

David Guetta - Love don't let me go

♩ = 126,999985

Flute

Percussion

Electric Guitar

Rock Organ

Synth Bass

Synth Drums

Reverse Cymbals

Synth Strings

Pad 3 (Polysynth)

FX 5 (Brightness)

♩ = 126,999985



6

Fl.

Organ

S. Bass

Pad 3

FX 5

10

Fl.

Perc.

Organ

S. Bass

Syn. Drums

Rev. Cym.

Pad 3

FX 5



13

Fl.

Perc.

Organ

S. Bass

Rev. Cym.

Pad 3

16

Perc. Organ S. Bass Pad 3

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features four staves: Percussion (Perc.), Organ, S. Bass, and Pad 3. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Organ part has a melodic line with various accidentals. The S. Bass part has a steady eighth-note rhythm. The Pad 3 part has a melodic line with a similar pattern to the Organ part.



19

Fl. Perc. E. Gtr. Organ S. Bass Rev. Cym. Syn. Str. Pad 3

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features eight staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Organ, S. Bass, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 3. The Flute part has a melodic line with a few notes. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a rhythmic pattern with many 'x' marks. The Organ part has a melodic line. The S. Bass part has a steady eighth-note rhythm. The Rev. Cym. part has a long, sustained note. The Syn. Str. part has a long, sustained note. The Pad 3 part has a melodic line.

22

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

FX 5



25

Fl.

Perc.

E. Gtr.

S. Bass

FX 5

27

Fl.

Perc.

E. Gtr.

S. Bass

FX 5

30

Fl.

Perc.

E. Gtr.

S. Bass

Rev. Cym.

FX 5

33

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Str.

FX 5

35

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 35, 36, and 37. The Flute part features a melodic line with eighth and sixteenth notes, including some accidentals. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a steady eighth-note accompaniment. The S. Bass part has a simple eighth-note bass line. The Syn. Str. part is mostly silent with a few notes at the beginning. The FX 5 part provides harmonic support with chords and single notes.



38

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

FX 5

Detailed description: This system contains measures 38, 39, and 40. The Flute part continues its melodic line. The Percussion part remains consistent. The Electric Guitar part continues its accompaniment. The Organ part has a few notes in measure 40. The S. Bass part continues its bass line. The Rev. Cym. part has a single note in measure 40. The Syn. Str. part has a long, sustained chord in measure 38. The Pad 3 part has a few notes in measure 40. The FX 5 part continues its harmonic support.

41

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Pad 3

Detailed description: This block contains the musical score for measures 41, 42, and 43. The score is arranged in six staves. The Flute (Fl.) staff is mostly silent, with a few notes in measure 43. The Percussion (Perc.) staff features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitar (E. Gtr.) staff shows a series of chords with a 'b' (flat) key signature. The Organ staff plays a melodic line with eighth and sixteenth notes. The S. Bass (Soprano Bass) staff has a steady eighth-note bass line. The Pad 3 staff provides a harmonic background with a sequence of chords.



44

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Pad 3

Detailed description: This block contains the musical score for measures 44, 45, and 46. The arrangement is consistent with the previous block. The Flute (Fl.) staff has a few notes in measure 44. The Percussion (Perc.) staff continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) staff maintains its chordal accompaniment. The Organ staff plays a similar melodic line. The S. Bass (Soprano Bass) staff continues with its eighth-note bass line. The Pad 3 staff continues with its harmonic accompaniment.

47

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 3

FX 5

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The Flute part features a melodic line with a slur over measures 48 and 49. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a series of chords with a flat key signature. The Organ part has a melodic line with a slur over measures 48 and 49. The Synthesizer Bass part has a steady eighth-note bass line. The Synthesizer Strings part has a long, sustained chord. The Pad 3 part has a melodic line with a slur over measures 48 and 49. The FX 5 part has a long, sustained chord.



50

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 3

FX 5

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The Flute part has a melodic line with a slur over measures 50 and 51. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a series of chords with a flat key signature. The Organ part has a melodic line with a slur over measures 50 and 51. The Synthesizer Bass part has a steady eighth-note bass line. The Synthesizer Strings part has a long, sustained chord. The Pad 3 part has a melodic line with a slur over measures 50 and 51. The FX 5 part has a long, sustained chord.



53

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 3



55

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Str.

Pad 3

58

Fl.

Perc.

Organ

S. Bass

Pad 3

FX 5

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in a grand staff with six staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat). The Percussion (Perc.) staff is in a drum set notation. The Organ staff is in treble clef. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one flat. The Pad 3 staff is in treble clef. The FX 5 (Effects) staff is in treble clef. The music features a melodic line in the flute, a complex rhythmic pattern in the percussion, and a steady accompaniment in the organ and pad. The S. Bass part consists of a few sustained notes.



61

Fl.

Perc.

Organ

S. Bass

Rev. Cym.

Pad 3

FX 5

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat. The Percussion (Perc.) staff is in a drum set notation. The Organ staff is in treble clef. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of one flat. The Rev. Cym. (Reverberating Cymbal) staff is in treble clef. The Pad 3 staff is in treble clef. The FX 5 (Effects) staff is in treble clef. The music continues with the flute playing a melodic phrase, the percussion maintaining its rhythmic pattern, and the organ and pad providing accompaniment. The S. Bass part has a few notes, and the Rev. Cym. part has a few notes.

64

Fl.

Perc.

S. Bass

Syn. Str.

FX 5



68

Fl.

Perc.

S. Bass

Syn. Drums

Rev. Cym.

Syn. Str.



73

Fl.

Perc.

Syn. Str.

76

Fl.

Perc.

Syn. Drums

79

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Drums

Rev. Cym.

FX 5

82

Fl.

E. Gtr.

Organ

S. Bass

Pad 3

FX 5

85 13

Fl.   
 E. Gtr.   
 Organ   
 S. Bass   
 Rev. Cym.   
 Pad 3   
 FX 5

Detailed description: This block contains the musical notation for measures 85, 86, and 87. The Flute part (Fl.) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 87. The Electric Guitar (E. Gtr.) part uses a treble clef and provides a rhythmic accompaniment with chords and eighth notes. The Organ part is in a treble clef and plays a steady eighth-note accompaniment. The S. Bass part is in a bass clef and consists of a few sustained notes. The Rev. Cym. part is in a treble clef and remains mostly silent. The Pad 3 part is in a treble clef and plays a melodic line with eighth notes. The FX 5 part is in a treble clef and plays a rhythmic accompaniment with chords and eighth notes.



88

Fl.   
 Organ   
 S. Bass   
 Pad 3

Detailed description: This block contains the musical notation for measures 88, 89, 90, and 91. The Flute part (Fl.) is in a treble clef and features a melodic line with a long slur over all four measures. The Organ part is in a treble clef and plays a steady eighth-note accompaniment. The S. Bass part is in a bass clef and consists of a few sustained notes. The Pad 3 part is in a treble clef and plays a melodic line with eighth notes.

92

Fl.

Perc.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

FX 5

Detailed description: This block contains the musical score for measures 92, 93, and 94. The Flute (Fl.) part features a melodic line with a long slur over the first two measures. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The Organ part plays a sequence of chords. The S. Bass part has a steady eighth-note bass line. The Rev. Cym. part is mostly silent with a few notes at the end. The Syn. Str. part consists of sustained chords. The Pad 3 part plays a melodic line with a similar pattern to the Flute. The FX 5 part is mostly silent with some notes at the end.



95

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Drums

Syn. Str.

FX 5

Detailed description: This block contains the musical score for measures 95, 96, and 97. The Flute (Fl.) part has a melodic line with some rests. The Percussion (Perc.) part has a complex rhythmic pattern with many notes. The E. Gtr. part has a rhythmic pattern with many notes. The S. Bass part has a steady eighth-note bass line. The Syn. Drums part is mostly silent. The Syn. Str. part consists of sustained chords. The FX 5 part has a rhythmic pattern with many notes.

98

Fl.

Perc.

E. Gtr.

S. Bass

Syn. Drums

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 98, 99, and 100. The Flute part features a melodic line with notes such as G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part plays a series of chords, including F major, C major, and G major. The S. Bass part provides a steady bass line with notes like F2, G2, A2, B2, C3, and D3. The Syn. Drums part is mostly silent. The Syn. Str. part features a sustained chord. The FX 5 part plays a series of chords, including F major, C major, and G major.



101

Fl.

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Detailed description: This musical score block covers measures 101, 102, and 103. The Flute part continues with a melodic line, including notes like G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4. The Percussion part maintains its rhythmic pattern. The Electric Guitar part plays chords, including F major, C major, and G major. The S. Bass part has a bass line with notes like F2, G2, A2, B2, C3, and D3. The Rev. Cym. part is mostly silent. The Syn. Str. part features a sustained chord. The FX 5 part plays a series of chords, including F major, C major, and G major.

103

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Drums

Syn. Str.

Pad 3

Detailed description: This system of musical notation covers measures 103, 104, and 105. The Flute (Fl.) part has a single note in measure 103 followed by rests. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes with accents. The Electric Guitar (E. Gtr.) part consists of a series of chords with a rhythmic pattern. The Organ part plays a melodic line with eighth notes. The Synthesizer Bass (S. Bass) part has a steady eighth-note bass line. The Synthesizer Drums (Syn. Drums) part is mostly silent. The Synthesizer Strings (Syn. Str.) part uses long, sustained notes with a tremolo effect. The Pad 3 part provides a harmonic background with a sequence of notes.



106

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Drums

Syn. Str.

Pad 3

Detailed description: This system of musical notation covers measures 106, 107, and 108. The Flute (Fl.) part has a melodic line in measure 106 followed by rests. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) part continues with its chordal pattern. The Organ part continues with its melodic line. The Synthesizer Bass (S. Bass) part continues with its eighth-note bass line. The Synthesizer Drums (Syn. Drums) part has a single note in measure 107 followed by rests. The Synthesizer Strings (Syn. Str.) part continues with its sustained notes and tremolo. The Pad 3 part continues with its harmonic sequence.



109

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Pad 3

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 109 at the top left and 17 at the top right. It contains ten staves, each for a different instrument. The Flute (Fl.) staff has a treble clef and shows a few notes in the second measure. The Percussion (Perc.) staff has a double bar line and a 7-measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and features a series of chords with a flat key signature. The Organ staff has a treble clef and plays a melodic line with various intervals. The Saxophone Bass (S. Bass) staff has a bass clef and plays a steady eighth-note line. The Reverb Cymbal (Rev. Cym.) staff has a treble clef and is mostly silent with a few notes. The Synthesizer Strings (Syn. Str.) staff has a treble clef and features a long, sustained chord with a fermata. The Pad 3 staff has a treble clef and plays a melodic line similar to the organ. The FX 5 staff has a treble clef and shows some notes in the second measure.

111

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in ten staves, each labeled with an instrument. The first staff is for Flute (Fl.), starting at measure 111 with a long, sustained note. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The third staff is for Electric Guitar (E. Gtr.), showing a series of chords with a flat key signature. The fourth staff is for Organ, with a melodic line. The fifth staff is for Synthesizer Bass (S. Bass), with a steady bass line. The sixth staff is for Synthesizer Drums (Syn. Drums), with a few notes and rests. The seventh staff is for Synthesizer Strings (Syn. Str.), with a sustained, layered string texture. The eighth staff is for Pad 3, with a melodic line. The ninth staff is for FX 5, with a sustained, layered texture. The score is written in a standard musical notation style with various clefs and time signatures.

113

Fl.

Perc.

E. Gtr.

Organ

S. Bass

Syn. Drums

Syn. Str.

Pad 3

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '113' is written. The instruments and their parts are: 1. Flute (Fl.): A melodic line starting with a long note, followed by a sequence of eighth and sixteenth notes. 2. Percussion (Perc.): A complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. 3. Electric Guitar (E. Gtr.): A series of chords, mostly triads, with a flat sign indicating a key signature. 4. Organ: A melodic line with eighth and sixteenth notes, including a sharp sign. 5. Synthesizer Bass (S. Bass): A bass line with eighth and sixteenth notes, including a sharp sign. 6. Synthesizer Drums (Syn. Drums): Mostly rests, with a single note at the end of the staff. 7. Synthesizer Strings (Syn. Str.): A long, sustained chord with a flat sign. 8. Pad 3: A melodic line with eighth and sixteenth notes, including a sharp sign. 9. FX 5: A chordal structure with a sharp sign.

Flute David Guetta - Love don't let me go

♩ = 126,999985

6

10

19

25

29

33

37

43

49

Musical score for Flute, measures 55-96. The score is written in treble clef and includes various musical notations such as notes, rests, accidentals, and articulation marks.

Measures 55-60: The piece begins with a series of eighth and sixteenth notes, including a dotted quarter note and a half note. Measure 59 features a triplet of eighth notes.

Measures 61-63: Continuation of the melodic line with eighth and sixteenth notes.

Measures 64-66: A section with a key signature change to one sharp (F#) and a time signature change to 2/4. Measure 65 contains a triplet of eighth notes. Measure 66 has a fermata over a half note.

Measures 67-71: Continuation of the melodic line in 2/4 time, featuring eighth and sixteenth notes.

Measures 72-75: Continuation of the melodic line in 2/4 time, featuring eighth and sixteenth notes.

Measures 76-79: Continuation of the melodic line in 2/4 time, featuring eighth and sixteenth notes.

Measures 80-83: Continuation of the melodic line in 2/4 time, featuring eighth and sixteenth notes.

Measures 84-87: Continuation of the melodic line in 2/4 time, featuring eighth and sixteenth notes. Measure 86 contains a triplet of eighth notes.

Measures 88-91: A section with a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 88 features a series of half notes with a slur. Measure 91 has a fermata over a half note.

Measures 92-96: Continuation of the melodic line in 3/4 time, featuring eighth and sixteenth notes.

Flute

100

2

106

2

111

111

Percussion David Guetta - Love don't let me go

♩ = 126,999985

10

13

16

19

22

25

27

29

31

33

V.S.

35

37

39

41

43

45

47

49

51

53



Percussion

55

Musical notation for measure 55, featuring a drum staff with a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a series of eighth notes with diamond-shaped symbols below them, indicating another drum sound.

57

Musical notation for measure 57, continuing the pattern of eighth notes with 'x' marks and diamond symbols.

59

Musical notation for measure 59, continuing the pattern of eighth notes with 'x' marks and diamond symbols.

61

Musical notation for measure 61, continuing the pattern of eighth notes with 'x' marks and diamond symbols.

63

Musical notation for measure 63, continuing the pattern of eighth notes with 'x' marks and diamond symbols.

68

3

Musical notation for measure 68, featuring a drum staff with a 3/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a series of eighth notes with diamond-shaped symbols below them, indicating another drum sound.

74

Musical notation for measure 74, featuring a drum staff with a 3/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a series of eighth notes with diamond-shaped symbols below them, indicating another drum sound.

77

Musical notation for measure 77, featuring a drum staff with a 3/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a series of eighth notes with diamond-shaped symbols below them, indicating another drum sound.

79

11

Musical notation for measure 79, featuring a drum staff with a 3/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a series of eighth notes with diamond-shaped symbols below them, indicating another drum sound.

92

Measure 92: The top staff contains rhythmic notation with eighth and sixteenth notes. The bottom staff shows a piano accompaniment with chords and eighth notes.

95

Measure 95: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

97

Measure 97: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

99

Measure 99: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

101

Measure 101: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

103

Measure 103: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

105

Measure 105: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

107

Measure 107: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

109

Measure 109: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

111

Measure 111: Similar to measure 92, with rhythmic notation in the top staff and piano accompaniment in the bottom staff.

Percussion

113

The musical score for measure 113 is written on two staves. The top staff features a series of rhythmic patterns, each marked with an 'x' above the note, suggesting a specific percussive effect. The bottom staff contains a more complex rhythmic pattern with notes and rests. The measure is divided into two parts by a bar line.

# David Guetta - Love don't let me go

## Electric Guitar

♩ = 126,999985

19

22

25

28

31

34

37

40

43

46

V.S.

49  Musical notation for measures 49-51. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

52  Musical notation for measures 52-54. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

55  Musical notation for measures 55-56. Measures 55 and 56 each contain a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest. A thick horizontal bar labeled '24' spans between measures 55 and 56, indicating a 24-measure rest.

81  Musical notation for measures 81-83. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

84  Musical notation for measures 84-86. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

87  Musical notation for measures 87-89. Measures 87 and 88 each contain a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest. A thick horizontal bar labeled '7' spans between measures 87 and 88, indicating a 7-measure rest. Measure 89 contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

97  Musical notation for measures 97-99. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

100  Musical notation for measures 100-102. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

103  Musical notation for measures 103-105. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

106  Musical notation for measures 106-108. Each measure contains a chord with a flat (Bb) and a dotted quarter note followed by an eighth rest.

109



Musical notation for measures 109-111. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Each measure contains a pair of eighth notes followed by a quarter rest. The notes are: G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter). This pattern repeats for three measures.

112



Musical notation for measure 112. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a pair of eighth notes followed by a quarter rest. The notes are: G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter). The measure ends with a double bar line.

David Guetta - Love don't let me go  
Rock Organ

♩ = 126,999985

6

10

15

20

24

16

43

48

53

58

62

18

82



87



92



103



108



112





Synth Bass David Guetta - Love don't let me go

♩ = 126,999985

2



11



16



20



24



28



32



36



40



44



V.S.

Synth Bass

48



52



56



65



8

80



89



95



99



103



107



111



113



Synth Drums David Guetta - Love don't let me go

♩ = 126,999985

10 56

This system contains measures 10 through 56. It begins with a treble clef and a 4/4 time signature. The first measure is a whole rest, with the number '10' above it. The second measure contains a quarter note followed by a quarter rest, with a '7' above the note. The third measure is a whole rest, with the number '56' above it. The fourth measure contains a quarter note followed by a quarter rest, with a '7' above the note. Below the staff, there are two vertical staves, each with a single note aligned with the quarter notes in measures 2 and 4.

69

7 3 14

This system contains measures 69 through 83. It begins with a treble clef. The first measure is a whole rest, with the number '7' above it. The second measure contains a quarter note followed by a quarter rest, with a '7' above the note. The third measure is a whole rest, with the number '3' above it. The fourth measure contains a quarter note followed by a quarter rest, with a '7' above the note. The fifth measure is a whole rest, with the number '14' above it. Below the staff, there are two vertical staves, each with a single note aligned with the quarter notes in measures 2 and 4.

95

3 3 3

This system contains measures 95 through 106. It begins with a treble clef. The first measure contains a quarter note followed by a quarter rest, with a '7' above the note. The second measure is a whole rest, with the number '3' above it. The third measure contains a quarter note followed by a quarter rest, with a '7' above the note. The fourth measure is a whole rest, with the number '3' above it. The fifth measure contains a quarter note followed by a quarter rest, with a '7' above the note. The sixth measure is a whole rest, with the number '3' above it. Below the staff, there are three vertical staves, each with a single note aligned with the quarter notes in measures 1, 3, and 5.

107

3 3

This system contains measures 107 through 110. It begins with a treble clef. The first measure contains a quarter note followed by a quarter rest, with a '7' above the note. The second measure is a whole rest, with the number '3' above it. The third measure contains a quarter note followed by a quarter rest, with a '7' above the note. The fourth measure is a whole rest, with the number '3' above it. Below the staff, there are three vertical staves, each with a single note aligned with the quarter notes in measures 1, 3, and 5.

David Guetta - Love don't let me go  
Reverse Cymbals

♩ = 126,999985

9 4 3

20

3 7 7

40

23 7 7

79

7 6

95

7 7 5

Synth Strings David Guetta - Love don't let me go

♩ = 126,999985

19 9

33

8

48

56

8

71

16

92

100

108

# David Guetta - Love don't let me go

## Pad 3 (Polysynth)

♩ = 126,999985

**6**

10

14

18

22

**16**

41

45

49

53

57

V.S.

61 18

Musical staff 61-78: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A thick black bar is present at the end of the staff, spanning measures 77 and 78, with the number '18' above it.

82

Musical staff 82-85: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

86

Musical staff 86-89: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

90

Musical staff 90-93: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

94 8

Musical staff 94-104: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A thick black bar is present at the end of the staff, spanning measures 103 and 104, with the number '8' above it.

105

Musical staff 105-108: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

109

Musical staff 109-111: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines.

112

Musical staff 112-115: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines, ending with a double bar line.



# David Guetta - Love don't let me go

FX 5 (Brightness)

♩ = 126,999985

5

9 12

24

28

32

36

40 7

52 7 2

63 14

Detailed description: This is a guitar score for the song 'Love don't let me go' by David Guetta. The score is written in 4/4 time with a tempo of 126,999985. It consists of ten staves of music. The first staff starts with a whole rest followed by a melodic line. The second staff continues the melodic line with some chords. The third staff has a melodic line, a whole rest, and a 12-measure bar. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a 7-measure bar, a melodic line, and a 7-measure bar. The ninth staff has a 7-measure bar, a melodic line, a whole rest, and a 2-measure bar. The tenth staff has a melodic line, a whole rest, and a 14-measure bar.

79



83



87



97



101



110

