

Dream Evil

Ronnie James Dio

Dream Evil

Standard tuning

$\text{♩} = 120$

Intro:
Intro:

E-Gt

Measures 1-3 of the guitar intro. The treble clef staff shows a melodic line starting with a forte dynamic marking (f). The bass clef staff shows the corresponding fretboard positions for the strings.

T											
A			3	5			(3)		0	2	3
B	5	3	5	3	5	(5)	3				

Measures 4-6 of the guitar intro. The treble clef staff continues the melodic line. The bass clef staff shows fretboard positions, including a double bar line in measure 5.

T											
A	(3)	5	3				3	5		3	
B	(3)	5	3				5	3	5	3	5

Rhy. Fig. A:
Rhy. Fig. A:

Measures 7-10 of the guitar intro, labeled as Rhythmic Figure A. The treble clef staff shows a rhythmic pattern. The bass clef staff shows fretboard positions, including a double bar line in measure 8.

T											
A							(8)	7			
B	5	3	5	3	5	(5)	8	7			

Measures 11-14 of the guitar intro. The treble clef staff continues the melodic line. The bass clef staff shows fretboard positions, including a double bar line in measure 12.

T											
A							(3)				
B	5	3	5	3	5	(5)	3				

Verse 1:
Verse 1:

15

T
A
B

P.M.-----|

19

T
A
B

P.M.-----|

21

T
A
B

P.M.-----|

23

T
A
B

P.M.-----|

Verse 2:
Verse 2:

26

T
A
B

P.M.-----|

P.M.-----|

29

TAB

Break:
Break:

33

TAB

Chorus:
Chorus:

36

TAB

40

TAB

Verse 3:
Verse 3:

44

P.M. ----- |

TAB

P.M. ----- |

47

T
A
B

P.M.-----|

49

T
A
B

Verse 4:
Verse 4:

52

T
A
B

P.M.-----|

P.M.-----|

55

T
A
B

Break:
Break:

59

T
A
B

Chorus:
Chorus:

62

TAB 5 3 5 3 5 (5) 3 (3) 5 3 5 8 10 5 3 5 3 5 (5) 3 (3) 5 3 5 1 0 3

66

TAB 5 3 5 3 5 (5) 3 (3) 5 3 5 8 10 5 3 5 3 5 (5) 5 5 (5) (3)

Solo Rhythm:
Solo:

71

TAB 5 3 4 3 6 3 5 4 3 6

78

TAB 3 3 3 3 3 3 5 3 3 3 3 5 8

82

P.M.-----

TAB 5 3 3 3 3 3 3 3 3 3 3 1 X X X 5 3 3 3 3 3 1 X X X 1 1 1 1 1 1

85

T
A
B

5	3	3	8	(8)	X	10	8	8	(8)	X	10	8	7
5	1	1	6	(8)	X	10	8	5	(5)	X	10	8	7
3				(6)	X	8	6	5	(5)	X	8	6	5

Verse 5:
Verse 5:

88

P.M.-----|

T
A
B

5	5	6	4	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3

91

T
A
B

(3)	6	4	4	3	3	3	7	7	(6)	5
(3)	5	5	3	3	3	3	6	6	6	5
(1)							4	4		3

95

T
A
B

(5)	3	3	3	3	3	5	5	5				
(5)	1	1	5	1	5	1	5	5				
(3)												

Outro Chorus:
Outro Chorus:

99

T
A
B

5	3	5	3	5	(5)	5	(5)	3	5	(5)	3	5	3	5	3	5	3	5	3	5	3	5	3
5	3	5	3	5	(5)	5	(5)	3	5	(5)	3	5	3	5	3	5	3	5	3	5	3	5	3

102

T
A
B

(5) 3 5 (5) 3 1 3 5 3 5 3 5 (5) 5 (5) 3 5 (5) 3 5 3 8 10 6 8

106

T
A
B

7 10 5 8 5 5 5 3 5 5 (5) 3 5 3 5 3 8 8 8 8 6 6 6 6

110

T
A
B

(8) 8 7 7 5 5 3 3 (8) 8 7 5 3 3 1 1 5 5 5 3 5 5 (5) 3 5 3 5 3

Outro:
Outro:

113

T
A
B

8 10 6 8 7 10 5 8 5 3 5 3 5 (5) 5 (5) 3 5 8 10 5 3 5 3 5 (5) 5 6 8 5 3 5 3 5 (5) 5

Fade Out...

118

T
A
B

(5) 3 5 1 0 3 5 3 5 3 5 (5) 5 (5) 3 5 8 10 5 3 5 3 5 (5) 5 6 8 5 3 5 3 5 (5) 5

122

4x

4x

T
A
B

(5)
(5)
(3)

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef and a key signature of one sharp (F#). It contains a chord of four notes: G4, A4, B4, and C5. Above the staff is the number '122'. To the right of the staff is the text '4x'. The bottom staff is a guitar tablature staff with six lines. The notes are indicated by numbers: the top line has a '5', the second line has a '5', and the third line has a '3'. To the left of the staff are the letters 'T', 'A', and 'B' stacked vertically. To the right of the staff is the text '4x'.