

David Bowie - 1917

♩ = 90,000900

Track 10

Track 11

the man

6 6 6

Track 10

Track 11

the man

3

6 6 6 6

Track 10

Track 11

bass

the man

guitar

5

6 6 6

7

Track 10

Track 11

bass

the man

guitar

6 6 6 6

9

Track 10

Track 11

bass

the man

guitar

vibes

6 6 6

11

Track 10

Track 11

bass

the man

guitar

vibes

13

Track 10

Track 11

bass

the man

guitar

vibes

15

Track 10

Track 11

bass

the man

guitar

vibes

6 6 6 6

17

Track 10

Track 11

bass

the man

guitar

vibes

6 6 6

19

Track 10

Track 11

bass

the man

guitar

vibes

21

Track 10

Track 11

bass

the man

guitar

vibes

23

Track 10

Track 11

bass

the man

guitar

vibes

6 6 6 6

25

bass

guitar

vibes

28

Track 10

Track 11

bass

the man

guitar

vibes

6 6

30

Track 10

Track 11

bass

the man

guitar

vibes

6

32

Track 10

Track 11

6 6 6 6

bass

the man

guitar

vibes

33

Track 10

Track 11

6 6 6

bass

the man

guitar

vibes

35

Track 10

Track 11

bass

the man

guitar

vibes

6 6 6 6

37

bass

guitar

vibes

39

bass

the man

guitar

vibes

Track 10

David Bowie - 1917

♩ = 90,000900



5



8



11



14



17



20



23



4

2

Track 10

29



32



35



David Bowie - 1917

Track 11

♩ = 90,000900

6 6

4

6 6 6 6 6 6

6

6

8

6 6 6 6 6 6

10

6

12

6 6 6 6 6 6

14

6

16

6 6 6 6 6 6

18

6

20

6 6 6 6 6 6

V.S.

2

Track 11

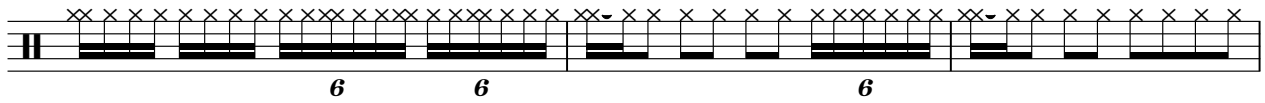
22



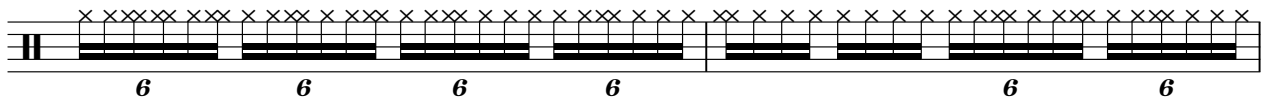
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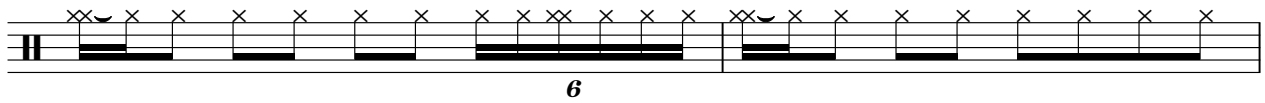
29



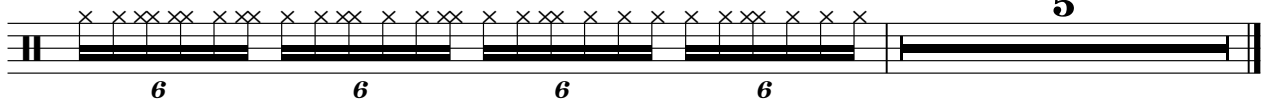
32



34



36



David Bowie - 1917

bass

♩ = 90,000900

4

8

12

16

20

24

29

33

37

39

Detailed description: This is a musical score for a bass guitar part in 4/4 time. The tempo is marked as ♩ = 90,000900. The score consists of 12 staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of accents (a small 'v' symbol) and slurs over the notes. The key signature has one sharp (F#), and the piece concludes with a double bar line. Measure numbers 8, 12, 16, 20, 24, 29, 33, 37, and 39 are printed to the left of their respective staves.

the man

David Bowie - 1917

♩ = 90,000900

7

12

17

21

25

33

37

David Bowie - 1917

guitar

♩ = 90,000900

The image displays a guitar score for the song '1917' by David Bowie. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 90,000900 and a '4' above the first measure, indicating a four-measure rest. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 8, 11, 14, 18, 22, 25, 28, 32, and 35 marked at the beginning of their respective lines. The notation includes various chord symbols and rhythmic markings such as slurs and accents.

V.S.

2

guitar

38

The image shows a musical score for guitar, consisting of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and slurs. The bottom staff is in bass clef and contains a bass line with chords and slurs. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a natural sign under the first note. The third measure has a natural sign under the first note. The fourth measure has a natural sign under the first note. The score ends with a double bar line.

vibes

David Bowie - 1917

♩ = 90,000900

8

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-8 contain a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest.

14

Musical notation for measures 9-14. Measure 9 starts with a quarter rest, followed by a quarter note G4. Measures 10-11 contain a melodic line: A4, B4, C5, D5, E5, F5, G5. Measure 12 has a quarter rest, followed by a quarter note G4. Measure 13 has a quarter rest, followed by a quarter note G4. Measure 14 has a quarter rest, followed by a quarter note G4.

19

Musical notation for measures 15-19. Measure 15 has a quarter rest, followed by a quarter note G4. Measure 16 has a quarter rest, followed by a quarter note G4. Measure 17 has a quarter rest, followed by a quarter note G4. Measure 18 has a quarter rest, followed by a quarter note G4. Measure 19 has a quarter rest, followed by a quarter note G4.

24

Musical notation for measures 20-24. Measure 20 has a quarter rest, followed by a quarter note G4. Measure 21 has a quarter rest, followed by a quarter note G4. Measure 22 has a quarter rest, followed by a quarter note G4. Measure 23 has a quarter rest, followed by a quarter note G4. Measure 24 has a quarter rest, followed by a quarter note G4.

31

Musical notation for measures 25-31. Measure 25 has a quarter rest, followed by a quarter note G4. Measure 26 has a quarter rest, followed by a quarter note G4. Measure 27 has a quarter rest, followed by a quarter note G4. Measure 28 has a quarter rest, followed by a quarter note G4. Measure 29 has a quarter rest, followed by a quarter note G4. Measure 30 has a quarter rest, followed by a quarter note G4. Measure 31 has a quarter rest, followed by a quarter note G4.

35

2

Musical notation for measures 32-35. Measure 32 has a quarter rest, followed by a quarter note G4. Measure 33 has a quarter rest, followed by a quarter note G4. Measure 34 has a quarter rest, followed by a quarter note G4. Measure 35 has a quarter rest, followed by a quarter note G4.