

# byou [] shin

Dir en grey  
six ugly

Words & Music by Dir en grey

Dropped D  
⑥=D

♩ = 94

E-Gt

TAB

0 6 5 0 3 2 0 2 X 2 2

3

TAB

0 6 5 0 3 2 0 2 X 2 2

4

TAB

0 6 5 0 3 2 0 2 X 2 2

5

TAB

0 6 5 0 3 2 0 2 X 2 2

6

TAB

0 6 5 0 3 2 0 2 X 2 2



14

P.M.-----1

P.M.-----1

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 1

15

P.M.-----1

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 6 5 3

16

P.M.-----1

P.M.-----1

T  
A  
B

0 0 0 1 0 1 0 0 0 0 1 0 1

17

P.M.-----1

T  
A  
B

0 0 0 1 0 1 0 0 0 0 3 2 1 3 0

18

P.M.-----1

P.M.-----1

T  
A  
B

0 0 0 1 0 1 0 0 0 0 1 0 1

19

P.M.-----1

P.M.-----1

T  
A  
B

0 0 0 1 0 1 0 0 0 0 1 0 1

20

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 1 0 1

21

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 3 2 1 3 0

22

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B 0 0 0 3 3 3 2 2 2 1 1 1

23

P.M.---|

P.M.---|

P.M.---|

P.M.---|

T  
A  
B 0 0 0 3 3 3 2 2 2 1 1 1 0 6 5 4 0 6 5 4

26

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B 0 0 0 3 3 3 2 2 2 1 1 1

27

P.M.---|

P.M.---|

P.M.---|

P.M.---|

T  
A  
B 0 0 0 3 3 3 2 2 2 1 1 1 0 6 5 4 0 6 5 4

30

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 1

31

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 1

32

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 1

33

P.M.-----|

T  
A  
B

0 0 0 1 0 1 0 0 0 3 2 1 3 0

34

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 3 3 2 2 2 1 1 1

35

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 3 3 2 2 2 1 1 1 0 6 5 4 0 6 5 4 0 6 5 4

38

TAB 0 0 0 3 3 3 2 2 2 1 1 1

39

TAB 0 0 0 3 3 3 2 2 2 1 1 1 0 6 5 4 0 6 5 4 0 6 5 4

42

TAB 0 0 0 1 0 1 0 0 0 1 0 1

43

TAB 0 0 0 1 0 1 0 0 0 3 2 1 3 0

44

TAB 0 0 0 1 0 1 0 0 0 1 0 1

45

TAB 0 0 0 1 0 1 0 3 3 3 3 6 6 4

46

P.M. P.M.

T  
A  
B 7  
5 0 0 0 0 0 0 6 0 0 0 0 0 0

47

P.M. P.M.

T  
A  
B 5  
5 0 0 0 0 0 0 3 0 0 0 0 0 0

48

P.M. P.M.

T  
A  
B 0  
0 0 0 0 0 0 0 6 0 0 0 0 0 0

49

P.M. P.M.

T  
A  
B 5  
5 0 0 0 0 0 0 3 0 0 0 0 0 0

50

P.M. P.M.

T  
A  
B 0  
0 0 0 0 0 0 0 6 0 0 0 0 0 0

51

P.M. P.M.

T  
A  
B 5  
5 0 0 0 0 0 0 3 0 0 0 0 0 0







69

T  
A  
B

0 0 0 3 2 1 3 0 X 6 6 X 7 7

70

T  
A  
B

0 0 0 3 2 1 5 0 0 0 0 3 2 1 3 0

71

T  
A  
B

0 0 0 3 2 1 3 0 X 6 6 X 2 2

72

T  
A  
B

0 0 0 3 2 1 5 0 0 0 0 3 2 1 3 0

73

T  
A  
B

0 0 0 3 2 1 3 0 X 6 6 X 7 7

74

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 1

P.M. P.M.

75

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 1

76

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 1 0 1 0 0 0 1 0 1

77

P.M.-----|

T  
A  
B

0 0 0 1 0 1 0 0 0 3 2 1 3 0

78

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 3 3 2 2 2 1 1 1

79

P.M.---|

P.M.---|

P.M.---|

P.M.---|

T  
A  
B

0 0 0 3 3 3 2 2 2 1 1 1 0 6 5 4 0 6 5 4

82

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 3 3 3 2 2 2 1 1 1

83

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

TAB 0 0 0 3 3 3 2 2 2 1 1 1 0 6 5 4 0 6 5 4

86

P.M. - - - - - | P.M. - - - - - |

TAB 0 0 0 1 0 1 0 0 0 1 0 1

87

P.M. - - - - - |

TAB 0 0 0 1 0 1 0 0 0 3 2 1 3 0

88

P.M. - - - - - | P.M. - - - - - |

TAB 0 0 0 1 0 1 0 0 0 1 0 1

89

P.M. - - - - - |

TAB 0 0 0 1 0 1 0 5 6 3 6 4

91

P.M. - - - - - | P.M. - - - - - |

TAB 7 7 5 0 0 0 0 0 0 6 0 0 0 0 0 0



98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of eighth notes, each with a "P.M." (palm mute) marking below it. The first group contains two eighth notes, and the second group contains four eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

5	0	0	0	0	0	0	0	3	0	0	0	0	0	0
5	0	0	0	0	0	0	0	3	0	0	0	0	0	0

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of eighth notes, each with a "P.M." (palm mute) marking below it. The first group contains two eighth notes, and the second group contains four eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
0	0	0	0	0	0	0	0	6	0	0	0	0	0	0

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of eighth notes, each with a "P.M." (palm mute) marking below it. The first group contains two eighth notes, and the second group contains four eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

5	0	0	0	0	0	0	0	3	0	0	0	0	0	0
5	0	0	0	0	0	0	0	3	0	0	0	0	0	0

101

Musical notation for measure 101, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of eighth notes, each with a "P.M." (palm mute) marking below it. The first group contains two eighth notes, and the second group contains four eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
0	0	0	0	0	0	0	0	6	0	0	0	0	0	0

102

Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of eighth notes, each with a "P.M." (palm mute) marking below it. The first group contains two eighth notes, and the second group contains four eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

5	0	0	0	0	0	0	0	3	0	0	0	0	0	0
5	0	0	0	0	0	0	0	3	0	0	0	0	0	0

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two groups of eighth notes, each with a "P.M." (palm mute) marking below it. The first group contains two eighth notes, and the second group contains four eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

TAB

0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
0	0	0	0	0	0	0	0	6	0	0	0	0	0	0



114

TAB 0 6 5 0 3 2 0 2 X 2 2

115

TAB 0 6 5 0 3 2 0 2 X 2 2

116

TAB 0 6 5 0 3 2 0 2 X 2 2

117

TAB 0 6 5 0 3 2 0 2 X 2 2 0 6 5 0 3 2 0 2

119

TAB 0 0 0 1 0 1 0 0 0 1 0 1

120

TAB 0 0 0 1 0 1 0 0 0 1 0 1



121

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 1 0 1

122

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 3 2 1 3 0

123

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 1 0 1

124

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 1 0 1

125

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 1 0 1

126

P.M.-----|

T  
A  
B 0 0 0 1 0 1 0 0 0 3 2 1 3 0 0 0