

# Depeche Mode - A Question Of Lust

♩ = 100,000000

The musical score is presented in a system of five systems, each containing a drum and bass part. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The score includes a 'halo raro' part at the bottom of the fifth system. The notation uses standard musical symbols for drums (x for cymbal, o for snare, and vertical lines for bass) and bass notes. The key signature has one sharp (F#).

DRUMS

bass

4

6

8

10

halo raro

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12

DRUMS

bass

halo raro



14

DRUMS

bass

bajo piano



16

DRUMS

bass

bajo piano



18

DRUMS

bass

bajo piano

20 3

DRUMS

Track 9

bass

bajo piano



22

DRUMS

Track 9

bass

bajo piano



24

DRUMS

Track 9

bass

bajo piano

26

DRUMS

Track 9

bass

bajo piano



28

DRUMS

Track 9

bass

bajo piano



30

DRUMS

Track 9

bass

bajo piano



32

DRUMS

bass

The musical score is divided into four systems, each starting with a double bar line.   
System 1 (measures 34-35):   
- DRUMS: Snare and bass drum pattern with cymbal accents.   
- bass: Rapid eighth-note accompaniment.   
System 2 (measures 36-37):   
- DRUMS: Similar pattern to system 1.   
- bass: Rapid eighth-note accompaniment.   
- Track 9: A melodic line with sixteenth-note runs, marked with '6' below.   
- efecto tolon: Melodic line with a sharp sign.   
- bass: Rapid eighth-note accompaniment.   
- tolon: Melodic line with a sharp sign.   
System 3 (measures 38-39):   
- DRUMS: Pattern with cymbal accents and a 'x' mark.   
- efecto tolon: Melodic line.   
- bass: Rapid eighth-note accompaniment.   
- halo: Melodic line with a '6' below.   
- tolon: Melodic line.   
System 4 (measures 40-41):   
- DRUMS: Pattern with cymbal accents and a 'x' mark.   
- efecto tolon: Melodic line.   
- bass: Rapid eighth-note accompaniment.   
- halo: Melodic line with a '6' below.   
- tolon: Melodic line.

40

DRUMS

Track 9

efecto tolon

eco

bass

string

halo

bajo piano

tolon

tilin tecno

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a measure number 40 at the start), Track 9, efecto tolon, eco, bass, string, halo, bajo piano, tolon, and tilin tecno. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The Track 9 staff is mostly empty. The efecto tolon staff has a few notes. The eco staff has a single note. The bass and string staves have dense, repetitive rhythmic patterns. The halo staff has a few notes and a guitar-like symbol. The bajo piano staff has a few notes. The tolon staff has a few notes. The tilin tecno staff has a rhythmic pattern of notes.

42

DRUMS

Track 9

eco

bass

string

bajo piano

tilin tecno

==

Detailed description: This block contains the musical notation for measures 42 and 43. It features seven staves: DRUMS (top), Track 9, eco, bass, string, bajo piano, and tilin tecno (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. Track 9, eco, bajo piano, and tilin tecno are in treble clef with a key signature of one sharp (F#). The bass and string staves are in bass clef with a key signature of two sharps (D# and E#). A double bar line with two slanted lines is positioned to the left of the bottom of the staves.

44

DRUMS

Track 9

eco

bass

string

bajo piano

tilin tecno

Detailed description: This block contains the musical notation for measures 44 and 45. It features the same seven staves as the previous block. The DRUMS staff continues with drum set notation. Track 9, eco, bajo piano, and tilin tecno are in treble clef with a key signature of one sharp (F#). The bass and string staves are in bass clef with a key signature of two sharps (D# and E#).

This musical score is divided into two systems, each starting with a double bar line and a measure number (46 and 48). The instruments are arranged vertically as follows:

- DRUMS:** Represented by a double bar line with 'x' marks indicating drum hits.
- Track 9 / tilin repe:** A treble clef staff with a complex rhythmic pattern of notes and rests.
- eco:** A treble clef staff with a sparse melodic line.
- bass:** A treble clef staff with a rhythmic pattern.
- string:** A treble clef staff with a dense, rhythmic accompaniment.
- bajo piano:** A bass clef staff with a sparse melodic line.
- tilin tecno:** A double bar line with a rhythmic pattern of notes.

A double bar line with a repeat sign is located between the two systems. The notation includes various note values, rests, and dynamic markings.



50

DRUMS

tilin repe

eco

bass

string

bajo piano

tilin tecno

52

DRUMS

tilin repe

eco

bass

string

bajo piano

tilin tecno

54

DRUMS

tilin repe

eco

bass

string

bajo piano

tilin tecno

56

DRUMS

Track 9

tilin repe

eco

bass

string

bajo piano

tilin tecno

58 11

DRUMS

Track 9

bass

bajo piano



60

DRUMS

Track 9

bass

bajo piano



62

DRUMS

Track 9

bass

bajo piano

63

DRUMS

Track 9

bass

bajo piano

64

DRUMS

bass

66

DRUMS

bass

68

DRUMS

Track 9

bass

70

DRUMS

Track 9

bass

72 13

DRUMS

Track 9

bass

bajo piano



74

DRUMS

Track 9

bass

bajo piano



75

DRUMS

Track 9

bass

bajo piano

14

76

DRUMS

Track 9

bass

bajo piano



78

DRUMS

Track 9

bass

bajo piano



80

DRUMS

Track 9

bass

bajo piano

82

DRUMS

Track 9

bass

bajo piano

83

DRUMS

Track 9

bass

bajo piano

84

DRUMS

Track 9

bass

halo

bajo piano

tolon

86

DRUMS

Track 9

bass

halo

bajo piano

tolon

Detailed description: This block contains the musical notation for measures 86 and 87. It features six staves: DRUMS (top), Track 9, bass, halo, bajo piano, and tolon (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. Track 9 has sparse notes with rests. The bass staff has a continuous eighth-note line. The halo staff has a dense eighth-note accompaniment. The bajo piano staff has a few notes with rests. The tolon staff has a melodic line with some rests.



88

DRUMS

Track 9

bass

halo

bajo piano

tolon

Detailed description: This block contains the musical notation for measures 88 and 89. It features six staves: DRUMS (top), Track 9, bass, halo, bajo piano, and tolon (bottom). The DRUMS staff continues the rhythmic pattern. Track 9 has more notes than in the previous block. The bass staff continues with eighth notes. The halo staff continues with eighth notes. The bajo piano staff has a long note with a slur. The tolon staff has a melodic line.



90

DRUMS

Track 9

bass

halo

bajo piano

tolon



91

DRUMS

Track 9

bass

halo

bajo piano

tolon

92

DRUMS

Track 9

tilin repe

bass

string

halo

bajo piano

tolon

94

DRUMS

Track 9

tilin repe

bass

string

halo

bajo piano

tolon

96

DRUMS

Track 9

tilin repe

bass

string

halo

bajo piano

tolon

98

DRUMS

Track 9

tilin repe

bass

string

halo

bajo piano

tolon

This musical score page, numbered 21, begins at measure 98. It features seven staves for different instruments: DRUMS, Track 9, tilin repe, bass, string, halo, bajo piano, and tolon. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. Track 9 is a single melodic line. tilin repe is a complex multi-measure rest. The bass staff shows a dense texture of notes. The string staff has a few notes. halo has two notes. bajo piano has two notes with long slurs. tolon has a few notes.

99

DRUMS

Track 9

tilin repe

bass

string

halo

bajo piano

tolon



100

DRUMS

Track 9

tilin repe

bass

halo

bajo piano

102

tilin repe

bajo piano



105

tilin repe

bajo piano

tolon



108

tilin repe

bajo piano

tolon

DRUMS

Depeche Mode - A Question Of Lust

♩ = 100,000000

4

7

11

15

17

19

21

23

25

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V.S.



DRUMS

Drum notation for measures 27 through 50. The notation is presented in two systems per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 27, 29, 32, 36, 40, 42, 44, 46, 48, and 50 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and hairpins.

DRUMS

52

54

56

58

60

62

64

68

71

73

The image displays a drum score for measures 52 through 73. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' marks for snare hits and vertical stems for bass drum hits. Some notes are beamed together to indicate sixteenth or eighth notes. Measure 64 features a hi-hat symbol (two parallel lines) above the snare staff, indicating the hi-hat is closed. Measure 68 features a hi-hat symbol above the snare staff with a diagonal slash through it, indicating the hi-hat is open. The notation is consistent throughout, showing a steady rhythmic pattern with occasional variations in the snare and bass drum parts.

V.S.

DRUMS

The image displays a drum score for measures 75 through 93. Each measure is represented by a pair of staves: the top staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums, while the bottom staff uses a simplified notation with note heads and stems. The notation is organized into systems, with each system corresponding to a measure number (75, 77, 79, 81, 83, 85, 87, 89, 91, 93). The patterns of notes and rests are consistent across the measures, indicating a steady, repeating rhythmic pattern.

DRUMS

95 5

Musical notation for drums, measures 95-100. The top staff shows drum notation with 'x' marks for hits and various symbols for cymbals and snare. The bottom staff shows a bass line with eighth and quarter notes.

97

Musical notation for drums, measures 97-102. Similar to the previous system, it shows drum notation on the top staff and a bass line on the bottom staff.

99 11

Musical notation for drums, measures 99-104. The top staff shows drum notation. The bottom staff shows a bass line that ends with a double bar line and a thick line, indicating the end of the section.

# Depeche Mode - A Question Of Lust

## Track 9

♩ = 100,000000

19 2

25

30 6

37 3

41 2

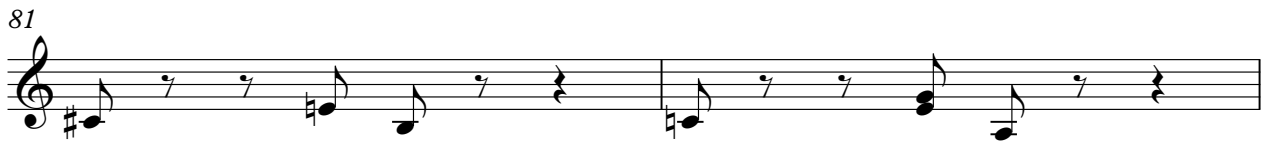
45 10

57

62

63 6 6 6 6 5

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100

6 6 6 6 11

# Depeche Mode - A Question Of Lust

tilin repe

♩ = 100,000000

**46**

49

52

55

**36**

93

96

99

102

105

107

**3**

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efecto tolon

# Depeche Mode - A Question Of Lust

♩ = 100,000000

**36**

Musical notation for measures 36-38. Measure 36 is a whole rest. Measure 37 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 38 is a whole rest.

**39**

Musical notation for measures 39-70. Measure 39 contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 40-70 are a whole rest.

**71**

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eco

# Depeche Mode - A Question Of Lust

♩ = 100,000000

**40**

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

46

Musical notation for measures 46-52. Measure 46: G4, A4, B4, C5. Measure 47: B4, A4, G4. Measure 48: G4, A4, B4, C5. Measure 49: B4, A4, G4. Measure 50: G4, A4, B4, C5. Measure 51: B4, A4, G4. Measure 52: G4, A4, B4, C5.

53

**55**

Musical notation for measures 53-55. Measure 53: G4, A4, B4, C5. Measure 54: B4, A4, G4. Measure 55: G4, A4, B4, C5.

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# Depeche Mode - A Question Of Lust

bass

♩ = 100,000000  
2

5  
7  
9  
11  
13  
15  
17  
19  
21

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V.S.

This musical score is for a bass guitar part, spanning measures 23 to 41. It is written on a single staff in a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems, each containing five measures. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are printed at the beginning of their respective measures. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A '7' is written above the staff in measures 24 and 32, indicating a seventh fret. The piece concludes with a double bar line at the end of measure 41.

This musical score is for a bass guitar part, spanning measures 43 to 61. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in a system of 12 staves, with each staff containing two lines of music. The music consists of a continuous eighth-note pattern, primarily using the notes F#, C, G, and D. The pattern is divided into two measures per staff. Measures 49, 51, 53, 55, 57, and 59 contain a '7' above the staff, indicating a 7th fret barre. The score concludes at measure 61.

V.S.

This musical score is for a bass guitar part, spanning measures 63 to 81. It is written in a single system with 12 staves. Each staff begins with a treble clef. The music is characterized by a consistent eighth-note rhythmic pattern. The notes are organized into groups of four per staff, with some groups containing beamed eighth notes. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff. The score is divided into two systems of six staves each. The first system covers measures 63 through 72, and the second system covers measures 73 through 81. Measure numbers are printed to the left of each staff. A '7' is written above the staff for measures 65, 67, 71, and 75, likely indicating a specific fingering or technique. The notation includes various note values, rests, and accidentals (sharps) to define the pitch and rhythm of the bass line.

This musical score is for a bass guitar part, spanning measures 83 to 100. It is written in a single system with ten staves. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is located at the end of measure 100. The number '11' is printed below the final measure.

string


# Depeche Mode - A Question Of Lust

♩ = 100,000000

**40**

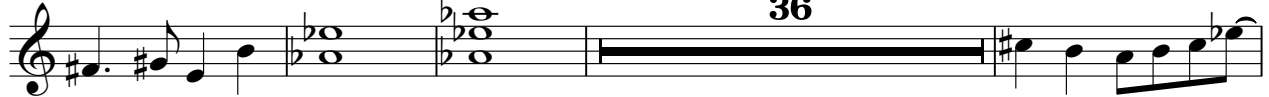


46



54

**36**



94



97

**12**



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# Depeche Mode - A Question Of Lust

halo

♩ = 100,000000

38 44

86

94

98 11

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halo raro

# Depeche Mode - A Question Of Lust

♩ = 100,000000

**10** **98**

# Depeche Mode - A Question Of Lust

bajo piano

♩ = 100,000000

14

20

28

10

42

46

50

54

59

73

79

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2

bajo piano

85

Musical notation for measures 85-91. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The guitar tablature staff shows corresponding fretting patterns with numbers 1-5 and accidentals (sharps and naturals).

92

Musical notation for measures 92-98. The system consists of a treble clef staff and a guitar tablature staff. The treble staff has a whole rest in measure 92, followed by a melodic line. The guitar tablature shows fretting patterns.

99

Musical notation for measures 99-105. The system consists of a treble clef staff and a guitar tablature staff. The treble staff has whole rests in measures 99, 100, 101, and 102, followed by a melodic line. The guitar tablature shows fretting patterns.

106

Musical notation for measures 106-112. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line. The guitar tablature shows fretting patterns.

tolon

# Depeche Mode - A Question Of Lust

♩ = 100,000000

36

40

44

87

93

98

5

107

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♩ = 100,000000

40

7

42

44

46

48

50

52

54

56

55

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