

35

P.M. P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. - - - - †

TAB (0) 0 0 7 0 0 7 0 0 7 0 (0) 0 7 0 0 7 0 0 7 0 (0) 5 7 5 7 0

Verse 2:
Verse 2:

38

P.M. P.M. - † P.M. - † P.M. P.M. - - - - - † P.M. - † P.M. - †

TAB (7) 0 7 0 0 7 5 0 0 7 0 (0) 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 7 0 0 7 0

41

A.H. P.M. P.M. - † P.M. - † P.M. P.M. - - - - - †

TAB (0) 0 5 7 5 7 7 (7) 0 7 0 0 7 5 0 0 7 0 (0) 0 7 0 0 0 0 0 0 0 0 0 0

Pre-Chorus:
Pre-Chorus:

44

P.M. - - - - † P.M. - † P.M. - †

TAB 0 0 0 7 0 0 7 0 0 7 0 (0) 12 12 12 12 5 3 (5) 3 (5) 5 (5) 5

Chorus:
Chorus:

48

P.M. P.M. - † P.M. - †

TAB (5) 8 (8) 5 (5) 7 (7) (5) 7 (7) (5) 5 5 (5) 5 (0) 0 7 0 0 7 0 0 7 0

73

TAB

7 7 7 7 9 (9) 4 4 4 5 6 7 8
 4 4 4 4 7 7 (7) 4 4 2 3 4 5 6
 2

Break:

Break:

78

TAB

2 9 7 9 9 7 9 9 7 9
 2 7 5 7 7 7 7 7 7 7
 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 0

Verse 3:
Verse 3:

81

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0) 5 7 5 7 0 0 (0) 0 9 9 9 9
 7 7 7 7 0 0 7 7 7 7 0 0 0 0 0 0 0 0

84

P.M. P.M. P.M. A.H. P.M. P.M. P.M.

TAB

9 9 9 (0) 0 5 7 5 7 5 7 (7) 9 9 9
 7 7 7 7 0 0 7 7 7 7 0 0 7 7 7 7 0

87

P.M. P.M. P.M. P.M.

TAB

9 9 9 12-12 12-12 5
 (0) 0 7 7 7 7 7 7 7 12-12 12-12 5
 10-10 10-10 3

Pre-Chorus:

Pre-Chorus:

Musical notation for measures 90-95. The top staff shows a treble clef with a complex melodic line. The bottom staff shows guitar tablature with fret numbers in parentheses and bar lines.

TAB: (5) (5) (3) (5) (5) (8) (8) (5) (5) (7) (7) (5) 0

Chorus:

Chorus:

Musical notation for measures 96-103. The top staff shows a treble clef with a rhythmic pattern. The bottom staff shows guitar tablature with fret numbers and 'P.M.' (pick mute) markings.

TAB: (0)-0 9 7 0-0 7 5 0-0 9 0 (0)-0 9 7 0-0 7 5 0-0 9 0 (0)-0 9 7 0-0 7 5 0-0 9 0

P.M. P.M.- P.M.- P.M. P.M.- P.M.- P.M. P.M.- P.M.-

Pre-Chorus:

Pre-Chorus:

Musical notation for measures 99-103. The top staff shows a treble clef with a complex melodic line. The bottom staff shows guitar tablature with fret numbers and 'A.H.' (artificial harmonics) markings.

TAB: (0)-0 5 7 5 5 5 (5) (5) (5) (5) (5) (8) (8) (5) (5) (3)

A.H.

Chorus:

Chorus:

Musical notation for measures 104-107. The top staff shows a treble clef with a rhythmic pattern. The bottom staff shows guitar tablature with fret numbers and 'P.M.' (pick mute) markings.

TAB: (5) (5) (7) (7) (5) 0 (0)-0 9 7 0-0 7 5 0-0 9 0 (0)-0 9 7 0-0 7 5 0-0 9 0

P.M. P.M.- P.M.- P.M. P.M.- P.M.-

108

Musical notation for measures 108-111. The top staff shows a treble clef with a rhythmic pattern. The bottom staff shows guitar tablature with fret numbers and 'P.M.' (pick mute) markings.

TAB: (0)-0 9 7 0-0 7 5 0-0 9 7 (7) (5) 0 (0)-0 9 7 0-0 7 5 0-0 9 0

P.M. P.M.- P.M.- P.M. P.M.- P.M.-

127

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two triplet markings over groups of three notes. The first triplet consists of notes on strings 4, 2, and 3. The second triplet consists of notes on strings 4, 5, and 6. The final note is a whole note on string 2. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are: T (4, 4, 5, 6, 7, 8, 2), A (4, 2, 3, 4, 5, 6, 2), and B (2, 3, 4, 5, 6, 0).

| | | | | | | | | |
|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | |
| A | 4 | 4 | 5 | 6 | 7 | 8 | 2 | |
| B | 4 | 2 | 3 | 4 | 5 | 6 | 2 | |
| | 2 | | | | | | 0 | |