

David Bowie - All The Young Dudes

♩ = 80,000000

This system of the musical score includes five staves: Drums, Acoustic Guitar, Lead Guitar, Bass, and another Bass. The time signature is 4/4. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Acoustic Guitar staff features a complex chordal accompaniment with many beamed notes. The Lead Guitar staff has a melodic line with a triplet of eighth notes marked with a '3'. The two Bass staves play a steady eighth-note bass line.



This system of the musical score includes seven staves: two Vocals, Drums, Acoustic Guitar, Lead Guitar, Rhythm Guitar, and two Bass. The time signature is 4/4. The two Vocals staves have a melodic line starting in the fourth measure, marked with a '4'. The Drums staff continues with eighth notes and 'x' marks. The Acoustic Guitar staff has a complex accompaniment with a sixteenth-note triplet marked with a '6'. The Lead Guitar staff has a melodic line with a triplet of eighth notes marked with a '3'. The two Rhythm Guitar staves have a chordal accompaniment with some accidentals. The two Bass staves play a steady eighth-note bass line.

6

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This system contains measures 6 and 7 of a musical score. It features two vocal staves with treble clefs and a key signature of one sharp (F#). The vocal lines consist of eighth and sixteenth notes. The drums are shown on a single staff with a double bar line, using 'x' marks for hits. The acoustic guitar part is on a treble clef staff with a key signature of one sharp, featuring chords and eighth notes. The lead guitar part is on a treble clef staff and is mostly silent. There are two rhythm guitar staves, both on treble clefs, which are also mostly silent. The bass part is on a bass clef staff, showing a simple line of eighth notes. A second bass staff is also present, mirroring the first.



8

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This system contains measures 8 and 9 of the musical score. The vocal parts continue with eighth and sixteenth notes, including a triplet in measure 8. The drums maintain a consistent pattern. The acoustic guitar part continues with chords and eighth notes. The rhythm guitar parts are more active, showing chords and eighth notes. The bass part continues with eighth notes. A second bass staff is also present.

10

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This system of musical notation covers measures 10 and 11. It features two vocal staves with complex melodic lines, including a triplet in the second measure of the top staff. The drums play a steady pattern of eighth notes. The acoustic guitar provides a rhythmic accompaniment with chords and single notes. The rhythm guitar part is mostly silent. The bass line consists of a simple eighth-note pattern.



12

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This system of musical notation covers measures 12 and 13. The vocal parts continue with their melodic lines. The drums maintain their eighth-note pattern. The acoustic guitar part becomes more active with more complex chordal textures. The rhythm guitar part remains mostly silent. The bass line continues with its eighth-note pattern.

14

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass



16

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

18

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal

3

3

5

Detailed description: This is a multi-staff musical score for a song. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves. The top two staves are for vocal parts, with the first staff starting at measure 18. The third staff is for drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for acoustic guitar, featuring a rhythmic accompaniment with chords and melodic lines. The fifth staff is for lead guitar, which is mostly silent with a few chordal notes. The sixth staff is for rhythm guitar, providing a steady accompaniment with chords. The seventh and eighth staves are for bass, both showing a consistent rhythmic pattern. The ninth staff is for backing vocal, which provides harmonic support to the main vocal lines. There are three measures shown, with measure numbers 18, 19, and 20 indicated. The first measure (18) contains a triplet of eighth notes in the vocal parts. The second measure (19) continues the vocal lines. The third measure (20) features a five-measure rest in the vocal parts, indicated by a '5' above the staff.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Vocal (two staves), Drums, Acoustic Guitar, Lead Guitar, Rhythm Guitar, Bass (two staves), and Backing vocal. The score begins at measure 21. The vocal parts feature melodic lines with some sustained notes and rests. The drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The acoustic guitar plays a complex chordal accompaniment with many beamed notes. The lead and rhythm guitars play a similar melodic line, while the bass provides a simple, steady accompaniment. The backing vocal part mirrors the main vocal melody.

24

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal

7

Detailed description: This is a multi-staff musical score. The top staff is a vocal line starting at measure 24, featuring a melodic line with a long note held over the bar line. The second staff is another vocal line, mostly silent with some rhythmic markings. The third staff is a drum part with a consistent pattern of eighth notes and x's. The fourth staff is an acoustic guitar part with chords and some melodic movement. The fifth and sixth staves are lead and rhythm guitar parts, both featuring sustained chords and melodic lines. The seventh and eighth staves are bass lines, both playing a similar rhythmic pattern. The ninth staff is a backing vocal line with a melodic line similar to the first vocal line. The number '24' is at the start of the first staff, and '7' is at the end of the first staff.

26

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal

Detailed description of the musical score: The score is for page 8, starting at measure 26. It features seven staves. The top staff is for the main vocal line, with a treble clef and a melodic line that includes a triplet of eighth notes and a long note. The second staff is for a vocal accompaniment or harmony, also in treble clef, featuring a triplet of eighth notes. The third staff is for drums, showing a consistent pattern of eighth notes and x's representing cymbals. The fourth staff is for acoustic guitar, with a treble clef and a series of chords and single notes. The fifth and sixth staves are for lead and rhythm guitar, both in treble clef, with lead guitar playing a melodic line and rhythm guitar playing a chordal accompaniment. The seventh and eighth staves are for bass, both in bass clef, with the top staff playing a simple bass line and the bottom staff playing a similar line. The final staff is for backing vocal, in treble clef, with a melodic line that complements the main vocal.

28

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal



30

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

32

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This musical score covers measures 32 and 33. It features two vocal staves with a treble clef and a key signature of one sharp (F#). The vocal lines consist of eighth and quarter notes. The drums are shown on a single staff with a double bar line, using 'x' marks to indicate hits. The acoustic guitar part is in a treble clef, playing chords and single notes. The rhythm guitar part is in a treble clef, playing a steady eighth-note rhythm. The bass part is in a bass clef, playing a simple eighth-note line. A double bar line is present at the end of measure 33.



34

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This musical score covers measures 34 and 35. It continues with two vocal staves, drums, acoustic guitar, rhythm guitar, and two bass staves. The vocal lines continue with eighth and quarter notes. The drums show a consistent pattern of hits. The acoustic guitar part features more complex chordal structures. The rhythm guitar part maintains its eighth-note pattern. The bass part continues with its simple eighth-note line. A double bar line is present at the end of measure 35.

36

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This system of musical notation covers measures 36 and 37. It features two vocal staves with treble clefs, a drum staff with a double bar line, and four guitar staves (Acoustic, Rhythm, Bass, and Bass) with treble and bass clefs. The vocal parts include eighth and sixteenth notes, with triplets marked '3'. The guitar parts consist of chords and rhythmic patterns. The drum part shows a consistent pattern of eighth notes.



38

Vocal

Vocal

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This system of musical notation covers measures 38, 39, 40, and 41. It features two vocal staves with treble clefs, a drum staff with a double bar line, and four guitar staves (Acoustic, Rhythm, Bass, and Bass) with treble and bass clefs. The vocal parts continue with eighth and sixteenth notes, including triplets. The guitar parts show a progression of chords and rhythmic patterns. The drum part maintains the eighth-note pattern.

40

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Detailed description: This is a multi-staff musical score for a band. It begins at measure 40. The top two staves are for vocalists, featuring melodic lines with triplets and rests. The drum staff shows a complex rhythmic pattern with various note values and rests. The acoustic guitar part consists of chords and arpeggiated patterns. The lead guitar part is mostly silent, with a few notes at the end. The rhythm guitar part features a dense, rhythmic accompaniment with many notes. The two bass staves at the bottom play a steady, rhythmic line.

42

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal

45

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal

Detailed description of the musical score: The score is for a 7-piece band. It begins at measure 45. The top staff is for the lead vocal, featuring a melodic line with a long note in measure 46. The second staff is for a second vocal part, which is mostly silent with some activity in measures 47-48. The drum part consists of a steady rhythm with snare and bass drum patterns. The acoustic guitar provides a rhythmic accompaniment with chords and some melodic fragments. The lead and rhythm guitars play a similar melodic line, often in unison or harmony. The bass line is a simple, steady accompaniment. The backing vocal part at the bottom provides harmonic support with long notes and some melodic lines.

This musical score is for page 15 of a piece, starting at measure 48. It features seven staves: two for vocal parts, drums, acoustic guitar, lead guitar, rhythm guitar, bass, and a backing vocal part. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts consist of a lead vocal line with some sustained notes and a second vocal line with a triplet of eighth notes. The drums play a steady pattern of eighth notes with occasional accents. The acoustic guitar provides a rhythmic accompaniment with chords and single notes. The lead and rhythm guitars play similar chordal patterns. The bass line follows a simple eighth-note pattern. The backing vocal part provides harmonic support with sustained notes.

51

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal

54

Vocal

Vocal

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Bass

Backing vocal

Detailed description: This is a page of a musical score, page 17, starting at measure 54. The score is arranged in a grand staff format with seven staves. The top two staves are for vocal parts, with the upper staff starting at measure 54. The third staff is for drums, showing a consistent rhythmic pattern of eighth notes. The fourth staff is for acoustic guitar, featuring a mix of chords and melodic lines. The fifth and sixth staves are for lead and rhythm guitars, respectively, both playing a similar melodic line. The seventh and eighth staves are for bass, playing a simple, steady line. The bottom staff is for a backing vocal part. The music is in 4/4 time and ends with a double bar line at the end of the page.

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Vocal

♩ = 80,000000

4

7

10

13

16

19

24

28

31

34

V.S.

37

3 3

40

3 3

44

3 3

49

3 3

53

3 3

David Bowie - All The Young Dudes

Vocal

♩ = 80,000000

4

7

9

12

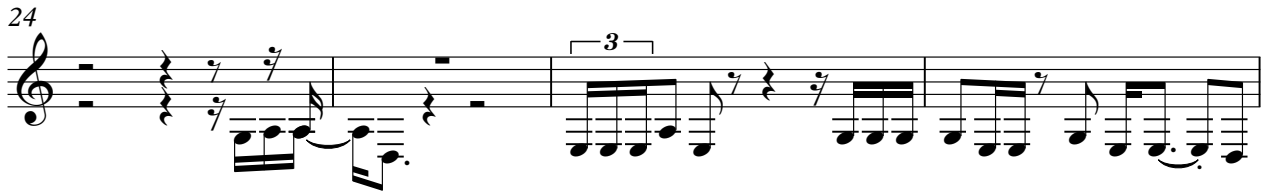
15

18

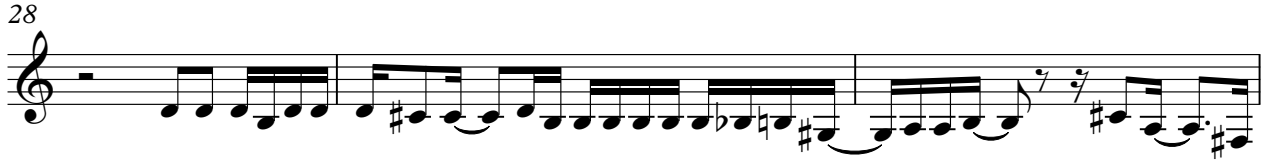
21

Detailed description of the musical score: The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 80,000,000. The first measure (measure 1) contains a whole rest, followed by a measure with a quarter rest and a quarter note. The subsequent measures contain eighth and sixteenth notes, some with slurs and ties. Measure 12 features a triplet of eighth notes. Measure 15 also features a triplet of eighth notes. Measure 18 contains a triplet of eighth notes followed by a whole rest. Measure 21 contains a quarter rest followed by a quarter note. The key signature has one sharp (F#).

24



28



31



34



37



40



44



49



52



David Bowie - All The Young Dudes

Drums

♩ = 80,000000

5

9

13

17

21

25

28

31

35

V.S.

2

Drums

39

Musical notation for measures 39-41. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes. Measure 39 has a triplet of eighth notes. Measure 40 has a quarter note followed by a dotted quarter note. Measure 41 has a quarter note followed by a dotted quarter note.

42

Musical notation for measures 42-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes. Measure 42 has a quarter note followed by a dotted quarter note. Measure 43 has a quarter note followed by a dotted quarter note. Measure 44 has a quarter note followed by a dotted quarter note.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes. Measure 45 has a quarter note followed by a dotted quarter note. Measure 46 has a quarter note followed by a dotted quarter note. Measure 47 has a quarter note followed by a dotted quarter note. Measure 48 has a quarter note followed by a dotted quarter note.

49

Musical notation for measures 49-51. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes. Measure 49 has a quarter note followed by a dotted quarter note. Measure 50 has a quarter note followed by a dotted quarter note. Measure 51 has a quarter note followed by a dotted quarter note.

52

Musical notation for measures 52-54. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes. Measure 52 has a quarter note followed by a dotted quarter note. Measure 53 has a quarter note followed by a dotted quarter note. Measure 54 has a quarter note followed by a dotted quarter note.

David Bowie - All The Young Dudes

Acoustic Guitar

♩ = 80,000000

5

8

11

14

17

21

25

29

32

V.S.

35

Musical notation for measures 35-37. The key signature has two sharps (F# and C#). Measure 35 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 36 continues with similar complex patterns. Measure 37 ends with a final chord and a fermata.

38

Musical notation for measures 38-40. Measure 38 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 39 continues with similar complex patterns. Measure 40 ends with a final chord and a fermata.

41

Musical notation for measures 41-43. Measure 41 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 42 continues with similar complex patterns. Measure 43 ends with a final chord and a fermata.

45

Musical notation for measures 45-48. Measure 45 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 46 continues with similar complex patterns. Measure 47 continues with similar complex patterns. Measure 48 ends with a final chord and a fermata.

49

Musical notation for measures 49-51. Measure 49 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 50 continues with similar complex patterns. Measure 51 ends with a final chord and a fermata.

52

Musical notation for measures 52-54. Measure 52 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and chords. Measure 53 continues with similar complex patterns. Measure 54 ends with a final chord and a fermata.

Lead Guitar

David Bowie - All The Young Dudes

♩ = 80,000000

3 6

5

3 3 13

22

28

12

45

50

Rhythm Guitar

David Bowie - All The Young Dudes

♩ = 80,000000

4

2

11

2

2

18

23

29

35

2

41

46

51

Rhythm Guitar

David Bowie - All The Young Dudes

♩ = 80,000000

4

50

David Bowie - All The Young Dudes

Bass

♩ = 80,000000



6



11



17



22



28



33



39



44



50



David Bowie - All The Young Dudes

Bass

♩ = 80,000000



6



11



17



22



28



33



39



44



50



David Bowie - All The Young Dudes

Backing vocal

♩ = 80,000000

18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 feature a backing vocal line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs.

22

Musical notation for measures 22-26. Measures 22-23 are eighth-note chords. Measures 24-26 continue the eighth-note melody from the previous system.

27

13

Musical notation for measures 27-39. Measure 27 is an eighth-note chord. Measures 28-29 are eighth-note chords. Measure 30 is a whole rest. Measures 31-39 continue the eighth-note melody.

44

Musical notation for measures 44-48. Measures 44-45 are eighth-note chords. Measures 46-48 continue the eighth-note melody.

49

Musical notation for measures 49-51. Measures 49-50 are eighth-note chords. Measure 51 is a whole rest.

52

Musical notation for measures 52-55. Measures 52-54 are eighth-note chords. Measure 55 is a whole rest.