

Rock'n Roll Children

Dio
Sacred Heart (1985)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

Intro

E-Gt

TAB

6	4	5	4	6	4	6	4
4	2	3	2	4	2	4	2

TAB

4	2	4	2	4	2	6	6
2	0	2	0	4	2	4	4

Vocals

TAB

4	2	4	2	6	6	6	6
2	0	2	0	4	4	4	4

TAB

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

TAB

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

17

P.M. -- | P.M. ----- |

TAB

6	6	6	4
4	4	4	2
4	4	4	0

21

P.M. ----- | P.M. ----- |

TAB

4	6	6
2	4	4
2	4	4

24

Verse 1

P.M. ----- | P.M. -- | P.M. ----- |

TAB

4	2	2	4	5	4
4	2	2	2	4	4
2-2-2	2	2	4	4	4

27

P.M. -- | P.M. ----- | P.M. -- | P.M. ----- |

TAB

5	4	5	4	2	2	2	2	2	6
6	4	6	4	0	0	0	0	0	4
4	4	4	4	4	4	4	4	4	4

31

Pre Chorus

P.M. ----- | P.M. ----- | P.M. -- | P.M. ----- |

TAB

4	7	7	6	7	(7)
4	5	5	4	7	(7)
2	5	5	2	5	(5)

35

P.M. -- | P.M. ----- | P.M. -- | P.M. ----- |

TAB

5	4	5	4	2	2	6
6	4	6	4	0	0	4
4	4	4	4	0	0	4

Chorus

39

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord (F#2, C3, G2) and a half note chord (F#2, C3, G2). Measure 40 contains a half note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 41 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). The notation includes a 'P.M.' marking with a dashed line and a vertical bar.

TAB 4 2 | 2 0 | 6 6 4 4 4

42

Musical notation for measures 42-44. Measure 42 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 43 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 44 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). The notation includes 'P.M.' markings with dashed lines and vertical bars.

TAB 6 4 4 4 | 4 4 4 | 4 2 2 2 2 2 4 2 2 2 1 4 2

45

Musical notation for measures 45-47. Measure 45 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 46 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 47 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). The notation includes 'P.M.' markings with dashed lines and vertical bars.

TAB 6 4 4 4 | 6 4 4 4 4 4 | 4 2 2 2 2 2

Guitar Solo

48

Musical notation for measures 48-52. Measure 48 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 49 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 50 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 51 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 52 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). The notation includes 'P.M.' markings with dashed lines and vertical bars.

TAB 4 2 2 2 2 2 | 6 4 2 0 | 6 6 6 4 4

53

Musical notation for measures 53-55. Measure 53 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 54 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 55 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). The notation includes a 'P.M.' marking with a dashed line and a vertical bar.

TAB 6 6 6 4 4 4 | 6 6 6 4 4 4 | 2 4 1 2 3 1

56

Musical notation for measures 56-58. Measure 56 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 57 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). Measure 58 contains a quarter note chord (F#2, C3, G2) and a quarter note chord (F#2, C3, G2). The notation includes 'P.M.' markings with dashed lines and vertical bars.

TAB 6 6 6 4 2 | 6 6 6 4 4 4 | 6 6 6 4 4 4

59

P.M.-----|

T
A
B

2 4 1 2 3 1 6 4 6 4 6 4 6 4 4

62

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

6 4 6 4 4 2 4 1 2 3 1 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

65

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 6 6 4 5 2 4

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

68

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 4 4 2

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 4 4

71

P.M.--|

P.M.-----|

P.M.--|

P.M.-----|

P.M.--|

P.M.-----|

T
A
B

6 4 4 4 6 4 4 4 4 4 6 4 4 4 4 4 7 5 5 5 7 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

Verse 2

74

P.M.--|

P.M.-----|

P.M.--|

P.M.-----|

P.M.--|

P.M.-----|

T
A
B

7 5 5 5 7 5 5 5 6 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4 4

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

77

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 2 0 0 0 2 0 0 0 0 0 | 2 0 0 0 2 0 0 0 0 0 | 6 4 4 4 6 4 4 4 4

80

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 6 4 4 4 6 4 4 4 4 | 2 0 0 0 2 0 0 0 0 0 | 2 0 0 0 2 0 0 0 0 0 | 6 4 2

84

Chorus

P.M.-----|

TAB 6 4 2 | 4 2 0 | 2 4 2 | 6 6 4 4 4

88

P.M.-----| P.M.

TAB 6 4 4 4 | 4 4 4 | 4 2 2 2 2 2 2

91

P.M.-----| P.M.-----| P.M.

TAB 6 4 4 4 | 6 4 4 4 4 4 | 4 4 2 2 2 2 2

94

P.M.-----| P.M.-----| P.M.

TAB 4 4 2 2 2 2 | 6 6 4 4 4 | 6 4 4 4 4 4

97

T
A
B

4	2	2	4	2	1	4	6	4
4	2-2-2	2	4	2-2-2	2	2	6	4-4-4

100

T
A
B

6	4	4	4	4	2	2	4	3
6	4-4-4	4	4	4	2-2-2	2	0-2-4	2-1

103

T
A
B

6	6	6	6	6	2	2	0	0
4	4-4-4	4	4-4-4	4	4-4-4	4	0-0-0	0-0-0

106

T
A
B

2	6	6	6	6	6	6	6	6
0-0-0	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4	4-4-4

109

T
A
B

2	6	6	6	6	4	4	6	4
0-0-0	4-4-4	4-4-4	4-4-4	4-4-4	2-2-2	2-2-2	4-4-4	4

112

T
A
B

6	4	4	4	4	2	2	4	2
6	4-4-4	4	4	4	2-2-2	2	4-4-4	2-1-4

Fade away..

115

Musical notation for measures 115-117. Measure 115: P.M. --- ♯. Measure 116: P.M. --- ♯. Measure 117: P.M.

T	6	4	6	4	4	4	4	4	2	2
A	6	4	6	4	4	4	4	4	2	2
B	4-4-4	4	4-4-4	4	4	4	4	2-2-2	2	2

118

Musical notation for measures 118-120. Measure 118: P.M. --- ♯. Measure 119: P.M. --- ♯. Measure 120: P.M.

T	4	2	1	6	4	6	4	6	4	4
A	4	2	1	6	4	6	4	6	4	4
B	2-2-2	2	1-4	4-4-4	4	4-4-4	4	4-4-4	4	4

121

Musical notation for measure 121.

T	4	2	2	4	2	1
A	4	2	2	4	2	1
B	2-2-2	2	2	2-2-2	2	1-4