

Filth

Dir en grey

kisou

Words & Music by Dir en grey

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 190

E-Gt

T
A
B

f P.M. P.M. - +

T
A
B

4 4 4 4 4 4 4 4
0 2 0 0 2 0 2 2

P.M. - + P.M. P.M. P.M. - + P.M. - + P.M. P.M. P.M. - +

T
A
B

4 4 4 4 4 4 4 4
0 0 0 2 2 0 0 2 0 0 0 2 2 0 0 2 0 0 2 0 0 2 2

P.M. - + P.M. P.M. P.M. - +

T
A
B

4 4 4 4 4 4 4 4 5 4 2 4
0 0 0 2 2 0 0 2 0 0 3 2 0 2 (4) 0 0 X 9 9

full full

T
A
B

(9) 0 2 7 7 4 (4) 0 0 X 9 9 (9) 0 2 7 7 4
(8) (2) X X 8 (8)

21

T
A
B

(2) 0 0 X 9 8 (9) 0 2 7 7 7 4 (2) 0 0 X 9 8

24

T
A
B

(9) 9 9 4 (4) 0 2 0 X 9 8 (9) 0 2 7 7 7 4

27

T
A
B

(4) 0 2 0 X 9 8 (9) 0 2 7 7 7 4 (2) 0 2 0 X 9 8

30

T
A
B

(9) 9 10 9 10 9 (9) 0 2 7 7 7 4 (4) 4 4 (2) 3 2

33

T
A
B

1. 2.

39

T
A
B

4
2

44

P.M.

T
A
B

(4) 0 5 4 4 (4) 0 5 4 4 (4) 0 5 4 4

(2) 3 2 2 (2) 3 2 2 (2) 3 2 2

47

P.M.

T
A
B

(4) 0 5 4 4 (4) 0 5 4 4 (4) 0 5 4 4

(2) 3 2 2 (2) 3 2 2 (2) 3 2 2

50

P.M.

T
A
B

(4) 0 5 4 4 (4) 4 4

(2) 3 2 2 (2) 0 2

53

T
A
B

59

T
A
B

65

P.M. - - + P.M. - - +

TAB

4 2 (4/2) 0 4 2 3 4 2 (4/2) 0 4 2 4 2

70

1. 2.

P.M. - - +

TAB

(4/2) 4 0 4 2 3 4 2 (4/2) 4 0 2 4 2 (4/2) 2 5/3 4/2 4/2

73

full

TAB

(4/2) 0 2 0 X 9/9 8 (9/8) 0 2 7 7 7 4/2 (4/2) 0 2 0 X 9/9 8

76

full full

TAB

(9/8) 0 2 7 7 7 4/2 (4/2) 0 2 0 X 9/9 8 (9/8) 0 2 7 7 7 4/2

79

full

TAB

(4/2) 0 2 0 X 9/9 8 (9/8) 0 2 7 7 7 5/3 (5/3) (5/3) 4/2

84

TAB (4/2) 2/0 (2/0) (2/0) 5/3 (5/3) (5/3) 5/3 (5/3) (5/3) 4/2

91

TAB (4/2) (4/2) 2/0 (2/0) (2/0) 5/3 (5/3) (5/3) 4/2

98

P.M. - + P.M. - + P.M. - + P.M. - +

TAB (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4

102

P.M. - + P.M. - + P.M. - + P.M. - +

TAB (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4

106

P.M. - + P.M. - + P.M. - + P.M. - +

TAB (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4

110

P.M. - + P.M. - + P.M. - + P.M. - +

TAB (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4 (4/2)-4-4-4-4-4

114

P.M. -- | P.M. -- | P.M. -- |

T
A
B (4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4
(2) 0 2 3 2 (2) 0 2 2 2 (2) 2 2 3 2 (2) 0 2 2

118

P.M. --- | P.M. --- | P.M. --- |

T
A
B (4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4
(2) 2 2 3 2 (2) 0 2 2 2 (2) 0 2 3 2

121

P.M. --- | P.M. --- |

T
A
B (4) 5 4 4 (4) 4 4 4 4 (4) 4 4 4 4
(2) 3 2 2 (2) 0 2 3 2 (2) 0 2 2 2

124

P.M. -- | P.M. -- | P.M. -- |

T
A
B (4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4
(2) 0 2 3 2 (2) 0 2 2 2 (2) 0 2 3 2 (2) 0 2 2 2

128

T
A
B (4) 4 4 4 4 (4) 4 5 3 7 5 4 (4) 0 2 0 X 9 9
(2) 0 2 3 2 (2) 2 3 5 2 (2) 0 2 0 X 9 8

131

full ↑ full ↑

T
A
B (9) 0 2 7 7 4 (4) 0 2 0 X 9 9 (9) 0 2 7 7 4
(8) 0 2 7 7 2 (2) 0 2 0 X 9 8 (8) 0 2 7 7 2

134

T
A
B

(2) 0 2 0 x 9 8 (9) 0 2 7 7 4 (2) 0 2 0 x 9 8

full

137

T
A
B

(9) 0 2 7 7 5 (5) (5) 4 (2) 2 (2)

full

143

T
A
B

(2) 5 (5) (5) 5 (5) (5) 4 (4) (4) 2

150

T
A
B

(2) (2) 5 (5) (5) (5) 5 (5) (5) 4

157

T
A
B

(4) 2 (2) (2) 5 (5) (5) 5 (5) (5) 4

164

TAB (4) (2) (4) (2) 2 0 (2) (0) (2) (0) 5 3 (5) (3) (5) (3) 5 3 3

171

TAB 0 (0) 0 12 0 (0) 0 14 1/2 0 (0) 0 12 0

175

TAB (0) 0 14 1/2 0 (0) 0 12 0 (0) 0 14 1/2 0 (0) 0 12 0

179

TAB (0) 0 14 1/2 0 (0) 0 12 0 (0) 0 14 1/2 0 (0) 0 12 0

183

TAB (0) 0 14 1/2 0 (0) 0 12 0 (0) 0 14 1/2 0 (0) 0 12 0

187

Musical notation for measure 187 in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0. A curved arrow labeled 1/2 indicates a half-note bend on the 14th fret.

TAB (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0

191

Musical notation for measure 191 in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0.

TAB (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0

195

Musical notation for measure 195 in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0. A curved arrow labeled 1/2 indicates a half-note bend on the 14th fret.

TAB (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0

199

Musical notation for measure 199 in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0. A curved arrow labeled 1/2 indicates a half-note bend on the 14th fret.

TAB (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0

203

Musical notation for measure 203 in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0. A curved arrow labeled 1/2 indicates a half-note bend on the 14th fret.

TAB (0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0

207

T
A
B

(0) 0 14 0 (0) 0 12 0 (0) 0 14 0 (0) 0 12 0

211

T
A
B

(0) 0 14 0 (0) (0)