

David Bowie - Changes

0.0"	1.8"
1.1,00	1.4,00
Partially Synchronized By AnMark@Gmail.com from Joejah	

♩ = 100,000000

Musical score for the first system of 'Changes'. The score includes parts for Drums, PIANO 1 TREBLE (MC), PIANO 1 BASS (MC), Bass, ORGAN (MC), and Strings. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100,000000. The Drums part shows a simple pattern. The PIANO 1 TREBLE (MC) part has chords. The PIANO 1 BASS (MC) and Bass parts have a melodic line. The ORGAN (MC) part has chords. The Strings part has a melodic line.



Musical score for the second system of 'Changes'. The score includes parts for Drums, PIANO 1 TREBLE (MC), PIANO 1 BASS (MC), Bass, ORGAN (MC), and Strings. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as ♩ = 100,000000. The Drums part shows a more complex pattern. The PIANO 1 TREBLE (MC) part has chords. The PIANO 1 BASS (MC) and Bass parts have a melodic line. The ORGAN (MC) part has chords. The Strings part has a melodic line.

8

Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



11

Melody

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

14

Melody

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



17

Melody

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

20

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



23

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings


Melody



Drums



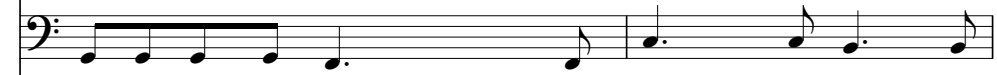
PIANO 1 TREBLE (MC)



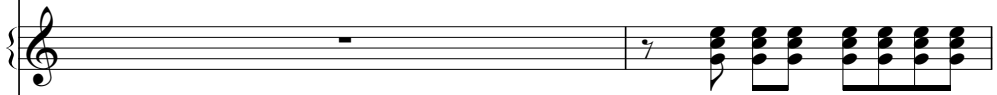
PIANO 1 BASS (MC)



Bass



ORGAN (MC)



Strings



Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

27

Detailed description: This is a multi-stem musical score for a 3-minute track. The score is divided into seven parts: Melody, Drums, PIANO 1 TREBLE (MC), PIANO 1 BASS (MC), Bass, ORGAN (MC), and Strings. The Melody part starts at measure 27 and features a series of eighth and sixteenth notes with some rests. The Drums part shows a consistent rhythmic pattern of eighth notes. The PIANO 1 TREBLE (MC) part consists of chords and arpeggios. The PIANO 1 BASS (MC) part has a simple bass line. The Bass part follows a similar pattern to the piano bass. The ORGAN (MC) part plays chords. The Strings part begins with a few notes and then has a long sustained note.

30

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



33

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

37

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



40

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

43

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



46

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

49

Melody

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



52

Melody

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

55

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



57

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

59

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



62

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

65

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



68

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

71

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



74

Melody

Drums

PIANO 1 TREBLE(MC)

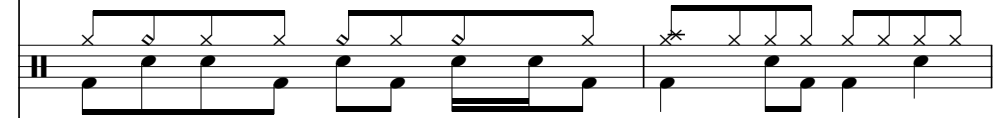
PIANO 1 BASS (MC)


Bass

ORGAN (MC)

Strings

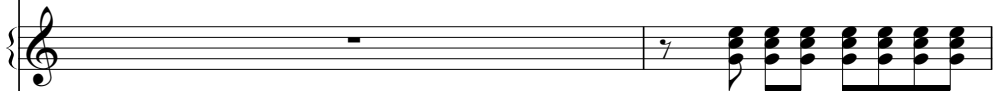
Melody 

Drums 

PIANO 1 TREBLE(MC) 

PIANO 1 BASS (MC) 

Bass 

ORGAN (MC) 

Strings 

78

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



81

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

84

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

88

SAX 9-3 (MC)

Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This page of a musical score, numbered 18, contains seven staves. The top staff is for Saxophone 9-3 (MC), starting at measure 88 with a triplet of eighth notes. The second staff is the Melody line. The third staff is Drums, showing a complex rhythmic pattern with various drum symbols. The fourth staff is Piano 1 Treble (MC), featuring chordal accompaniment. The fifth staff is Piano 1 Bass (MC), providing a bass line. The sixth staff is Bass, which appears to be a duplicate of the Piano 1 Bass line. The seventh staff is Organ (MC), with chordal accompaniment. The eighth staff is Strings, with a melodic line. The score is written in a common time signature and includes various musical notations such as rests, notes, beams, and articulation marks.

♩ = 89,999954

92

SAX 9-3 (MC)

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



♩ = 80,000000 ♩ = 69,000015

95

SAX 9-3 (MC)

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

David Bowie - Changes

Melody

♩ = 100,000000

9

13

16

20

24

27

31

34

5

Musical score for Melody, measures 42-78. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a final chord in measure 78.

42

46

50

54

57

61

65

70

75

78

82

Melody

86

90

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

3 **3**

David Bowie - Changes

Drums

♩ = 100,000000

3

7

14

11

28

32

36

40

14

The image displays a drum score for David Bowie's 'Changes'. It consists of seven systems of musical notation, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. Above the first system, the tempo is indicated as '♩ = 100,000000'. The first system starts with a 3-measure rest, followed by a quarter note with a '7' below it, and then a series of eighth notes with 'x' marks above them. The second system continues with eighth notes and 'x' marks. The third system begins with a 14-measure rest, followed by a quarter note with a '7' below it, and then eighth notes with 'x' marks. The fourth system features eighth notes with 'x' marks and some notes with asterisks above them. The fifth system continues with eighth notes and 'x' marks. The sixth system starts with a quarter note with an asterisk above it, followed by a dotted quarter note, and then eighth notes with 'x' marks. The seventh system begins with eighth notes and 'x' marks, followed by a quarter note with a '7' below it, and ends with a 14-measure rest.

Drums

57

61

65

69

73

77

81

85

89

♩ = 89,999954 ♩ = 80,0000000015

PIANO 1 TREBLE(MC)

David Bowie - Changes

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 feature a bass line of chords: Bb2-Eb3, Bb2-Eb3, Bb2-Eb3, Bb2-Eb3. Measure 6 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 7 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

Musical notation for measures 8-12. Measure 8 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 9 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 10 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 11 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 12 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

Musical notation for measures 13-16. Measure 13 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 14 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 15 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 16 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

Musical notation for measures 17-21. Measure 17 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 18 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 19 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 20 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 21 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

Musical notation for measures 22-25. Measure 22 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 23 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 24 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 25 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

Musical notation for measures 26-29. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 29 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

Musical notation for measures 30-32. Measure 30 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 31 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 32 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

Musical notation for measures 33-36. Measure 33 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 34 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 35 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3. Measure 36 has a treble line melody: G4-A4-B4-C5, with a bass line of Bb2-Eb3.

38

41

45

49

54

58

62

66

71

75

78

82

86

92

♩ = 89,999954

95

♩ = 80,000000 ♩ = 69,000015

PIANO 1 BASS (MC)

David Bowie - Changes

♩ = 100,000000

6

10

15

20

25

30

35

V.S.

PIANO 1 BASS (MC)

40



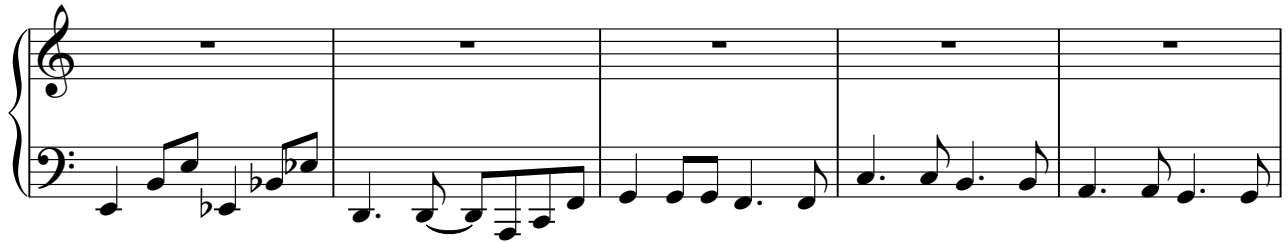
45



50



55



60



65



70



74



79



84



PIANO 1 BASS (MC)

3

♩ = 89,999954

90

Musical notation for measures 90-93. The treble clef staff contains whole rests. The bass clef staff contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then eighth notes with beamed pairs and slurs.

94

♩ = 80,000000 = 69,000015

Musical notation for measure 94. The bass clef staff contains a melodic line with eighth notes, quarter notes, and a half note, ending with a quarter rest.

50



55



60



65



70



74



79



84



90

$\text{♩} = 89,999954$



94

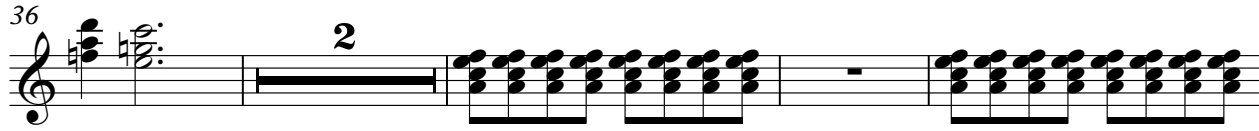
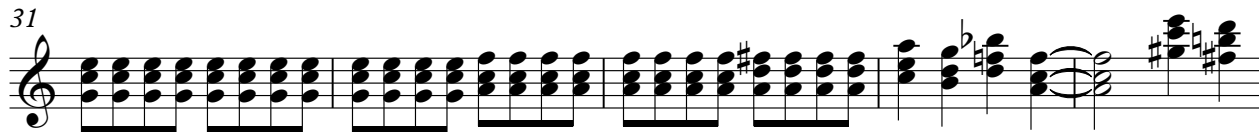
$\text{♩} = 80,000000 = 69,000015$



ORGAN (MC)

David Bowie - Changes

♩ = 100,000000



ORGAN (MC)

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a series of chords and notes.

93

♩ = 89,999954

♩ = 80,0000000015

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a series of chords and notes.

David Bowie - Changes

Strings

♩ = 100,000000

7

13

25

29

36

41

2 3 9

57

62

69

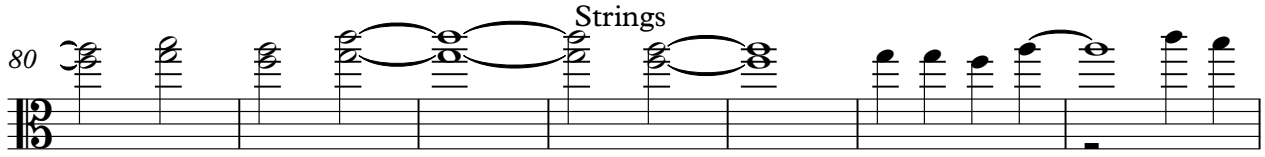
76

V.S.

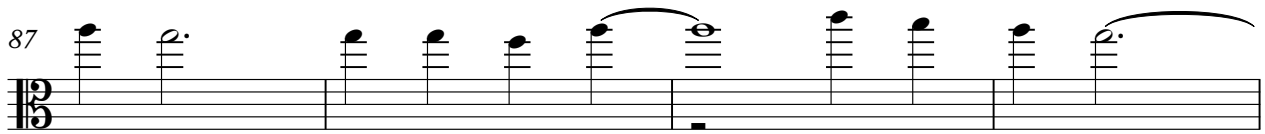
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80

Strings



87



91

$\text{♩} = 89,999954$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

3 **3**

