

Challis

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Magica

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 125

E-Gt

1

Intro:

f

T
A
B

5

T
A
B

9

T
A
B

12

T
A
B

16 Verse:

TAB 14 $\overset{\text{full}}{\curvearrowright}$ 12 15-13 15-13 14 (14) 5-5-7 3-3-5 7 5 5-5-7 3-3-5 7 5 5-7-5 3-5-3

20

TAB 7 5 3-3-5 1-1-3 5 3 X-X-5 3 2 0 7 5 3-3-5 1-1-3 5 3 5-5-7 3-3-5

24

TAB 8-8-6 7-7-5 5-5-3 6 5 3 5-5-7 3-3-5 7 5 3-3-5 1-1-3 5 3 3-5-3 1-3-1

Pre-Chorus:

28

TAB 2 0 2 3 4 2 4 3 5 4 5 4 5 4 2 0 2 0 X 8 10 X 7 5 X 9

Chorus:

32

TAB 8-10 7-9 10-10 9-9 10-10 9-9 10-10 9-9 X 8 10 (10)-10 7-10 7-8 (8) 7-5 4 7-(7)

36

TAB 8 10- 10- 10- 10- 10- 10- 8 10- (10)- 10- 7- 10- 10 12- (12)- (12)- (12)- (12)-

X- 5 X- 7 7
X- 5 X- 7 7
X- 3 X- 5 5

Rhy. Fill:

40

TAB 2 2 4 2 4 5 (5) 8 10- 10- 10- 10- 10- 10- 5 5- 7
2 2 4 2 4 5 (5) 7- 9 9 9 9 9 9 3 3 5

Verse:

44

TAB 7 5 5 5 7 7 5 7 5 7 3 3 5 5 5 2
5 3 3 5 5 3 5 5 1 1 3 3 X- X- 3 0

48

TAB 7 3 3 5 5 5 8 8 6 6
5 1 1 3 3 3 5 5 5 3 3 3

Pre-Chorus:

52

TAB 7 3 3 5 5 3 5 6 5 5
5 1 1 3 3 1 3 4 5 4

Chorus:

56

TAB 2 2 X 10 7 X 9 8 10- 10- 10- 10- 10- 10- X 8 10- (10)- 10- 7- 10- 7- 8-
0 0 X 8 5 X 7 7 9 9 9 9 9 X 8 10- (10)- 10- 7- 10- 7- 8-

60

TAB

(8)	7 7	5 7-(7)	8 10-10-10-10-10 8 10	(10)-10 7 10 10 12-(12)
			7-9 9-9-9-9-9	

64

Riff A:

TAB

7 5	X 5	(5) 7 5	2 2 4 2 4 5	(5) (5)
	X 3		0 2 2 4 2 4 5	

68

Riff B:

TAB

2 2 4 4 5 4 2	(2)	7 8 7 5 7 5 5 7
0 2 4 4 5 4 0	(2) (0)	7 8 7 5 7 5 5 7

71

TAB

7 8 7 5 5 5 7	7 8 7 5 7 7 5 7	5 5 7 7
7 8 7 5 7 5 5 7	7 8 7 5 7 7 5 7	5 5 7 7

Solo:

74

TAB

12 14	13 15	15 15 15 15 15 15 15	15 13 13 14
		↑ full ↑ full ↑ full ↑ full ↑ full ↑ full	

Musical notation for measures 77-80. The guitar tab below shows fingerings: (14) 13, 14 13, 14 14, 14, 12 14, 13 15, 14 14, 15, 15, (15)-(15)-15-15.

Musical notation for measures 81-82. The guitar tab includes a 'full' pickup stroke from fret 15 to 12, and another 'full' pickup stroke from fret 20 to 17. The tab continues with 15-13-14, 20-17, 20-19-17, 19.

Musical notation for measures 83-85. The guitar tab features triplets and a 'full' pickup stroke from fret 15 to 12. The tab includes: 15-15-13-14-12-14, 13-12-10-12-10-12, (12)-(12)-(12), and X-X-7 with a 'full' pickup stroke.

Rhy. Fill:

Musical notation for the Rhythmic Fill section, measures 85-87. The guitar tab shows a triplet (7-5-7) and a sequence of chords: 8 10-10-10-10-10, 7-9-9-9-9-9, 2/2, (2)-2-2-4-2-5, (2)-2-2-4-2-5, 0.

Verse:

Musical notation for the Verse section, measures 88-91. The guitar tab shows a sequence of chords: 8 10-10-10-10-10, 7-9-9-9-9-9, 5-5-7, 7, 5, 5-5-7, 7, 5, 5-5-7, 5, 5-5-7, 3-3-5, 5.

Pre-Chorus:

92

TAB

7 3 5 5 X-X-5-3 2 0 0 2-2 0 3 6 4

5 1 3 3 3 0 0 1

Chorus:

96

TAB

2 2 X 10 7 X 9 8 10 10 10 10 10 X 8 10 (10)-10 7-10 7-8

0 0 X 8 5 X 7 7-9 9-9 9-9 9-9 X X 10 10 10

100

TAB

(8) 2 4-5 4-2 8 10 10 10 10 10 8 10 (10)-10 7-10 10 12- (12)

0 2 4-5 4-2 7-9 9-9 9-9 9-9 8 10 (10)-10 7-10 10 12- (12)

104

TAB

8 10 10 10 10 8 10 10 10 10 10 2 2 (2)-2-2-4 (2)-2-2-4 2-5 2-5

7-9 9-9 9-9 9-9 X-5 X-5 X-3 (5)-7-7 (5)-7-7 (3)-5-5 0 (2)-2-2-4 (2)-2-2-4 2-5 2-5

108

TAB

8 10 10 10 10 2 5 4 2 8 10 10 10 10 10 2 2 (2)-2-2-4 (2)-2-2-4 2-5 2-5

7-9 9-9 9-9 9-9 0 5 2 7-9 9-9 9-9 9-9 0 (2)-2-2-4 (2)-2-2-4 2-5 2-5

112

TAB

8 10- 10- 10- 10- 10	X-5	(5)-7-7	8 10- 10- 10- 10- 10	2	(2)-2-2-4-2-5
7-9-9-9-9-9	X-5	(5)-7-7	7-9-9-9-9-9	2	(2)-2-2-4-2-5
	X-3	(3)-5-5		0	(0)

116

Outro:

TAB

8 10- 10- 10- 10- 10	2-5	4-2	8 10- 10- 10- 10- 10	X-2	(2)-2-2-4-2-5
7-9-9-9-9-9	2-5	4-2	7-9-9-9-9-9	X-2	(2)-2-2-4-2-5
	0			0	(0)

120

TAB

8-10-10-10-10-10				2
7-9-9-9-9-9				2
	0	0	3	0

Fill: (Simplified...)

♩ = 125 ♩ = 120 ♩ = 115 ♩ = 110 ♩ = 105 ♩ = 100

TAB

(2)	8	5	8	5	8	5	8	7	5
(2)									
(0)									

♩ = 95 ♩ = 90 ♩ = 135

TAB

	7-5	7-5	10-10-10-10-10	(X)
		5	9-9-9-9-9	(X)
			7-7-7-7-7	(X)