

Evil Eyes

Ronnie James Dio

The Last In Line

Standard tuning

♩ = 168

Intro:

E-Gt

f

T
A
B

0 2 0 2 2 0 2 0 2 3 0 3 2 0 9 9 7 7

4

full full full full

T
A
B

(9) (7) 2 2 (2) (0) 0 0 0 0 0 0 12 10 (12) 7 9 12 15 12 15 (12) 12 15 12 15 full full full full

....

full full

T
A
B

(12) 0 0 0 0 0 0 12 10 (12) (10) 7 9 7 12 15 12 15 (12) 12 15 12 15 full full 12 (12) 7 9 X X 12 15 12 15 full full

Fill:

Verse 1:

Musical notation for measures 12-15. Treble clef, standard notation with slurs and ties. Bass clef, guitar tablature with fret numbers and bar lines.

Musical notation for measures 16-18. Treble clef, standard notation with slurs and ties. Bass clef, guitar tablature with fret numbers and bar lines.

Musical notation for measures 19-22. Treble clef, standard notation with slurs and ties. Bass clef, guitar tablature with fret numbers and bar lines.

Musical notation for measures 23-27. Treble clef, standard notation with slurs and ties. Bass clef, guitar tablature with fret numbers and bar lines.

Verse 2:

Musical notation for measures 28-31. Treble clef, standard notation with slurs and ties. Bass clef, guitar tablature with fret numbers and bar lines.

32

T
A
B

0-0-0-0-0 9-9-9 7-7-7 (9) 9 9 9 7 (7) X-7
0-0-0-0-0 7 0 0-0 0-0 7 X 5 (5) X-5

36

T
A
B

(7) 7 7 7 7 7 7 9 (9) 9 9 9 5 (5)
(5) 4 5 4 5 4 5 7 7 0-0-0-0-0 0 0-0 0-0 7 3 (3)

40

T
A
B

(5) 7 5 (5) (5) 7 5 (5) 7 9 (9) 9 9 12
(3) 5 3 (3) (3) 5 3 (3) 5 7 (7) 7 0-0 7 10

Pre-Chorus:

45

T
A
B

(12) 7 9 (5) 5 X 5 5 X 4 (4) 4 X 4 4 X 9 (9) 9 9 9 X 12
(10) 5 7 X 3 (3) 3 X 3 3 X 2 (2) 2 X 2 2 X 7 (7) 7 0 7 7 X 10

49

T
A
B

(12) 7 9 (5) 5 X 5 5 X 4 (4) 4 X 4 4 X 9 (9) 9 9 9 X 12
(10) 5 7 X 3 (3) 3 X 3 3 X 2 (2) 2 X 2 2 X 7 (7) 7 0 7 7 X 10

53

TAB (12) 7 9 X 5 (5) 5 X 5 5 X 7 (7) 7 X 7 7 X 7 (7) 7 7

Chorus:

57

TAB 7 0 0 9 9 9 (9) 9 9 X 5 (5) X 7

61

TAB (7) X 0 (0) 0 9 9 9 (9) 9 9 X 5 (5) X 7

Solo:

65

TAB (7) 2 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0

67

TAB 4 2 0 4 2 0 4 2 0 4 5 4 7 (7) X 4 5 7 (7) 7 (7) X 14 14

A.H.

70

T
A
B

12 12 12 12 12 12 12 12 14 14

14 14 14 14 14 14 14 14 14 14

1/2

72

T
A
B

14 12 14 14 12 14 12 14 14 14 14 14 14 12 15 12 X 0

1/2 1/2

74

T
A
B

8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0

75

T
A
B

10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0

76

T 12-8-0 12-8-0 12-8-0 12-8-0 12-8-0 12-8-0 12-8-0 12-8-0

A 12-12 14-12 14-12-10 12-10-12

B

full

78

T 15-12 15-12 17-12 15-12 15-12 17-12 15-12 17-12

A 15-12 15-12 15-12 17-12 15-12 15-12 15-12 15-12

B 15-12 15-12 15-12 17-12 15-12 15-12 15-12 15-12

80

T 15-12 14-12 14-12 12-14 14-12 12-14 14-12

A 14-12 14-12

B 9-7 9-7 9-7 (9)-7 (7)-7 9-7 X-5 X-3

Verse 3:

84

T (5)-3 X-7 (7)-5 X-9 (9)-7 9-7 9-7 9-7

A X-5 X-7 (7)

B 9-7 9-7 9-7 9-7 9-7 9-7 9-7

88

T (9)-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7

A (9)-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7

B 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7

91

T
A
B (7) 7 7 7 7 7 7 9 (9) 9 9 9 5 (5)
B (5) 4 5 4 5 4 5 7 (7) 0 0 0 0 0 7 0 0 0 7 0 0 7 3 (3)

Keyboard Enter:

95

T
A
B (5) 7 5 (5) 5 9 9 9 (9) 9 9 X 5
B (3) 5 3 (3) 3 0 0 7 0 0 7 0 7 (7) 0 0 0 0 X 3

100

T
A
B (5) X 7 (7) X 9 9 9 (9) 9 9 X 5
B (3) X 5 (5) X 0 (0) 0 7 0 0 7 0 7 (7) 0 0 0 0 X 3

Outro Chorus:

104

T
A
B (5) X 7 (7) X 9 9 9 12 (12) 7 9 X 5
B (3) X 5 (5) X 0 (0) 0 7 0 7 7 7 10 (10) 5 7 X 3

108

T
A
B (5) X 7 (7) X 9 9 9 12 (12) 7 9 X 5
B (3) X 5 (5) X 0 (0) 0 7 0 7 7 7 10 (10) 5 7 X 3

112

T
A
B (5) X 7 (7) X 9 9 9 9 12 (12) 7 9 X 5
(3) X 5 0 (0) 0 7 7 7 7 10 (10) 5 7 X 3

116

T
A
B (5) X 7 (7) X 9 9 9 9 12 (12) 7 9 X 5
(3) X 5 0 (0) 0 7 7 7 7 10 (10) 5 7 X 3

120

T
A
B (5) X 7 (7) X 9 9 9 9 12 (12) 7 9 X 5
(3) X 5 0 (0) 0 7 7 7 7 10 (10) 5 7 X 3

124

T
A
B (5) X 7 (7) X 9 9 9 9 12 (12) 7 9 X 5
(3) X 5 0 (0) 0 7 7 7 7 10 (10) 5 7 X 3

128

T
A
B (5) X 7 (7) X 9 9 9 9 12 (12) 7 9 X 5
(3) X 5 0 (0) 0 7 7 7 7 10 (10) 5 7 X 3

Ending:

132

T
A
B (5) X-7 (7) (7) (7) 0-2 2 0-2 0-2 3 0-2 3 0 3-2

137

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 80$

T
A
B 0 9/7 9/7 (9) 7/5 7/5 (7) 12/15 full 12/15 full 15/18 full 15/18 full 2/0 2/0

Fill:

140

T
A
B (2) (0) 22-22 full 12151215 12151215 1214 1214 12 12 15 17 full 15 12 12 1215 12 1215 12 1214 12 14 12 14 12 12

$\text{♩} = 168$

143

T
A
B 2/0 2/0 (2) 9/7 9/7 9/7 7/5 9/7