7	9	11	10	9	7	3	5
2	5	9	7	9	11	8	7	5	3	5
2	5	9	7	9	11	8	7	5	1	3
										5

108

T
A
B

0	7	5	0	2	4	0	7	8	7	5	0
0	7	5	0	2	4	0	7	8	7	5	0
0	7	5	0	2	4	0	7	8	7	5	0

110

T
A
B

2	5	9	7	9	11	10	9	7	3	5
2	5	9	7	9	11	8	7	5	3	5
2	5	9	7	9	11	8	7	5	1	3
										5