

# David Bowie - Cat People

♩ = 100,000000

intro drums

mid piano

intro piano

intro bass

♩ = 100,000000

This system contains the first four staves of the introduction. The top staff is for drums, showing a 4/4 time signature and a complex pattern of hits and rests. The second staff is for guitar, with two parts labeled 'T' and 'A' (top) and 'B' (bottom). The third staff is for piano, with two parts labeled 'T' and 'A' (top) and 'B' (bottom), showing various fret numbers and a triplet. The bottom staff is for bass, showing a melodic line in 4/4 time.



4

intro drums

intro piano

intro bass

This system contains the next three staves. The top staff is for drums. The second staff is for guitar, with two parts labeled 'T' and 'A' (top) and 'B' (bottom), showing fret numbers and a triplet. The bottom staff is for bass, showing a melodic line in 4/4 time.



7

intro drums

intro piano

intro bass

This system contains the final three staves. The top staff is for drums. The second staff is for guitar, with two parts labeled 'T' and 'A' (top) and 'B' (bottom), showing fret numbers and a triplet. The bottom staff is for bass, showing a melodic line in 4/4 time.

10

intro drums

intro piano

intro bass

intro melody



13

intro drums

intro piano

intro bass

intro melody



16

intro drums

intro piano

intro bass

intro melody

18

intro drums

intro piano

intro bass

intro melody



20

intro drums

intro piano

intro bass

intro melody



23

intro drums

intro piano

intro bass

intro melody

25

intro drums

intro piano

intro bass

intro melody



27

intro drums

intro piano

intro bass

intro melody

30  $\text{♩} = 100,000000$  5

mid drums

intro drums

mid piano

intro piano

mid bass

mid guitar

intro bass

intro melody

$\text{♩} = 100,000000$



32  $\text{♩} = 100,000000$  191

mid drums

mid piano

mid bass

mid guitar

intro melody

$\text{♩} = 100,000000$

34

mid drums

mid piano

mid bass

mid melody

mid guitar



36

mid drums

mid piano

mid bass

mid melody

mid guitar

38

mid drums

mid piano

mid bass

mid melody

mid guitar



40

mid drums

mid piano

mid bass

mid melody

mid guitar

42

mid drums

mid piano

mid bass

mid melody

mid guitar



45

mid drums

mid piano

mid bass

mid guitar



47

mid drums

mid piano

mid bass

mid melody

mid guitar



49

mid drums

mid piano

mid bass

mid melody

mid guitar

51

mid drums

mid piano

mid bass

mid melody

mid guitar



53

mid drums

mid piano

mid bass

mid melody

mid guitar

55

mid drums

mid piano

mid bass

mid melody

mid guitar



57

mid drums

mid piano

mid bass

mid melody

mid guitar

59

mid drums

mid piano

mid bass

mid melody

mid guitar



61

mid drums

mid piano

mid bass

mid melody

mid guitar

63

mid drums

mid piano

mid bass

mid melody

mid guitar

64

mid drums

mid piano

mid bass

mid guitar

66

mid drums

mid piano

mid bass

mid guitar

68

mid drums

mid piano

mid bass

mid guitar

70

mid drums

mid piano

mid bass

mid guitar

71

mid drums

mid piano

mid bass

mid guitar

72

mid drums

mid piano

mid bass

mid melody

mid guitar



74

mid drums

mid piano

mid bass

mid melody

mid guitar

76

mid drums

mid piano

mid bass

mid melody

mid guitar



78

mid drums

mid piano

mid bass

mid melody

mid guitar



80

mid drums

mid piano

mid bass

mid guitar

group melody

Detailed description: This block contains the musical notation for measures 80 and 81. The 'mid drums' staff shows a complex rhythmic pattern with various note values and rests. The 'mid piano' staff features guitar tablature with fret numbers (15, 16, 17, 12, 8) and includes a section labeled 'T A B'. The 'mid bass' staff shows a bass line with eighth and quarter notes. The 'mid guitar' staff contains a melodic line with slurs and accents. The 'group melody' staff shows a melodic line with slurs and accents.



82

mid drums

mid piano

mid bass

mid guitar

group melody

Detailed description: This block contains the musical notation for measures 82 and 83. The 'mid drums' staff shows a rhythmic pattern with various note values and rests. The 'mid piano' staff features guitar tablature with fret numbers (15, 16, 17) and includes a section labeled 'T A B'. The 'mid bass' staff shows a bass line with quarter notes and rests. The 'mid guitar' staff contains a melodic line with slurs and accents. The 'group melody' staff shows a melodic line with slurs and accents.

83

mid drums

mid piano

mid bass

mid melody

mid guitar

group melody



84

mid drums

mid piano

mid bass

mid melody

mid guitar

group melody

86

mid drums

mid piano

mid bass

mid melody

mid guitar

group melody



88

mid drums

mid piano

mid bass

mid melody

mid guitar

group melody

20

90

mid piano

20	20	20	20	15	11	15	15
20	20	20	20	13		16	16
20						17	17

mid bass

mid melody

mid guitar

group melody



92

mid piano

15	13	15	13
16	15	16	15
12	15	12	15

mid bass

mid melody

mid guitar

group melody

94 21

mid piano

TAB

mid bass

mid guitar

group melody



96

mid piano

TAB

mid bass

mid melody

mid guitar

group melody

22

98

mid piano

T	20	20	10	15	15	15
A	21	21	11	16	16	16
B	22	22		17	17	17

mid bass

mid melody

mid guitar

group melody



100

mid piano

T	11	10	20	20	10
A	13	6	21	21	11
B			17	17	

mid bass

mid melody

mid guitar

group melody

mid piano

T	20	13	20	20	20
A	21	15	20	20	20
B	22	15	22	22	22

mid bass

mid melody

mid guitar

group melody



104

mid piano

T	3	11	15	15	11	11
A		13			13	13
B		12			12	

mid bass

mid guitar

# David Bowie - Cat People

mid drums

30

33

36

39

42

45

48

51

54

57

V.S.



mid drums

60

63

66

69

72

75

78

81

84

87

David Bowie - Cat People

intro drums

♩ = 100,000000

5

9

13

17

21

25

29

31

♩ = 100,000000

73

# David Bowie - Cat People

mid piano

♩ = 100,000000 **30** ~~100,000000~~ 1

E	15	15	15	17	13	13	13
T	16	16	16	18	15	15	15
A	17	17	17	17	15	15	15
B	17	17	17	19	15	15	15
			3				3

34

T	3	11	15	15	11	11	15	15	15	17	17	17	13	13	13	15	15	15
A	13		12	13	13		16	16	16	18	18	18	15	15	15	16	16	16
B							17	17	17	17	17	17	15	15	15	17	17	17
									3			1			1			3

39

T	15	17	17	17	13	8	17	13	8	15	13	13	10	6	13	10	6	15	11	10	15
A	16	18	18							16	15							16			16
B	17																	12			17

44

T	11	11	10	15	15	15	15	3	11	15	15	11	11	5	13	17	17	13	13		
A	13			16	16	16	16		13	15	13	13		13	17	13	13				
B				17	17	17	17		12	12	12			14	14						
								3	3	3											

49

T	13	13	13	15	15	11	8	15	11	8	20	20	20	17	18	18	18
A	15	15	15	16	16			16			20	20	20	18	18	18	18
B	15	15	15	17	17			17			22	22	22	19	20	20	20
											1						

54

T	15	15	15	3	8	15	15	20	20	20	3	20	3	8	15	15	20
A	16	16	16		8	16	16		16	16		20		8	16	16	
B	17	17	17			17	17		17	17		17		17	17	17	
				3													

58

T	20	20	3	20	15	15	15	15	15	13	13	15	13	15				
A	16	16		20	16	16	16	16	16	16	16	16	16	18				
B	17	17	17	17	17	17	17	17	15	15	15	15	3	15	3	15	20	20

63

T	15	15	11	6	15	11	6	15	15	15	15	17	17	17	17	13	13	13	13
A	16	16						16	16	16	16	18	18	18	18	15	15	15	15
B	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	15	15	15	15
										3									1

67

T	15	15	15	15	11	11	11	15	20	20	20	5	17	20	20	20	13	13	13	13
A	16	16	16	16	8	8		20	20	20		18	22	22	22	20	15	15	15	15
B	17	17	17	17									22	22			15	15	15	15
																				1

71

T	15	15	15	11	15	11	8	15	15	11	8	15	15	11	8	15	11	8	5	13	17	17	13	13	18	18	18
A	16	16	16	8	8	8		16	16			13	13	13	13	13	13	13	13	14	14	14	14	18	18	18	
B	17	17	17	12				17	17	17	17	19	19	19	19	19	19	19	19	14	14	14	14	19	19	19	
																									20	20	20

V.S.

2 75

mid piano

	15	15	15	15	15	15	20	20	20	13	13	13	10	6	13	10	6
T	16	16	16	16	16	16	22	22	22	15	15						
A	17	17	17	17	17	17	22	22	22								
B	17	17	3	17	17	3	22	22	22								

79

	20	20	20	15	15	15	15	15	15	15	3	15	15	8	15	15	8	15
T	20	20	20	16	16	16	16	16	16	16	16	16	16	8	16	16	8	16
A	20	20	20	17	17	17	17	17	17	17	17	17	12	12	12	12	12	12
B	22	22	22	17	17	17	17	17	17	17	17							

82

	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	17	17	17	17	17	17	17	3	17					3	3		

86

	11	11	10	10	11	10	11	15	15	15	15	15	15	15	15	15	15
T	13	13	13	13	13	13	15	13	15	15	15	15	15	15	15	15	15
A	12	12	12	12	12	12	17	12	17	17	17	17	17	17	17	17	17
B		3	3		3	3	3	3	3	3	3	3	3	3	3	3	3

3

89

	15	15	3	15	15	8	15	15	8	15	20	20	20	15	11	15	15	15	13	15	13
T	16	16	16	16	16	8	16	16	8	16	20	20	20	13	16	16	16	16	15	16	15
A	17	17	12	12	12	12	12	12	12	20	20	20	20	17	17	17	17	17	12	12	15
B	17	17										3	3						15		15

94

	20	20	10	15	15	15	11	15	11	8	15	15	10	11	10	11	10
T	21	21	11	16	16	16	11	16	11	8	16	16	11	13	13	1	11
A	17	17	3	17	17	12	8	12	12	8	12	12	12	3			3
B																	

98

	20	20	10	15	15	15	15	11	10	20	20	10
T	21	21	11	16	16	16	16	13	6	21	21	11
A	20	20	3	17	17	17	17			17	17	
B	22	22		17	17	17	17	3				

102

	20	13	20	20	20	3	11	15	15	11	11
T	21	15	20	20	20		13			13	13
A	20	15	20	20	20		12			12	
B	22	15	22	22	22						

David Bowie - Cat People

intro piano

♩ = 100,000000

E								1	1	1	1	1	1		
B	4	4	4	4	4	4	4	1	1	1	1	1	1	4	4
G	5	5	5	5	5	5	5	2	2	2	2	2	2	5	5
D	5	5	3	5	5	5	5			3				5	5
A															
E															
A															

6

T	4	4	1	1	1	1 5 8									
A	5	5	2	2	2		4	4	4	4	4	4	4	4	4
B							5	5	5	5	5	5	5	5	5

12

T	4	4	4	4	1	1	1	1	1	1	4	4	4	4	4
A	5	5	5	5	2	2	2	2	2	2	5	5	5	5	5
B	5	5	5	5		3								5	5
													3	3	3 3

17

T	1	1	1	1	1	1	4	4	4	3	8	4	4	4	4
A	3	3	3	3	3	3	0	0	4	0		5	5	5	5
B	3	3										5	5	5	5

21

T	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	3	5	5	5	5	5	5	5	5	5
B	2	3	2	2	2	3	5	5	5	5	5	5	5	5	5

26

T	4	4	4	4	4	4	4	1	1	4	4	4	4	4	4
A	5	5	5	5	5	5	5	0			5	5	5	5	5
B	5	5			3	5					5	5	5	5	5

30

T	4	4	4	3	8										
A	0	0													
B															

~~191~~

**73**

David Bowie - Cat People

mid bass

30

33

37

40

43

47

50

53

56

59

V.S.

62

65

68

71

74

77

80

84

87

91

94



97



100



103





mid melody

David Bowie - Cat People

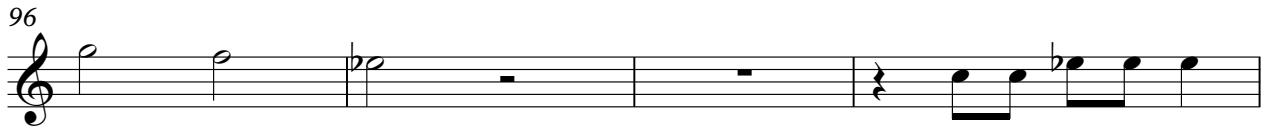
♩ = 90,0000000 30

♩ = 100,0000000 2

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each with a measure number at the beginning. System 1 (measures 1-4) features a whole rest for 30 measures (measures 1-30), followed by a measure rest for 2 measures (measures 31-32). System 2 (measures 33-36) contains four measures of eighth and quarter notes. System 3 (measures 37-42) contains six measures, including a measure rest for 2 measures (measures 41-42). System 4 (measures 43-48) contains six measures. System 5 (measures 49-53) contains five measures. System 6 (measures 54-58) contains five measures. System 7 (measures 59-63) contains five measures. System 8 (measures 64-71) features a measure rest for 8 measures (measures 64-71), followed by seven measures. System 9 (measures 72-75) contains four measures, including a measure rest for 3 measures (measures 74-75). System 10 (measures 76-83) contains eight measures. System 11 (measures 84-87) contains four measures. System 12 (measures 88-90) contains three measures, ending with a measure rest for 2 measures (measures 89-90).

2

mid melody



# David Bowie - Cat People

mid guitar

30

33

36

39

43

47

50

53

56

59

v.s.

This musical score is for a mid guitar part, spanning measures 62 to 85. It is written in a single system with ten staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent use of slurs and ties across measures, indicating sustained or flowing lines. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a rhythmic, somewhat repetitive pattern of eighth-note chords and single notes, with occasional melodic flourishes. The notation includes many accidentals (sharps and flats) and dynamic markings, though the latter are less prominent. The overall texture is dense and rhythmic, typical of a guitar-driven instrumental piece.

87

Musical notation for measures 87 and 88. Measure 87 contains a series of chords and eighth notes. Measure 88 continues with similar rhythmic patterns and chordal structures.

89

Musical notation for measures 89, 90, and 91. Measure 89 features a melodic line with eighth notes. Measure 90 has a more complex chordal texture. Measure 91 continues the melodic and harmonic development.

92

Musical notation for measures 92, 93, and 94. Measure 92 shows a change in chordal structure. Measure 93 has a melodic line with eighth notes. Measure 94 continues with similar rhythmic patterns.

95

Musical notation for measures 95, 96, and 97. Measure 95 features a melodic line with eighth notes. Measure 96 has a more complex chordal texture. Measure 97 continues the melodic and harmonic development.

98

Musical notation for measures 98, 99, and 100. Measure 98 shows a change in chordal structure. Measure 99 has a melodic line with eighth notes. Measure 100 continues with similar rhythmic patterns.

101

Musical notation for measures 101, 102, and 103. Measure 101 features a melodic line with eighth notes. Measure 102 has a more complex chordal texture. Measure 103 continues the melodic and harmonic development.

# David Bowie - Cat People

group melody

30 47

Musical notation for measures 30-47. The staff is in 4/4 time. Measures 30-31 are whole rests. Measures 32-33 are whole notes. Measures 34-35 are whole rests. Measures 36-37 are whole notes. Measures 38-39 are whole rests. Measures 40-41 are whole notes. Measures 42-43 are whole rests. Measures 44-45 are whole notes. Measures 46-47 are whole notes.

81

Musical notation for measures 81-86. The staff is in 4/4 time. Measures 81-82 are whole rests. Measures 83-84 are whole notes. Measures 85-86 are whole notes.

87

Musical notation for measures 87-93. The staff is in 4/4 time. Measures 87-88 are whole rests. Measures 89-90 are whole notes. Measures 91-92 are whole notes. Measure 93 is a whole note.

94

Musical notation for measures 94-99. The staff is in 4/4 time. Measures 94-95 are whole notes. Measures 96-97 are whole notes. Measures 98-99 are whole notes.

100 2

Musical notation for measures 100-101. The staff is in 4/4 time. Measures 100-101 are whole notes.

# David Bowie - Cat People

intro bass

♩ = 100,000000

6

10

14

18

22

26

30

♩ = 100,000000

73

# David Bowie - Cat People

intro melody

$\text{♩} = 100,000,000$   
**10**

Musical staff showing the beginning of the intro melody. The staff is in 4/4 time. The first measure contains a whole rest. The following measures contain the notes: B-flat, C, B-flat, C, D, C, B-flat, C, B-flat, C.

16

Musical staff showing measures 16 through 22. The notes are: B-flat, C, B-flat, C, B-flat, C, B-flat, C, D, C, B-flat, C, B-flat, C.

23

Musical staff showing measures 23 through 28. The notes are: B-flat, C, B-flat, C, B-flat, C, B-flat, C, B-flat, C, B-flat, C, B-flat, C.

29

$\text{♩} = 100,000,000$

191

**73**

Musical staff showing measures 29 through 73. The staff is in 4/4 time. It begins with a whole note B-flat, followed by a dotted quarter note C, a half note B-flat, and a whole note C. The staff ends with a double bar line.