

# David Guetta - Delirious

♩ = 128,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- Vocal**: Treble clef, 4/4 time signature, two measures with rests.
- Timpani**: Bass clef, 4/4 time signature, two measures with rests.
- drummix**: Percussion clef, 4/4 time signature, two measures with rests.
- FingrdBass**: Bass clef, 4/4 time signature, two measures with rests.
- ReverseCym**: Treble clef, 4/4 time signature, two measures with rests.
- SynString1**: Treble clef, 4/4 time signature, two measures with rests.
- SynString2**: Treble clef, 4/4 time signature, two measures with rests.
- SynString1**: Treble clef, 4/4 time signature, two measures with rests.
- Syn.Brass1**: Treble clef, 4/4 time signature, two measures with rests.
- Solo Vox**: Treble clef, 4/4 time signature, two measures with rests.
- Bass&Lead**: Treble clef, 4/4 time signature, two measures with rests.
- Bass&Lead**: Treble clef, 4/4 time signature, two measures with rests.
- Polysynth**: Treble clef, 4/4 time signature, two measures with rests.

The bottom section includes:

- Warm Pad**: Treble clef, 4/4 time signature, two measures with rests.
- Applause**: Percussion clef, 4/4 time signature, two measures with rests.

Tempo: ♩ = 128,000000

Delirious by David Guetta  
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3

Vocal

FingrdBass

SynString1

Bass&Lead

Polysynth

Uh...



6

Vocal

FingrdBass

SynString1

Bass&Lead

Polysynth

Warm Pad

9

Vocal

FingrdBass

SynString1

Bass&Lead

Polysynth

Warm Pad

Yeah... Seems to me like the



12

Vocal

FingrdBass

Bass&Lead

Polysynth

Warm Pad

days are getting lon ger





27

Vocal

us? Watch the sun

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Polysynth

Warm Pad

28

Vocal

on my skin And the world

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Polysynth

Warm Pad

29

Vocal

that I'm in Makes me de

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Polysynth

Warm Pad



30

Vocal

li ri ous Can you hear

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Polysynth

Warm Pad

31

Vocal

us? With a smile

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

32

Vocal

on my face And it's far

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

33

Vocal

to com plete I'm de

drummix

FingerBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes nine staves: Vocal, drummix, FingerBass, SynString1, SynString2, Solo Vox, Bass&Lead, Bass&Lead, Polysynth, and Warm Pad. The key signature is one sharp (F#). The vocal line features the lyrics 'to complete I'm de'. The drummix staff shows a complex rhythmic pattern with various note values and rests. The FingerBass staff has a sparse, rhythmic line. The two SynString staves provide harmonic support with sustained chords. The Solo Vox staff mirrors the vocal melody. The two Bass&Lead staves play a rhythmic bass line. The Polysynth staff has sustained chords, and the Warm Pad staff has a sustained harmonic pad.

34

Vocal

li ri ous Can you hear

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

35

Vocal

us? Watch the sun

drummix

FingerBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 35. The score includes the following parts:   
- **Vocal**: Treble clef, key signature of one flat (Bb). Lyrics: "us? Watch the sun".   
- **drummix**: Drum notation with a mix of eighth and sixteenth notes.   
- **FingerBass**: Bass clef, featuring rests and eighth notes.   
- **SynString1** and **SynString2**: Treble clef, key signature of two sharps (F#C#), containing sustained chords.   
- **Solo Vox**: Treble clef, key signature of two sharps (F#C#), featuring a melodic line with a slur.   
- **Bass&Lead** (two staves): Treble clef, key signature of two sharps (F#C#), featuring a rhythmic bass line with eighth notes and rests.   
- **Polysynth**: Treble clef, key signature of two sharps (F#C#), featuring sustained chords with a long slur.   
- **Warm Pad**: Treble clef, key signature of two sharps (F#C#), containing a sustained chord.

36

Vocal

on my skin And the world

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

37

Vocal

drummix

FingerBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

that I'm in Makes me de



38

Vocal

li ri ous Can you hear

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

39

Vocal

us? With a smile

drummix

FingerBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

40

Vocal

on my face And it's far

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

41

Vocal

to complete I'm de

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

42

Vocal  
li ri ous

Timpani

drummix

FingrdBass

SynString1

SynString2

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

45

SynString1

SynString2

Polysynth

Warm Pad



49

Vocal

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Un der the sun feel

52

Vocal

I'm gett ing stro nger

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

54

Vocal

Time to re wind my mind and

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad



56

Vocal

re char ge my ba tte ries

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

58

Vocal

'Cause it takes so long

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

60

Vocal

And too soon it's gone

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

62

Vocal

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Hol ding back the

64

Vocal

days to my re a lity (yeah)

FingrdBass

SynString1

SynString2

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

66

Vocal

Take me away, make me a holiday

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Applause

68

Vocal

Fingerd Bass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Applause

Yeah..

70

Vocal

FingrdBass

ReverseCym

SynString1

SynString2

SynString1

Syn.Brass 1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Applause



73

Vocal

Take me away, make me li holiday ous Can you hear

FingrdBass

ReverseCym

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Applause

75

Vocal

us? Watch the sun

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Polysynth

Warm Pad

76

Vocal

on my skin And the world

drummix

FingrdBass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Polysynth

Warm Pad

77

Vocal

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Polysynth

Warm Pad

that I'm in Makes me de

78

The musical score consists of ten staves. The **Vocal** staff features a melody with lyrics: "li ri ous Can you hear". The **drummix** staff shows a rhythmic pattern with eighth and sixteenth notes. The **Fingerd Bass** staff has a bass line with eighth notes and rests. The **SynString1** and **SynString2** staves contain sustained chordal textures. The **Solo Vox** staff provides a harmonic accompaniment with chords and melodic lines. The **Bass&Lead** staff uses a multi-measure rest followed by a melodic line. The **Polysynth** staff features block chords. The **Warm Pad** staff has a simple melodic line.

79

Vocal

us? With a smile

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

80

Vocal

on my face And it's far

drummix

FingrdBass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

81

Vocal

to com plete l'm de

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Detailed description: This is a multi-stem musical score for track 81. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line (Vocal) has lyrics: "to com plete l'm de". The drummix (drummix) consists of a steady 8th-note pattern. The FingrdBass (FingrdBass) line features a bass line with eighth notes and rests. The SynString1 (SynString1) and SynString2 (SynString2) parts are string synths playing sustained chords. The SynString1 (SynString1) part has a similar pattern to SynString2. The Syn.Brass1 (Syn.Brass1) part features a brass line with eighth notes and rests. The Solo Vox (Solo Vox) part features a vocal line with eighth notes and rests. The Bass&Lead (Bass&Lead) parts feature a bass line with eighth notes and rests. The Polysynth (Polysynth) part features a polysynth line with sustained chords. The Warm Pad (Warm Pad) part features a warm pad line with sustained chords.



82

Vocal

li ri ous Can you hear

drummix

FingrdBass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

83

Vocal

us? Watch the sun

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

84

Vocal

on my skin And the world

drummix

FingrdBass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

85

Vocal

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

that I'm in Makes me de

Detailed description: This is a multi-stem musical score for track 85. The score consists of 12 staves. The top staff is the Vocal line, with lyrics 'that I'm in Makes me de'. The second staff is the drummix, showing a complex rhythmic pattern. The third staff is FingrdBass, with a sparse bass line. The next three staves (SynString1, SynString2, SynString1) contain string synths, with the first two playing sustained chords and the third playing a melodic line. The Syn.Brass1 staff features a brass instrument playing a melodic line. The Solo Vox staff has a vocal line with some notes. The two Bass&Lead staves show a bass line with some lead-like elements. The Polysynth staff contains a polysynth part with sustained chords. The Warm Pad staff has a warm pad part with sustained notes.

86

Vocal

li ri ous Can you hear

drummix

FingrdBass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Detailed description: This is a multi-stem musical score for a single measure. The stems are: Vocal (treble clef, lyrics 'li ri ous Can you hear'), drummix (drum notation), FingrdBass (bass clef), SynString1 (treble clef, chord), SynString2 (treble clef, chord), another SynString1 (treble clef, chord), Solo Vox (treble clef, chord), Bass&Lead (treble clef, chord), another Bass&Lead (treble clef, chord), Polysynth (treble clef, chord), and Warm Pad (treble clef, chord). The measure contains a variety of musical notations including notes, rests, and chords.

87

Vocal

us? With a smile

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Detailed description: This is a multi-stem musical score for track 87. The score consists of 12 staves. The top staff is for the Vocal line, with lyrics 'us? With a smile' written below it. The second staff is for the drummix, showing a complex rhythmic pattern. The third staff is for FingrdBass, featuring a bass line with some rests. The next three staves (SynString1, SynString2, and another SynString1) are for synthesized strings, with the first two being mostly silent and the third having some notes. The Syn.Brass1 staff has a few notes. The Solo Vox staff contains sustained chords. The two Bass&Lead staves show a rhythmic bass line. The Polysynth staff has sustained chords. The Warm Pad staff has a simple melodic line.

88

Vocal

on my face And it's far

drummix

FingrdBass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

89

Vocal

to com plete l'm de

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

Detailed description: This is a multi-stem musical score for track 89. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line is the primary focus, with lyrics 'to complete l'm de' spread across four measures. The vocal melody is supported by a 'Solo Vox' line. The rhythm is driven by a 'drummix' and a 'FingrdBass' line. The strings are represented by three 'SynString' parts (two labeled '1' and one '2'), which provide a harmonic and textural background. A 'Syn.Brass1' part adds a brass-like texture. The 'Bass&Lead' parts provide a melodic bass line, and the 'Polysynth' and 'Warm Pad' parts add atmospheric and harmonic depth to the track.



90

Vocal

li ri ous  
Ohh yeah yeah  
Ohh

drummix

FingrdBass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

The image shows a multi-stem musical score for a song. The stems are labeled as follows from top to bottom: Vocal, drummix, FingrdBass, SynString1, SynString2, SynString1, Solo Vox, Bass&Lead, Bass&Lead, and Polysynth. The Vocal stem contains the lyrics 'li ri ous', 'Ohh yeah yeah', and 'Ohh'. The drummix stem shows a complex rhythmic pattern with various note values and rests. The FingrdBass stem features a bass line with a '7' indicating a fret. The three SynString1 stems and the Solo Vox stem contain sustained chords. The two Bass&Lead stems and the Polysynth stem also feature sustained chords. The score is set in a 4/4 time signature, as indicated by the '90' at the beginning of the first staff.

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the page: drummix, FingerdBass, SynString1, SynString2, SynString1, Syn.Brass1, Solo Vox, Bass&Lead, Bass&Lead, Polysynth, and Warm Pad. The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The drummix part uses a standard drum notation with stems and flags. The FingerdBass part is in bass clef. The SynString1, SynString2, and Warm Pad parts are in treble clef. The Syn.Brass1 part is in treble clef. The Solo Vox part is in treble clef. The two Bass&Lead parts are in treble clef. The Polysynth part is in treble clef. The score shows various musical notations including notes, rests, stems, and flags, indicating a complex and layered musical arrangement.

92

The image displays a musical score for a track, featuring ten staves. The instruments and their parts are as follows:

- drummix:** A drum machine part in 4/4 time, consisting of a repeating rhythmic pattern of eighth notes.
- FingrdBass:** A bass line in the bass clef, featuring a sequence of eighth notes with rests.
- SynString1:** A string synthesizer part in the treble clef, playing a sustained chord in the key of D major.
- SynString2:** A second string synthesizer part in the treble clef, playing the same sustained chord as SynString1.
- Solo Vox:** A vocal line in the treble clef, featuring a melodic phrase with a dotted quarter note and eighth notes.
- Bass&Lead (top):** A bass and lead line in the treble clef, featuring a sequence of eighth notes with rests.
- Bass&Lead (bottom):** A second bass and lead line in the treble clef, featuring a sequence of eighth notes with rests.
- Polysynth:** A polysynth part in the treble clef, playing a sustained chord in the key of D major.
- Warm Pad:** A warm pad part in the treble clef, featuring a melodic line with a sustained chord.

93

Vocal

drummix

FingrdBass

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

De

Detailed description: This is a multi-stem musical score for track 93. The score consists of 12 staves. The top staff is labeled 'Vocal' and contains a single note with the lyric 'De'. The second staff is 'drummix', showing a complex rhythmic pattern with various note values and rests. The third staff is 'FingrdBass', featuring a bass line with eighth and quarter notes. The next three staves are 'SynString1', 'SynString2', and another 'SynString1', each containing sustained chordal textures. The sixth staff is 'Syn.Brass1', with a melodic line of eighth notes. The seventh staff is 'Solo Vox', showing a long, sustained note with a sharp sign. The eighth and ninth staves are both labeled 'Bass&Lead', with the eighth staff having a melodic line and the ninth staff having a sustained chordal texture. The tenth staff is 'Polysynth', with a sustained chordal texture. The final staff is 'Warm Pad', with a melodic line of eighth notes.

94

Vocal

li ri ous

Ohh ohh  
Ohh yeah  
Yeah yeah yeah

drummix

Fingrd Bass

SynString1

SynString2

SynString1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

The image displays a multi-stem musical score for 11 different instruments. The instruments are listed on the left side of the score: drummix, Fingerd Bass, SynString1, SynString2, SynString1, Syn.Brass1, Solo Vox, Bass&Lead, Bass&Lead, Polysynth, and Warm Pad. The score is written in a common time signature (C) and a key signature of one sharp (F#). The drummix part features a complex rhythmic pattern with various note values and rests. The Fingerd Bass part consists of a series of eighth and quarter notes. The SynString1 and SynString2 parts are mostly silent, with some initial notes. The Syn.Brass1 part has a few scattered notes. The Solo Vox part features a melodic line with a prominent note. The two Bass&Lead parts have a similar rhythmic pattern. The Polysynth part has a sustained chord with some movement. The Warm Pad part has a simple melodic line.

96

The image displays a musical score for a track starting at measure 96. The score is organized into ten staves, each representing a different instrument or sound effect:

- drummix:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third notes of each measure.
- Fingerd Bass:** A bass line consisting of eighth notes with accents, following a similar rhythmic pattern to the drummix.
- Reverse Cym:** Shows a reverse cymbal effect, indicated by a series of vertical lines that curve back towards the beginning of the staff.
- SynString1:** A string synthesizer part playing a sustained chord in the key of D major (F#, A, C#).
- SynString2:** Another string synthesizer part playing a sustained chord in the key of D major (F#, A, C#).
- Solo Vox:** A vocal line with a melodic contour, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Bass&Lead:** Two staves representing bass and lead parts, both playing eighth notes with accents.
- Polysynth:** A polysynth part playing a sustained chord in the key of D major (F#, A, C#).
- Warm Pad:** A warm pad part playing a melodic line with a mix of eighth and quarter notes.

97

Vocal

drummix

FingrdBass

ReverseCym

SynString1

SynString2

SynString1

Syn.Brass1

Solo Vox

Bass&Lead

Bass&Lead

Polysynth

Warm Pad

I'm deli ri ous



# David Guetta - Delirious

Vocal

$\text{♩} = 128,000000$

Uh...

9 Yeah... Seems to me like the days are getting lon

13 ger For e very one there's

16 no fun when there's no time to sleep Work ing on and on for a

20 day in the sun Coun ting down the days

24 to it stops (e ve ry day) Can you hear

27 us? Watch the sun on my skin And the world that I'm in Makes me de

30 li ri ous Can you hear us? With a smile on my face And it's far

33 to com plete I'm de li ri ous Can you hear us? Watch the sun

36 on my skin And the world that I'm in Makes me de li ri ous Can you hear V.S.

39

us? With a smile on my face And it's far to complete I'm de

42

8

li rious Un der the sun I feel I'm gett ing stro nger

53

Time to re wind my mind and re char ge my ba tte

57

ries 'Cause it takes so long And too

61

soon it's gone Hol ding back the days to my re a lity

65

2

(yeah) Take me away, make me a holiday Yeah..

70

Take me away, ~~Take me a holiday~~ Can you hear

75

us? Watch the sun on my skin And the world that I'm in Makes me de

78

li rious Can you hear us? With a smile on my face And it's far

81

to complete I'm de li rious Can you hear us? Watch the sun

84

on my skin And the world that I'm in Makes me de li ri ous Can you hear

87

us? With a smile on my face And it's far to com plete I'm de

90

li ri ous De li ri ous  
 Ohh yeah yeah Ohh ohh  
 Ohh Ohh yeah  
 Yeah yeah yeah

95

I'm deli ri ous

David Guetta - Delirious

Timpani

♩ = 128,000000

**42** **56**

The musical notation is on a bass clef staff in 4/4 time. It consists of three measures. The first measure is a whole note, indicated by a thick black line. The second measure contains a quarter rest followed by a quarter note on the second line of the staff. The third measure is another whole note, also indicated by a thick black line. Above the first and third measures are the numbers 42 and 56, respectively. A tempo marking at the top left indicates a quarter note equals 128,000,000.

# David Guetta - Delirious

drummix

♩ = 128,000000

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Delirious

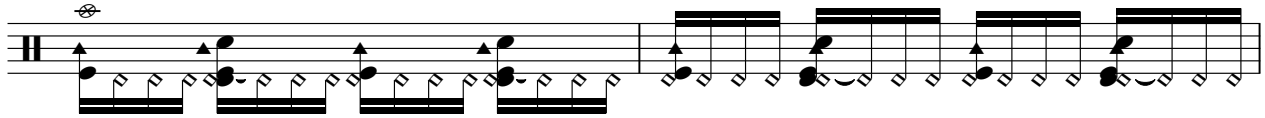
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24



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27



29



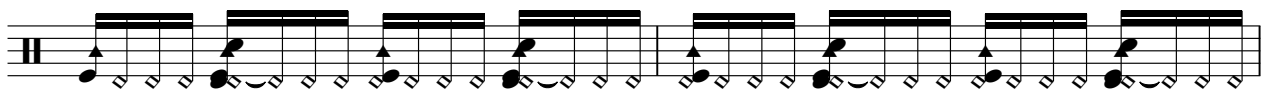
31



33



35



37



39



41



42



31

75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, followed by a sequence of eighth and sixteenth notes with stems pointing up and down.

95



97



♩ = 128,000000

2

8

14

20

26

30

33

37

40



51



54



57



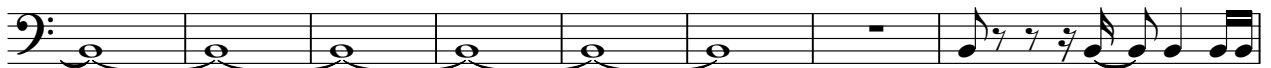
60



63



68



76



79



83



87



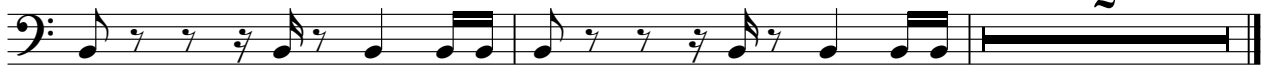
91



94



96



♩ = 128,000000

**71**

75

**21**

David Guetta - Delirious

SynString1

♩ = 128,000000

2

11 16

34

43

52

61

70

79

88

94 2

Detailed description: The image shows a musical score for a synthesizer part titled 'SynString1' from the track 'Delirious' by David Guetta. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a measure of rest marked with a '2'. The second staff begins at measure 11 and has a '16' above it, indicating a 16-measure rest. The music consists of a sequence of chords, primarily triads and dyads, with some chords containing a natural sign (e.g., C4, G4). The chords are: Staff 1: G4, B4, D5; Staff 2: G4, B4, D5; Staff 3: G4, B4, D5; Staff 4: G4, B4, D5; Staff 5: G4, B4, D5; Staff 6: G4, B4, D5; Staff 7: G4, B4, D5; Staff 8: G4, B4, D5; Staff 9: G4, B4, D5; Staff 10: G4, B4, D5. The final staff ends with a measure of rest marked with a '2'.

SynString2

David Guetta - Delirious

♩ = 128,000000

26

33

42

51

60

69

78

87

93

2

SynString1

David Guetta - Delirious

♩ = 128,000000

**65**

72

81

90

**2**

Syn.Brass 1

David Guetta - Delirious

♩ = 128,000000 **65**

72

78

84

90

95 **2**

David Guetta - Delirious

Solo Vox

♩ = 128,000000

25

29

33

37

41

24

68

73

77

81

85

V.S.



2

Solo Vox

89

Musical notation for measures 89-92. The notation is written on a single staff in treble clef. Measure 89 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 91 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 92 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

93

Musical notation for measures 93-95. The notation is written on a single staff in treble clef. Measure 93 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 94 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 95 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

96

Musical notation for measures 96-99. The notation is written on a single staff in treble clef. Measure 96 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 97 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 98 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 99 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

# David Guetta - Delirious

Bass&Lead

♩ = 128,000000

2

8

14

20

26

30

33

36

39

41

This musical score is for a Bass & Lead instrument, spanning measures 51 to 90. It is written in a single system with ten staves. The notation is primarily in treble clef, with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A notable feature is a large, multi-measure rest or a series of tied notes in measure 76, which is indicated by a large bracket and a '6' below it. The score concludes with a final cadence in measure 90.

89

Musical notation for measures 89-92. The notation is written on a single staff with a treble clef. It consists of four measures of music. The first measure contains a quarter note followed by a dotted quarter note, then a quarter note, and finally a quarter note with a slash through it. The second measure contains a quarter note, a dotted quarter note, a quarter note, and a quarter note with a slash through it. The third measure contains a quarter note, a dotted quarter note, a quarter note, and a quarter note with a slash through it. The fourth measure contains a quarter note, a dotted quarter note, a quarter note, and a quarter note with a slash through it. The notes are all eighth notes.

93

Musical notation for measures 93-95. The notation is written on a single staff with a treble clef. It consists of three measures of music. The first measure contains a quarter note followed by a dotted quarter note, then a quarter note, and finally a quarter note with a slash through it. The second measure contains a quarter note, a dotted quarter note, a quarter note, and a quarter note with a slash through it. The third measure contains a quarter note, a dotted quarter note, a quarter note, and a quarter note with a slash through it. The notes are all eighth notes.

96

Musical notation for measures 96-97. The notation is written on a single staff with a treble clef. It consists of two measures of music. The first measure contains a quarter note followed by a dotted quarter note, then a quarter note, and finally a quarter note with a slash through it. The second measure contains a quarter note, a dotted quarter note, a quarter note, and a quarter note with a slash through it. The notes are all eighth notes. A double bar line is present at the end of the second measure, with a '2' above it, indicating a second ending.

David Guetta - Delirious

Bass&Lead

♩ = 128,000000

**30**

33

36

39

43

55

61

67

71

**5**

79

Musical staff for measures 79-81. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a lead line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. Measure 79 has a fermata over the final eighth note of the lead line. Measure 80 has a fermata over the final eighth note of the lead line. Measure 81 has a fermata over the final eighth note of the lead line.

82

Musical staff for measures 82-84. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a lead line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. Measure 82 has a fermata over the final eighth note of the lead line. Measure 83 has a fermata over the final eighth note of the lead line. Measure 84 has a fermata over the final eighth note of the lead line.

85

Musical staff for measures 85-88. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a lead line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. Measure 85 has a fermata over the final eighth note of the lead line. Measure 86 has a fermata over the final eighth note of the lead line. Measure 87 has a fermata over the final eighth note of the lead line. Measure 88 has a fermata over the final eighth note of the lead line.

89

Musical staff for measures 89-92. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a lead line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. Measure 89 has a fermata over the final eighth note of the lead line. Measure 90 has a fermata over the final eighth note of the lead line. Measure 91 has a fermata over the final eighth note of the lead line. Measure 92 has a fermata over the final eighth note of the lead line.

93

Musical staff for measures 93-95. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a lead line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. Measure 93 has a fermata over the final eighth note of the lead line. Measure 94 has a fermata over the final eighth note of the lead line. Measure 95 has a fermata over the final eighth note of the lead line.

96

Musical staff for measures 96-97. The staff contains two measures of music. Each measure begins with a treble clef and a key signature of one flat. The music consists of a lead line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. Measure 96 has a fermata over the final eighth note of the lead line. Measure 97 has a fermata over the final eighth note of the lead line. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

# David Guetta - Delirious

## Polysynth

$\text{♩} = 128,000000$

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music, each starting with a measure number: 2, 7, 12, 18, 24, 29, 34, 39, 44, and 49. The key signature is one sharp (F#). The music is characterized by a dense, rhythmic texture of chords, often with a melodic line on top. The chords are frequently beamed together, and there are many ties between notes. The overall feel is that of a high-energy, electronic dance track.

V.S.

Polysynth

54

59

64

69

75

80

85

90

94



Warm Pad

David Guetta - Delirious

♩ = 128,000000

6

14

23

32

41

50

54

58

62

66

V.S.

Warm Pad

70

74

78

82

86

90

94

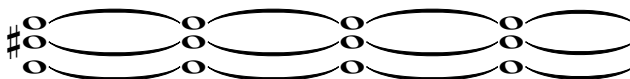
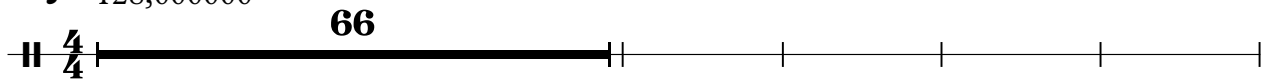
96

Applause

David Guetta - Delirious

♩ = 128,000000

66



71

