

Scream

Ronnie James Dio
Killing The Dragon

Dropped D
⑥=D

♩ = 100

Intro:
Intro:

E-Gt

TAB

7 7 10 5 7 7 10 5 7 7 10 5 7 7 10 5 7

5 5 8 3 5 5 8 3 10 5 5 8 3 5

Rhy. Fig. A:
Rhy. Fig. A:

TAB

5 6 5 0 5 6 5 3 7 7 10 5 7 7 10 5 7 7 10 5 7

6 6 5 0 5 6 5 3 0 0 0 8 3 5 0 0 0 8 3 10

Lead Fill:
Lead Fill:

TAB

7 7 10 5 7 5 6 5 0 5 6 5 3 3 0 10 (10) 10

0 0 0 8 3 5 5 6 5 0 5 6 5 3 0 0 10 (10) 10

TAB

10 (10) 10 8 10 11 10 11 10 8 12 10 (10) 12 12 3 (3) 2 (2) 0 (0) 6 6 0 (0) 6 6 0 (0) 6 6

73

P.M. -1 P.M.

TAB 7 7 10 5 7 5 5 6 5 0 5 6 5 3 5

Verse 3:
Verse 3:

76

3/4

TAB 3 5 8 8 8 6 5 3 3 5 5 8 10

Outro Chorus:
Outro Chorus:

83

P.M. -1 P.M. P.M. -1 P.M.

TAB 1 1 1 1 1 1 15 7 7 10 5 7 7 7 10 5 12 5 5 8 3 10

86

P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5 7 5 5 6 5 6 5 3 7 7 10 5 7 5 0 0 5 8 3 5

89

P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5 12 7 7 10 5 7 5 6 3 6 5 3 6 5 3

92

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5/7 7 7 10 5/12 7 7 10 5/7
5 0-0 5 0 8 3/5 5 0-0 5 0 8 3/10 5 0-0 5 0 8 3/5

95

P.M. -1 P.M. P.M. -1 P.M.

TAB 5 6 5 6 5 3 7 7 10 5/7 7 7 10 5/12
6 5 3 5 0-0 5 0 8 3/5 5 0-0 5 0 8 3/10

98

P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5/7 5 6 3 6 5 3 6 5 3 7 7 10 5/7
5 0-0 5 0 8 3/5 6 5 3 6 5 3 5 0-0 5 0 8 3/5

101

P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5/12 7 7 10 5/7 5 6 5 3
5 0-0 5 0 8 3/10 5 0-0 5 0 8 3/5 6 5 3

104

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5/7 7 7 10 5/12 7 7 10 5/7
5 0-0 5 0 8 3/5 5 0-0 5 0 8 3/10 5 0-0 5 0 8 3/5

Fade Out...

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with power chords. The notation includes a repeat sign and a fermata over the final note. The guitar tab below shows the fretting for each measure.

P.M. -1 P.M. P.M. -1 P.M.

TAB 5 6 3 6 5 3 6 5 3 | 7 7 10 5 7 | 7 7 10 5 12 | 5 0 0 5 0 8 3 5

110

Musical notation for measures 111-113. Measure 111 continues the melodic and bass lines. Measure 112 features a key change to two sharps (F# and C#). Measure 113 concludes the section with a double bar line. The guitar tab shows the fretting for each measure.

P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5 7 | 5 6 5 3 | 7 7 10 5 7 | 5 0 0 5 0 8 3 5

113

Musical notation for measures 114-116. Measure 114 continues the melodic and bass lines. Measure 115 features a key change to one sharp (F#). Measure 116 concludes the section with a double bar line. The guitar tab shows the fretting for each measure.

P.M. -1 P.M. P.M. -1 P.M.

TAB 7 7 10 5 12 | 7 7 10 5 7 | 5 6 5 3